

ART
Aesthetics
Research Torino
Philosophical Seminar

In collaboration with
Prof. Dr. Georg Bertram,
Freie Universität Berlin.

With the financial support of
FINO – Northwestern Italian
Philosophical Consortium



presents:

the 1st **WORKSHOP** of

TuBe
Turin/Berlin Aesthetic Forum*
on
DOMINIC McIVER LOPES

(Vancouver)

***Being for Beauty. Aesthetic
Agency and Value***

(Oxford University Press 2018)

* A parallel workshop will be held at the Freie Universität Berlin on October, 4th 2018



October, 8th 2018 // h: 9:30–16:30

Location: Università di Torino, Aula Guzzo,
Via Po 18, Torino

Dominic McIver Lopes

Being For Beauty, In Brief

Abstract: No values figure as pervasively and intimately in our lives as beauty and other aesthetic values. They animate the arts, as well as design, fashion, food, and entertainment. They orient us upon the natural world. And we even find them in the deepest insights of science and mathematics. For centuries, however, philosophers and other thinkers have identified beauty with what brings pleasure. Concerned that aesthetic hedonism has led us to question beauty's significance, Dominic McIver Lopes offers an entirely new theory of beauty. Beauty engages us in action, in concert with others, in the context of social networks. This talk sketches the main argument in favour of the network theory of aesthetic value.

Dominic McIver Lopes FRSC is Distinguished University Scholar and Professor in the Department of Philosophy at the University of British Columbia. His research focusses on pictorial representation; the aesthetic and epistemic value of pictures, including scientific images; theories of art and its value; the ontology of art; computer art and new art forms; and aesthetic value, wherever it may be found. His most recent books are a collection of his essays on methodological themes, *Aesthetics on the Edge: Where Philosophy Meets the Human Sciences*, and a book on *Being for Beauty: Aesthetic Agency and Value*. A set of papers discussing his work is due for publication in December as *Les Arts et les images: Dialogues avec Dominic McIver Lopes*. Many of his books have been or are being translated into Chinese, Farsi, French, Japanese, and Korean. Lopes is now at work on a book on *Cosmopolitan Aesthetics*.

Discussants: Tiziana **Andina**, Carola **Barbero**, Marta **Benenti**, Alessandro **Bertinetto**, Georg **Bertram**, Gianluca **Cuozzo**, Davide **Dal Sasso**, Maurizio **Ferraris**, Paolo **Furia**, Gregorio **Tenti**, Alberto **Voltolini**.



Program



9:30-9:45

Gianluca Cuozzo, Director of the Department of Philosophy and Educational Sciences: *Welcome Greetings*

9:45-10:00

Alessandro Bertinetto / Georg Bertram: *Introduction*

10:00-11:00

Dominic McIver Lopes: Talk: *Being for Beauty, In Brief*

11:00-11:30

General Discussion

11:30-11:50

Coffee Break

11:50-12:10

Marta Benenti; Paolo Furia: *Short Statements*

12:10-12:30

Dominic McIver Lopes: *Reply*

12:30-13:00

General Discussion

13:00-14:00

Lunch

14:00-14:30

Carola Barbero, Georg Bertram, Alessandro Bertinetto: *Short Statements*

14:30-15:00

Dominic McIver Lopes: *Reply*

15:00-16:30

Final Discussion

ART (Aesthetic Research Torino) is a periodic philosophical seminar organized by the Department of Philosophy and Educational Sciences of the University of Turin and the [PhD Program FINO](#). It is coordinated by Prof. [Alessandro Bertinetto](#).

ART addresses different topics of the contemporary debate in Aesthetics: philosophy of beauty, philosophy of the arts, theory of sensory experience, philosophy of image and imagination, and history of aesthetics.

ART is supported by:

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