

Images, Pictures and Mind

Ex-Graduation Room of the Faculty of Law, via S. Ottavio 20, Turin
University of Turin, Italy
June 4 – June 5, 2014

June 4

9 -10.30

R. Casati (Institut Jean Nicod, Paris, France)
Naked, Integrated and Situated models

10-30-11 Break

11-12.30

K. Bantinaki (University of Crete, Greece)
Pictorial Experience and Awareness of Pictorial Style

14-15.30

G. Currie (University of York, UK)
Two-foldness in Painting and Cinema

15.30-17

P. Spinicci (University of Milan, Italy)
Anamorphosis and the Nature of Pictures

17-17.30 Break

17.30-19

C. Calabi (University of Milan, Italy), W. Huemer &
M. Santambrogio (University of Parma, Italy)
Goodman on Notation and Depiction

June 5

9-10.30

J. Zeimbekis (University of Patras, Greece)
Pictures and perceptual activity

10.30-11 Break

11-12.30

A. Voltolini (University of Turin, Italy)
How to Vindicate Two-foldness

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