



Università degli studi di Torino



Dipartimento di
Filosofia e Scienze dell'Educatione

UNIVERSITÄTSMEDIZIN : UMG
GÖTTINGEN



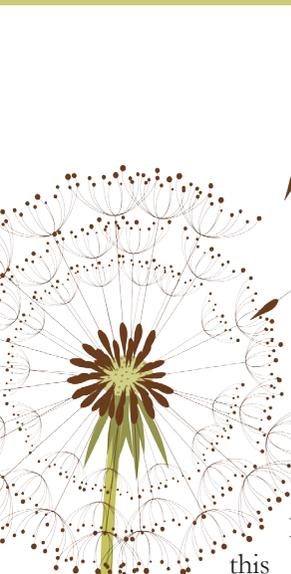
Università degli studi di Torino



Dipartimento di
Filosofia e Scienze dell'Educatione

UNIVERSITÄTSMEDIZIN : UMG
GÖTTINGEN

About



Debates on assisted reproduction and embryo research are being revived through genome editing, artificial gametes, and mitochondrial donation. These technologies initiate discussions that involve the scientists themselves. However, the self-regulatory concern of science was already existent during historic events between the 1960s and 1970s. Also a proposed need for regulation holds for past events such as the birth of Louise Brown and Dolly the Sheep. In this debate, the technological promises are balanced against risks for future generations; which resembles similar patterns of arguments that were triggered after earlier inventions.

Science fiction never stopped bringing individual and collective issues of these technologies to the public. Films and novels counter hard facts with stories of vulnerable and affected subjects addressing potential consequences, side effects, and risks of biotechnologies.

Our conference focuses on moral issues in both current and past debates for the purpose of learning from disruptions of 'hype and hope' for future debates on reproductive technologies. With an analysis of social conflicts and cultural paradigms that are negotiated in the representational arts, we aim at understanding how stories can help shape moral arguments and ethical evaluation.

Organizers

Dr. Solveig Lena Hansen |
Department of Medical Ethics and
History of Medicine | University
Medical Center Göttingen | Germany

Dr. Maurizio Balistreri |
Department of Philosophy and
Educational Sciences |
Torino University | Italy

Registration and Contact

Registration is required
by June 30, 2017.

Contact:
Maurizio Balistreri

Phone:
39-3332122814

Email:
maurizio.balistreri@unito.it

Venue

Rectorate Palace
Via Verdi 8 and Via Po 17,
10124 Turin
Room: Sala Principi D'Acaja

International Conference

“What’s next?!”
Hype and Hope from
Human Reproductive
Cloning to Genome Editing

July 6-7, 2017

Turin (Italy)

Department of Philosophy and
Educational Sciences



Program

Thursday, July 6, 2017

Introduction

09:00 **Registration & Arrival Coffee**

09:30 Maurizio Mori | Torino University | Italy
Welcome

09:45 Maurizio Balistreri | Torino University | Italy
Solveig Lena Hansen | University Medical
Center Göttingen | Germany
*“Moral and Fictional Discourses on Reproductive
Techniques and Genetic Engineering”*

Session 1: Reflecting Moral Issues

Chair: Vera Tripodi | Torino University | Italy

10:15 Daniela Cutas | Umeå University | Sweden
“Sci-Fi Parenthood and the End of Love”

10:45 **COFFEE BREAK**

11:15 Anna Smajdor | University of Oslo | Norway
*“Brain Dead Gestation: a Feasible Alternative to
Ectogenesis”*

11:45 Robert Ranisch | Tübingen University |
Germany
*“Genome Editing and Eugenics: Different Narratives
and what we Can Learn from the Past”*

12:15 Discussion of Session 1

13:00 **LUNCH BREAK**

Program

Public Event

Keynote I:

15:30 Demetrio Neri | University of Messina |
Italy

“The International Debate on Genome Editing”

16:30 **COFFEE BREAK**

17:00 Francesco Verso | Writer, Rome | Italy
*“How to Select Moral Issues for Science Fiction
Stories”*

18:00 Carl Gerber | Screenwriter, Berlin |
Germany

Nana McLean | Biologist, Berlin | Germany
*“Youterus - Design and Discussion for the Future of
Pregnancy”*

19:00 **WINE RECEPTION**

20:30 **DINNER FOR SPEAKERS**

Friday, July 7, 2017

Keynote II:

09:30 Maria Aline Salgueiro de Seabra Ferreira |
University of Aveiro | Portugal
*“The Disappearing Mother in Science Fiction and
Utopia: The Promises and Perils of Ectogenesis”*

10:30 **COFFEE BREAK**

Session 2: Bioethics and Science Fiction

Chair: Matteo Galletti | Firenze University | Italy

10:45 Carola Barbero | Torino University | Italy
*“Today it’s Fiction, Tomorrow it Will be Real: The
Challenge of Science Fiction to Aristotle’s Definition”*

11:15 Mirko D. Garasic | IMT School for Advanced
Studies, Lucca | Italy
*“The Evolution of Physical Enhancement in Cine-
matography”*

11:45 Discussion of Session 2

12:30 **LUNCH BREAK**

Program

Session 3: (Re)Constructing Genes – (Re)Constructing Debates

Chair: Silvia Zullo | Bologna University | Italy

14:30 Antonella Ficorilli | Bioethicist, Ph.D. |
Rome | Italy

Fabrizio Rufo | Sapienza University of
Rome | Italy

*“Public Trust in New Genome Editing Techniques:
Responsible Conduct of Research and Governance
Policies”*

15:00 Oliver Feeney | National University of
Galway | Ireland

*“Editing the Debate: Critically Assessing the Nor-
mative Reactions to Gene-Editing”*

15:30 **COFFEE BREAK**

16:00 Ari Schick | Tel Aviv University | Israel
*“New Metaphors for Old Dilemmas: Genome Edit-
ing and the Perils of Anticipatory Bioethics”*

16:30 Discussion of Session 3

Concluding Remarks

17:00 Solveig Lena Hansen | University Medical
Center Göttingen | Germany
Maurizio Balistreri | Torino University | Italy
*“... and what’s next?!” - Summary and Future
Directions by Organizers*

18:00 End of the conference



The conference is funded by the Andrea von Braun Stiftung,
Munich (Germany).