

CURRICULUM VITAE

ALESSANDRO GIOVANNI BERTINETTO

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1. PERSONAL DATA

Alessandro Bertinetto

Born in Viareggio (LU) – Italy on September, 3rd 1971

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Personal Webpage (1): <https://sites.google.com/site/alessandrobertinetto/>

Personal Webpage (2): <https://unito.academia.edu/AlessandroBertinetto>

Personal Webpage (3): http://www.dfe.unito.it/do/docenti.pl/Show?_id=abertine#profilo

2. DEGREES

1. **Present Position: Full Professor of Aesthetics (permanent position): University of Turin:** 01.07.2022-present.
2. **Associate Professor of Theoretical Philosophy (permanent position): University of Turin:** 01.10-2017- 30.7.2022.
3. **Assistant Professor (ricercatore) of Aesthetics:** University of Udine 01.09.2009 – 30.09-2017.
4. **Scientific qualification (ASN) as Full Professor of Aesthetics** 06.08.2018.
5. **Scientific qualification (ASN) as Full Professor of Theoretical Philosophy** 06.02.2015.
6. **Scientific qualification (ASN) as Full Professor of Aesthetics** 17.10.2014.
7. **Scientific qualification (ASN) as Associate Professor of Aesthetics** 5.12.2013.
8. **Teacher: Philosophy and History** 1.9.2006-31.8.2009.
9. **Temporary researcher in aesthetics and philosophy at the University of Udine (Italy)** 06.2004-03.2009.
10. **Post-Doctoral Research Grant:** University of Padua 2001-2002.

- 11. Ph.D. Philosophy** (1996-2000): University of Padua (Italy)
15/03/2000.
- 12. Awards for the degree thesis** (tesi di laurea): Fondazione Martinetti (Turin 1995/96) and Senato Accademico dell'Università di Torino (1997).
- 13. University Degree in Philosophy (Theoretical Philosophy):** University of Turin (Italy) vote: 110 /110 cum laude 15/07/1995.
- 14. High School Exam:** 60/60 (laudatur): Liceo Classico V. Alfieri, Turin
7.1990.

3. SCHOLARSHIPS, AWARDS and FINANCED RESEARCH PROJECTS

- 1. Award Jimenez de la Espada Fundación Seneca, Spain: Invitational Fellowship, Universidad de Murcia, Spain** 1/6 2024-30/9 2024.
- 2. JSPS Invitational Fellowship: Japan - Kanazawa, Tokyo, Tzukuba, Osaka, Sapporo, Kyoto,** 6.2 / 6.4. 2024
- 3. Project RTL (3500€) “Urban Forms of Life”: DFE, University of Turin, 2024.**
- 4. Chair of the Section “Philosophy of Music and the Performing Arts”,** World Congress of Philosophy, Rome, August, 1.-8. 2024.
- 5. Project RTL (3500€) AbiTO on “Aesthetic Habits in Turin”: DFE, University of Turin, 2023.**
- 6. SIE Grant (1500€) for funding the Project “Pratiche Estetiche” organized by the ART (Philosophical Seminar): 2023.**
- 7. Participation in the national spanish academic project** 2020-2024 “Normative Aspects of Aesthetic Appreciation” del Ministerio de Ciencia y Innovación coordinated by prof. F. Perez Carreño (Murcia) **PID2019-106351GB-I00**
- 8. Humboldt Kolleg “Aesthetic Habits”, Turin, Italy** (Alexander von Humboldt Stiftung: 13125 €; University of Warsaw: 1500€, FU Berlin: 1000€): June 13.-16. 2022.
- 9. Participation in PRIN** (national relevant research project) **2022: *Improvvisazione - composizione: la doppia identità della musica europea***
Durata:2022-2025. PI: Gianmario Borio.
- 10. Research Fellowship: Alexander von Humboldt Stiftung (Berlin, Freie Universität): 1.8.2022-31.10.2022**
- 11. Research Grant:** Department of Philosophy, University of Bern (September 2020)
- 12. Swiss National Fond Visiting Research Program:** University of Bern (Switzerland): February/July 2020: 16500 CHF. 7-17 (canceled due to COVID-19 PANDEMIA)
- 13. Humboldt Kolleg “The Aesthetics of Failure / The Failure(s) of the Aesthetics: Questioning Mistakes in Art and Everyday Practices”, Turin, Italy** (Alexander von Humboldt Stiftung: 9750€; University of Warsaw: 1500€ + FU Berlin: 1000€ - May 2020 (canceled due to COVID-19 PANDEMIA)
- 14. JSPS Invitational Fellowship:** Japan - Kanazawa, Tokio, Tzukuba, 1.10 / 17.10. 2019
- 15. Visiting Professor CAPES Universidade Federal de Minas Gerais – Belo Horizonte:** November 2019 (2000€)
- 16. Financed Project: FFABR 2017 (3000€) (Miur).** 5.12.2017
- 17. Research Grant:** Fondo Ricercatori a Tempo Indeterminato (2500€): 5.9.2016 (Università di Udine).
- 18. Research Fellowship: Alexander von Humboldt Stiftung** (Berlin, Freie Universität): 1/6/2017 – 31/8/2017.

19. **Procedure "una tantum"** (art. 29, comma 19, L. 240/10): **2011, 2013.**
20. **Research Fellowship: Alexander von Humboldt Stiftung** (Berlin, Freie Universität): 1/6/2011 – 31/1/2013.
21. **Financed annual research project** (19.367 €): *Graphic properties and metric properties in the fields of mathematics, aesthetics and neuroscience*. University of Udine, 15 november 2016.
22. Participation in the **national spanish academic project** 2016-2020 “Aesthetic experience of the arts and the complexity of perception” del Ministerio de Economía y Competitividad co-ordinated by prof. F. Perez Carreño (Murcia) (50.000 €).
23. Participation in the **national spanish academic project** 2011-2015 “El valor estetico y otros valores en arte: el lugar de la expresion” (Aesthetic Value and Other Values in Art: the Place of Expression) co-ordinated by prof. F. Perez Carreño (Murcia).
24. Participation in **PRIN** (national relevant research project) 2008-2009 (actually 2011-2013): “Percorsi dell’Ontologia: Linguaggio, Socialità e forme della Politica” (Ways of Ontology: Language, Society and the Forms of Politics) co-ordinated by prof. Luigi Ruggiu (Venice).
25. Participation in the **national spanish academic project** 2007-2010 “Emoción y valor moral en el arte” (Emotion and Moral Value in Art) co-ordinated by prof. F. Perez Carreño (Murcia) (30.000 €).
26. Participation in **PRIN** (relevant research project) 2007-2009 “Verità: identità e differenze” (Truth: Identity and Differences) co-ordinated by prof. M. Ruggenini (Venice).
27. Participation at **PRIN** (relevant research project) 2006 “Soggettività, ontologia e linguaggio tra moderno e contemporaneo” (Subjectivity, Ontology and language between Modernity and Contemporaneity), co-ordinated by prof. L. Ruggiu (Venice).
28. **Post-Doctoral Research in Philosophy**: Istituto Italiano per gli Studi Filosofici (Naples) 2003.
29. **Research Grant**: Progetto Giovani Ricercatori (Young Researchers Grant: Univ. of Padua: 2002-2003).
30. Participation at **PRIN** (national relevant research project) (2002-2004) “Verità, esistenza, libertà” (Truth, Existence, Freedom), co-ordinated by prof. M. Ruggenini (Venice).
31. **Postgraduate Award**: University of Murcia (Spain) 1.3.2006 – 31.8.2007.
32. **Grant**: CNR, Centro di Studi sulla Filosofia Contemporanea (Genova: 2000 – 2001).
33. **Research Grant: DAAD** (Deutsches Akademisches Austauschdienst) 10.1999-7.2000.
34. **Research Grant**: ÖAAD (Österreichisches Akademisches Austauschdienst) 7.1997.

4. FUNDED RESEARCH PERIODS ABROAD

1. Karl-Ruprechts Universität Heidelberg: Germany 1993/94:10 months
2. Universidad Autónoma Madrid: Spain 1997: 11 weeks
3. Bayerische Akademie der Wissenschaften München: Germany 1998: 10 weeks
4. Bayerische Akademie der Wissenschaften München: Germany 1999: 7 months
5. Bayerische Akademie der Wissenschaften (DAAD) München: Germany 1999-2000: 10

months

6. Universidad Complutense Madrid: Spain 2000-2001: 5 months
7. Universidad Complutense Madrid: Spain 2001-2002: 10 months
8. Universidad de Murcia: Spain 2006-2007: 18 months
9. FU Berlin: Germany 2011-2013: 18 months
10. FU Berlin: Germany 2017: 3 months (June-August)
11. FU Berlin: Germany September 2018: 1 month
12. University of Bern: Switzerland: 2020; 7 months (cancelled due to Covid 19)
13. Short Travel AvH Stipendium: Stuttgart, Magdeburg, Berlin: November 2021.
14. FU Berlin: Humboldt-Stipendium: 1.8.2022-31.10.2022
15. University of Kanazawa: JSPS 7.2.2024-6.4.2024
16. Universidad de Murcia, Fundación Seneca 1.6.2024-30.9.2024

5. TEACHING EXPERIENCE

- Teaching Staff – Erasmus +: Universidad de Santiago de Compostela: habits and Aesthetics (8 hours) 5/5-11/5 2025
- Academic Course (Master Degree): Aesthetics, DFE, (University of Turin) February - March 2024.
- February, 24. 2025: PhD Lesson: Abitudine (Dottorato nazionale ILF)
- Academic Course (Master Degree; PIC): Philosophy of Music, DFE, (University of Turin) November 2024-January 2025.
- Academic Course (Bachelor): Modern and Contemporary Aesthetics DFE, (University of Turin), November 2024-January 2025.
- June, 3. 2024: PhD Lesson: Improvvisazione (Dottorato nazionale ILF)
- April, 23. 2024: FINO Doctoral School - PhD Lesson: Habits in Aesthetics (FINO)
- Academic Course (Bachelor): Modern and Contemporary Aesthetics DFE, (University of Turin), April-May 2024.
- Academic Course (Master Degree): Aesthetics, DFE, (University of Turin) April - May 2024.
- Academic Course (Master Degree; PIC): Philosophy of Music, DFE, (University of Turin) November 2023-January 2024.
- Conservatorio di Torino: Estetica dell'improvvisazione – 8 hours (January 2024)
- Teaching Staff – Erasmus +: Universidad Pompeu Fabra Barcelona: Philosophy of Improvisation (8 hours) 5/6-10/6 2023
- Academic Course (Bachelor): Modern and Contemporary Aesthetics DFE, (University of Turin), February-March 2023.
- Academic Course (Master Degree): Aesthetics, DFE, (University of Turin) February - March 2023.
- FINO doctoral School: mini-course (12 hours): Aesthetic normativity (with Serena Feloj): 20-21/4/2023.
- Conservatorio di Torino: Estetica dell'improvvisazione – 20 hours (February-May 2023)
- Academic Course (Master Degree; PIC): Philosophy of Music, DFE, (University of Turin) November 2022-December 2022.
- Teaching Staff – Erasmus +: University of Warsaw: Philosophy of Improvisation (8 hours) 23/5-27/5 2022
- FINO doctoral School: mini-course (6 hours): Estetica dell'improvvisazione: 3/5/2022.
- High School (Liceo Gobetti, Torino): Philosophy of improvisation: mini-course (4 hours): 12/4/2022; 21/4/2022.
- Academic Course (Bachelor): Modern and Contemporary Aesthetics DFE, (University of Turin), March-April 2022.
- Academic Course (Bachelor): Classic Texts of Philosophy (Aesthetics), DFE, (University of

Turin) March-April 2022.

- Academic Course (Master Degree; PIC): Philosophy of Music, DFE, (University of Turin)
December 2021-January 2022.

- Academic Course (Master Degree): Aesthetics of Performing Arts, DFE, (University of Turin)
December 2021-January 2022.

- Academic Course (Bachelor): Classic Texts of Philosophy (Aesthetics), DFE, (University of Turin) March-April 2021.

- Academic Course (Bachelor): Modern and Contemporary Aesthetics DFE, (University of Turin),
March-April 2021.

- Academic Course (Master Degree; PIC): Philosophy of Music, DFE, (University of Turin)
December 2020-January 2021.

- Academic Course (Master Degree): Aesthetics of Performing Arts, DFE, (University of Turin)
December 2020-January 2021.

- Visiting Professor CAPES – Universidade Federal de Minas Gerais 15 Hours Aesthetics of
Improvisation November, 21-23 2019

- Academic Course (Master Degree; PIC): Philosophy of Music, DFE, (University of Turin)
December 2019-January 2020.

- Academic Course (Bachelor): Contemporary Aesthetics, DFE, (University of Turin)
December 2019-January 2020.

- Academic Course (Bachelor): Classic Texts of Philosophy (Aesthetics), DFE, (University of
Turin) December 2019-January 2020.

- Teaching Staff – Erasmus +: FU Berlin: Philosophy of Music 9 hours 23/6-29/6 2019

- Invited Professor, [Master of Gastronomy: Creativity, Ecology and Education](#)", Pollenzo, *University
of Gastronomic Sciences*, March 2019.

- Academic Course (Master Degree; PIC): Philosophy of Music, DFE, (University of Turin)
November 2018-January 2019.

- Academic Course (Master Degree; PIC): Aesthetics; DFE (University of Turin) February-April
2019

- Academic Course (Master Degree): Estetica e teoria dell'immagine; (University of Turin)
February-April 2019

-Doctorate FINO, Enrolling seminars, Abstractness and Concreteness in the Philosophy of Art
- (University of Genova) February 4th, 2019

- Academic Course. Argumentation and Critical Thinking (University of Turin) March-
April 2018

- Academic Course. Aesthetics and Philosophy of Image
(University of Turin): March-April 2018.

- Invited Professor. Studienstiftung. Jazz Akademie Montepulciano (Italy) 1.-8. 10. 2017

- Participation at the Kolloquium Gegenwartsästhetik (Direction: Prof.G. Bertram), didactic
organization of the section "Künstlerische Authentizität", FU Berlin
7.7.2017.

- Academic Course (Aesthetics): Master Degree in Philosophy (Universities of Udine and Trieste,
Italy) 2016/2017

- Academic Course (Aesthetics): Bachelor in Humanities (University of Udine), Italy 2016/2017

- Workshop. PhD School in History of Institutions, Societies and Thought (Udine/Trieste, Italy)
26.-27.01.2016

- Invited Professor. Jazz Akademie Rendsburg (Germany) 4-11.10.2015

- Academic Course (Aesthetics): Master Degree in Philosophy (Universities of Udine and Trieste,
Italy) 2015/2016

- Workshop. PhD School in History of Institutions, Societies and Thought (Udine/Trieste, Italy)

- Workshop. PhD School in History of Institutions, Societies and Thought (Udine/Trieste, Italy) 10.12.2014
- Academic Course (Aesthetics): Master Degree in Philosophy (Universities of Udine and Trieste, Italy) 2014/2015
- Lecture on J-G. Fichte's Philosophy (Course of Philosophy of Religion; Prof. M. Ravera). University of Turin, Italy 31.10.2013
- Academic Course (Aesthetics): Bachelor in Humanities (University of Udine), Italy 2013/2014
- Academic Course (Aesthetics): Master Degree in Philosophy (Universities of Udine and Trieste, Italy) 2013/2014
- Invited Professor: University Centre Padua, Italy 20.4.2013
- Academic Course (Aesthetics): Bachelor in Humanities (University of Udine, Italy) 2012/2013
- Academic Course (Aesthetics): Master Degree in Philosophy (University of Udine, Italy) 2012/2013
- Co-Direction (with Prof. Maud Hagelstein) of the International Academic Course "Philosophies de l'image. De Fichte à Didi-Huberman" Europhilosophie, Ecole d'été. Toulouse (France) 3-6.9.2012
- Co-Direction (with Prof. Georg Bertram) of the Masterseminar: Improvisation und Kreativität in menschlicher Praxis und Kunst, with Prof. Dr. G. Bertram, FU Berlin Germany 7.2012
- Academic Course (Aesthetics): Bachelor in Humanities (University of Udine, Italy) 2011/2012
- Academic Course (Aesthetics): Master Degree in Philosophy (University of Udine, Italy) 2011/2012
- Academic Course (Aesthetics): Bachelor in Humanities (University of Udine, Italy) 2010/2011
- Academic Course (Aesthetics): Master Degree in Philosophy (University of Udine, Italy) 2010/2011
- Invited Professor, Master in Music (University of Valencia, Spain) and Doctoral School in Music (University of Murcia, Spain) November - December 2010
- Invited Professor, Master/Mundus Europhilosophie, Université de Toulouse
Ästhetische Erfahrung als philosophische Frage. Von Kant bis Gadamer 6-7 September 2010
- Academic Course (Aesthetics): Bachelor in Philosophy (University of Udine, Italy) 2009/2010
- Academic Course (Aesthetics): Master Degree in Philosophy (University of Udine, Italy) 2009/2010
- Academic Course. Aesthetics: Scuola Superiore, University of Udine, Italy 2009/2010
- Academic Course (Aesthetics): Bachelor in Philosophy University of Udine, Italy 2008/2009
- Academic Course (Aesthetics): Master Degree in Philosophy (University of Udine, Italy) 2008/2009
- Invited Professor, Master/Mundus Europhilosophie, Université de Luxembourg
September 2009
- Academic Course (Theoretical Philosophy): Bachelor in Philosophy (University of Udine, Italy) 2007/2008
- Teaching of History and Philosophy in the High School in Turin (Italy) 2006-2009
- Academic Course (Aesthetics): University of Murcia (Spain) 2006/2007
- Academic Course (Aesthetics): University of Murcia (Spain) 2005/2006
- Collaboration with the School of for Teachers (History of Philosophy), Turin 2004/2005

- Teaching Collaborations (Aesthetics, Logic): University of Turin, University of Milan
-2003/4, 2004/5, 2005/6
- Seminar (Philosophy of History) Master in philosophy Universidad Complutense Madrid
2001/2002

6. CONFERENCES, TALKS, & BOOK LAUNCHES

(A) CONFERENCES, WORKSHOPS & TALKS

1. Kind of involvement: discussant
Congress: *Romanticismo e modernità*
Place: Turin 25-27/5/1995
2. Kind of involvement: discussant
Congress: *Crisi e compimento del giusnaturalismo nella filosofia classica tedesca*
Place: Pisa 4-6/12/1997
3. Kind of involvement: discussant
Workshop: *La filosofía de la religión de Schelling*
Place: University Autónoma of Madrid 1997
4. Kind of involvement: discussant
Workshop: *El discurso de las pasiones*
Place: University Autónoma of Madrid 1997
5. Kind of involvement: invited speaker
Congress: *Soggettività e intenzionalità*
Place: Florence 1998
6. Kind of involvement: selected speaker
Paper: *La prima logica trascendentale di Fichte*
Congress: *Congresso nazionale dei dottorandi in filosofia*
Place: Chia (Cagliari) 24-25/9/1998
7. Kind of involvement: discussant
Workshop: *I concetti politici*
Place: University of Padua 1998
8. Kind of involvement: invited speaker
Paper: *Le critiche di Fichte a Schelling negli anni dell'insegnamento All'Università di Berlino*
Workshop: *Filosofia della natura*
Place: University of Padua 1998
9. Kind of involvement: discussant
Congress: *Il concetto di libertà nella filosofia classica tedesca*
Place: Padua 1998
10. Kind of involvement: invited speaker
Congress: *Fichte lecteur de Machiavel*
Place: Paris 29/01/1999

11. Kind of involvement: discussant
Congress: *Idee, Erbe und Auftrag einer transzendentalen Philosophie.*
Fichte-Kolloquium
Place: Genoa 19-20/11/1999

12. Kind of involvement: invited speaker
Paper: *La teoria dell'autocoscienza e il concetto di riflessibilità nel tardo Fichte*
Workshop: *La Spätphilosophie di J.G. Fichte*
Place: University of Padua 1999

13. Kind of involvement: discussant
Workshop: *Estetica della natura*
Place: University of Padua 1999

14. Kind of involvement: selected speaker
Paper: *Die Grundbeziehung von 'Leben' und 'Sehen' in der ersten Transzendentalen Logik Fichtes*
Congress: *Fichte-Symposium* (Congress of the *Internationale Fichte-Gesellschaft*)
Place: Berlin 4.-8.10.2000

15. Kind of involvement: selected speaker
Congress: *Arte, educación y sociedad en Ortega y Gasset*
Place: Madrid 15-17/11/2000

16. Kind of involvement: discussant
Congress: *Fichte alla luce della più recente storiografia*
Place: Milan 5/5/2001

17. Kind of involvement: selected speaker
Paper: *Il concetto di soggettività nel tardo Fichte*
Congress: *Soggetto e modernità*
Place: Padua and Udine (Italy) 29.11.-1.12. 2001

18. Kind of involvement: invited speaker
Paper: *Fichte en Ortega: La influencia del idealismo transcendental en "La idea de principio en Leibniz"*
Place: Oviedo (Spain) 13.3.2002

19. Kind of involvement: invited speaker
Paper: *Il concetto di immagine in Fichte e Sartre e la iconic turn in filosofia*
Workshop: *Il concetto di immagine*
Place: University of Padua 7.4.2002

20. Kind of involvement: invited speaker
Congress: *I caratteri fondamentali dell'epoca contemporanea*
Place: Naples 3.4.2002

21. Kind of involvement: speaker
Workshop: *Die Wissenschaftslehre 1811 von J.G. Fichte*
Place: Dubrownik (Croatia) 21.-26.9.2002

22. Kind of involvement: discussant

- Congress: *Filosofia e guerra nell'età dell'idealismo tedesco*
Place: Padua 26.-28.9. 2002
23. Kind of involvement: discussant
Congress: *Sentimento e riflessione* 30.-31.10.2002
Place: Padua and Udine
24. Kind of involvement: invited speaker/discussant
Congress: *L'impegno teorico come compito pratico*
Place: Naples 2.11.2002
25. Kind of involvement: speaker
Congress: *Fichtes Philosophie*
Paper: *Das Bildbegriff und der systematische Gang der II. Vorlesung J.G. Fichtes über die Transzendente Logik*
Place: Berlin 9.2.2003
26. Kind of involvement: selected speaker
Lecture: *Estética y globalización*
Place: Oviedo 1.4.2003
27. Kind of involvement: discussant
Congress: *Fichte e l'Illuminismo*
Place: Bologna 10.-12.4.2003
28. Kind of involvement: selected speaker
Congress: *Fichte: Das Spätwerk und das Lebenwerk*
(Congress of the *Internationale Fichte-Gesellschaft*)
Paper: *Die transzendente Argumentation in der transzendentalen Logik Fichtes*
Place: University of Munich 14.-18.10.2003
29. Kind of involvement: discussant
Workshop: *Fichte: I discorsi alla nazione tedesca*
Place: University of Bologna 7.2.2004
30. Kind of involvement: selected speaker
Congress: *I Congreso de la sociedad Iberoamericana de Estética: Real/Virtual*
Paper: *Desrealización e imagen. ón de la experiencia y destino de las artes en la época de la globalización*
Place: UNED, Madrid 1.-3.3.2004
31. Kind of involvement: discussant
Workshop: *Verità e trascendenza*
Place: University of Udine 21.5.2004
32. Kind of involvement: selected speaker
Paper: *Arts Aesthetics and Globalisation*
Congress: *Changes in Aesthetics. XVI International Congress of Aesthetics*
Place: Rio de Janeiro (Brasil) 18.-23.7.2004

33. Kind of involvement: discussant
Workshop: *Kant und die erste Kant-Rezeption*
Place: Tübingen 13.-18.9.2004
34. Kind of involvement: selected speaker
Paper: *Faktum und Genesis in der WL 1804 (II. Vortrag)*
Congress: *Die Wissenschaftslehre 1804 (II. Vortrag)*
Place: Poitiers (France) 17.-19.11.2004
35. Kind of involvement: discussant
Workshop: *La Dottrina della scienza 1804*
Place: University of Bologna 3.12.2004
36. Kind of involvement: scientific coordinator
Congress: *Athanasius Kircher e l'idea di scienza universale*
Place: Udine (Italy) 18.-19.2.2005
37. Kind of involvement: invited speaker
Congress: *Fichte und Kant / Kant und Fichte*
Paper: *'Wäre ihm dies klar geworden, so wäre seine Ktk. W.L. geworden': Fichtes Auseinandersetzung mit Kant in den Vorlesungen über Transzendente Logik*
Place: Berlin, TU 19.-20.2.2005
38. Kind of involvement: invited speaker
Lecture: *Moritz Geiger's Theory of Aesthetic Enjoyment*
Congress: *Art and Pleasure*
Place: Lubljana (Slovenia) 31.3.-1.4.2005
39. Kind of involvement: invited speaker
Lecture: *Bach y el San Bernardo.*
La filosofía de la música de Peter Kivy
Place: Universidad Politécnica de Valencia (Spain) 27.4.2005
40. Kind of involvement: invited speaker
Lecture: *Bach y el San Bernardo.*
La filosofía de la música de Peter Kivy
Place: University of Murcia (Spain) 28.4.2005
41. Kind of involvement: discussant
Congress: *Die WL 1805 von J.G. Fichte*
Paper: *Die kategorienduktion in der WL 1805*
Place: Rammeau (Dresden) 19.-21.5.-2005
42. Kind of involvement: discussant
Congress: *Verità, libertà, esistenza*
Place: Berlin, TU 14.-17.6.2005
43. Kind of involvement: invited speaker
Workshop: *Transzendentalphilosophie 5 (Fichtes Wissenschaftslehre 1805)*
Paper: Vorlesungen 6-8
Place: Dubrovnik (Croatia) International University 22.-29.8.2005

44. Kind of involvement: discussant
Workshop: *La Sittenlehre 1812 di Fichte*
Place: University of Bologna 30.9.2005
45. Kind of involvement: invited speaker
Congress: *Metafisica e religione nell'idealismo tedesco*
Paper: *Le traduzioni italiane dei due corsi sulla Logica trascendentale di J.G. Fichte*
Place: Centro di Studi Filosofico-Religiosi Luigi Pareyson, Turin 18.-19.11.2005
46. Kind of involvement: invited speaker
Congress: *Fichte in Erlangen 1805. Ein Rückblick nach 200 Jahren*
Paper: *"Logik, Metaphysik, Wissenschaftslehre: die Institutiones omnis philosophiae J.G.Fichtes"*.
Place: Friedrich-Alexander-Universität Erlangen-Nürnberg 1.-3.12.2005
47. Kind of involvement: invited speaker
Congress: *Leiblichkeit, Interpersonalität, Anerkennung. Transzendentalphilosophie und Person. Deutsch-Polnische Doppeltagung.*
Paper: *Anerkennung der Kunst/Anerkennung durch Kunst*
Place: University of Warsaw (Poland) 9.-11.12.2005
48. Kind of involvement: invited speaker
Congress: *Leiblichkeit, Interpersonalität, Anerkennung. Transzendentalphilosophie und Person. Deutsch-Polnische Doppeltagung:*
Paper: *Das Erhabene als transzendentalphilosophisches und ästhetisches Begriff*
Place: Berlin, TU 17.19.2.2006
49. Kind of involvement: invited speaker
Congress: *II semana internacional de filosofía*
Paper: *El problema del significado musical*
Place: University Autónoma of Madrid (Spain) 21.4.2006
50. Kind of involvement: invited speaker
Workshop: *Il problema dell'introduzione nella filosofia di J.G. Fichte*
Paper: *Appercezione trascendentale e ricorsività: la logica trascendentale come teoria dell'immagine*
Place: University of Bologna 19.5.2006
51. Kind of involvement: selected speaker
Congress: *III Mediterranean Aesthetics Congress*
Paper: *Art as Derealization*
Place: Portorož (Slovenia) 20.-23.9.2006
52. Kind of involvement: selected speaker
Congress: *Internationaler J.-G.-Fichte-Kongress. „Wissen, Freiheit, Geschichte Die Philosophie Fichtes im 19. und 20. Jahrhundert“*
Paper: *Bild. Fichte und der "Iconic Turn"*
Place: Franckesche Stiftungen, Halle (Saale), Germany 3.-7.10.2006
53. Kind of involvement: discussant

- Congress: *Escritura, Testimonio, Creación*
 Paper: *Reply to "Documental y subjetividad: la imagen verídica (una aproximación al nuevo documental desde la estética analítica)"* de Salvador Rubio Marco
 Place: University of Pais Vasco (San Sebastian), Spain 19.-21.10.2006
54. Kind of involvement: invited speaker
 Congress: Encuentro de filosofía de la fundación Casa Pintada
La educación estética: arte moderno y democracia
 Paper: *Arte, experiencia estética y liberación*
 Place: Mula (Murcia, Spain) 26.-28.10.2006
55. Kind of involvement: invited speaker
 Lecture: *Arte como desrealización*
 Place: University of Murcia (Spain) 8.11.2006
56. Kind of involvement: invited speaker
 Lecture: *Workshop permanente sullo spirito*
 Paper: *Il concetto di spirito nella filosofia trascendentale di J.G. Fichte*
 Place: University of Turin 6.2.2007
57. Kind of involvement: invited speaker
 Workshop of the Dipartimento di Filosofia
 Paper: *Derealizzazione e forma*
 Place: University of Udine 21.3.2007
58. Kind of involvement: selected speaker
 Congress: *Philosophy of Music: meaning, emotion and value*
 Paper: *Philosophising Coltrane: The Meaning of «A Love Supreme»*
 Place: University of Murcia, Spain 19.-21.4.2007
59. Kind of involvement: chairman and discussant
 Congress: *Fichte et la politique / Fichte y la política*
 Place: Uned, Madrid, Spain 3.-5.5.2007
60. Kind of involvement: selected speaker
 Congress: *Aesthetic Bridging Cultures. XVII International Congress of Aesthetics*
 Paper: *A Transcendental Argument Against Musical Formalism*
 Place: Ankara, Turkey 9.-13.7.2007
61. Kind of involvement: scientific coordinator and speaker
 Workshop: *Filosofía de la música: significado, expresión, ontología*
 Place: University of Murcia (Spain) 9.2006-6.2007
62. Kind of involvement: discussant
 Workshop: *La expresión de las emociones en las artes*
 Place: Murcia: University of Murcia (Spain) 9.2006-6.2007
63. Kind of involvement: scientific coordinator
 Workshop: *Teoria del Romanzo*
 Place: University of Udine 28.-29.9.2007

64. Kind of involvement: discussant
Workshop: *Fichte e Hegel*
Place: University of Bologna 16.11.2007
65. Kind of involvement: discussant and scientific coordinator
Workshop: *La bellezza tra storia e antropologia*
Place: University of Udine 17.11.2007
66. Kind of involvement: selected speaker
Workshop: *La experiencia estética*
Paper: *Toma de conciencia y experiencia estética*
Place: Barcelona 29.11.- 1.12.2007
67. Kind of involvement: invited speaker
Workshop: *Filosofia della musica: il tempo*
Paper: *Il problema della narrazione in musica*
Place: Bari (Italy), Museum of Sciences 11.-12.4.2008
68. Kind of involvement: scientific coordinator and speaker
Congress: „*Nichts – Negation – Nihilismus. Die europäische Moderne als Erkenntnis und Erfahrung des Nichts.*“
Paper: *Negation, Schein und Nichts in der Kunst*
Place: Villa Vigoni (Centro Italo-Tedesco), Como (Italy) 29.-30.5.2008
69. Kind of involvement: discussant and scientific coordinator
Workshop: *La condizione postmoderna, trent'anni dopo*
Place: University of Udine 23.10.2008
70. Kind of involvement: selected speaker
Congress: *The Expression of Subjectivity in the Performing Arts*
Paper: *Aesthetic differentiation in performing arts*
Place: Valencia 24.-26.11.2008
71. Kind of involvement: selected speaker
Congress: *Zukunft der Philosophie/Philosophie der Zukunft*
Paper: *Die möglichen Welten der Kunst und ihre Zukunft*
Place: Berlin, TU 11.-13.12.2008
72. Kind of involvement: invited speaker
Congress: *Origini e percorsi dell'idealismo tedesco*
Paper: *La cultura tedesca degli anni '90 del '700. Le origini dell'idealismo trascendentale di Fichte e dell'idealismo speculativo di Hölderlin*
Place: Liceo Classico M. D'Azeglio (Turin) 19.2.2009
73. Kind of involvement: invited speaker
Congress: *Bild, Bildung, Einbildung bei Fichte*
Paper: *Das Bild als DurchEinheit: Das Bild und die WL*
Place: Prague, Villa Lanna 26.-28.2.2009
74. Kind of involvement: selected speaker
Congress: *IV Workshop Experiencia Estética: Arte, emoción y valor*
Paper: *La significación ética de la estética del jazz*

Place: University of Murcia

12.-14.11. 2009

75. Kind of involvement: invited speaker

Workshop: *Ontologia della musica*

Paper: *Improvvisazione ed esperienza estetica*

Place: University of Gorizia, Italy

31.3.2010

76. Kind of involvement: invited speaker

Congress: *Reflexivität in den Künsten II*

Paper: *Ästhetik der Imperfektion? Die Improvisation als philosophische Frage*

Place: Berlin, FU

6.-8.5. 2010

77. Kind of involvement: main scientific coordinator and program chair

Congress: *European Society of Aesthetics. Conference 2010*

Place: University of Udine

27.-29.5.2010

78. Kind of involvement: scientific coordinator and speaker

Congress: *Biological Models and Ethical Implications: Translating Doping*

Paper: *Doping und Dopingdiskurse. Biologische, ethische und ästhetische Aspekte des Normalitätsbegriffes in der medialen Darstellung des Dopings*

Place: Centro Italo-Tedesco, Villa Vigoni (Lovenio di Menaggio, Como)

5.-8.7.2010

79. Kind of involvement: selected speaker

Workshop: *16th Evian Colloquium: L'art, Kunst, art.*

Paper: *Improvisation and artistic creativity*

Place: Evian, France

11.-17.7. 2010

80. Kind of involvement: selected speaker

Workshop: *Los cinco sentidos*

Paper: *Music seeing: some remarks*

Place: Farrera (Lleida, Spain), Arte i Natura

26.-29.7.2010

81. Kind of involvement: co-director and speaker

Workshop: *Transcendentalphilosophie X. Bild – Symbol, Konzept, Konstrukt*

Place: University Centre Dubrovnik (Croatia)

13.-18.9.2010

82. Kind of involvement: invited speaker

Paper: *Die absolute Kraft des Bildens*

Colloque: *Colloque Fichte. La Doctrine de la science de 1813.*

Place: University of Aix en Provence

8.-9.10.2010

83. Kind of involvement: invited speaker

Workshop: *Estetica musicale e pensiero critico*

Paper: *Filosofia analitica della musica e pensiero critico*

Place: Brescia (Italy)

4.11.2010

84. Kind of involvement: scientific coordinator and speaker

Workshop: *La filosofia trascendentale di J. G. Fichte tra indagine storica e prospettive teoriche*

Paper: *L'immagine di Fichte*

Place: University of Naples "Federico II"

5-6 .11.2010

85. Kind of involvement: invited speaker
Workshop: *Estetica e fenomenologia*
Paper: *La visione in musica: alcune osservazioni filosofiche.*
Place: University of Turin 10.12.2010
86. Kind of involvement: invited speaker
Workshop: *Seminario di filosofia trascendentale*
Paper: *La teoria dell'immagine in J. G. Fichte*
Place: University of Padua 14.1.2011
87. Kind of involvement: invited speaker
Congress: *Arte e Terrore*
Paper: *La filosofia dell'arte di Felix Duque e il jazz*
Place: University of Turin 22.-23.2.2011
88. Kind of involvement: invited speaker
Congress: *Attualità della fenomenologia*
Paper: *Percettologia e fenomenologia: l'estetica tra percezione e immaginazione*
Place: University of Udine 22.3.2011
89. Kind of involvement: discussant
Conference: *Filosofia della musica*
Paper: *Il significato della musica*
Place: Liceo Massimo D'Azeglio, Turin 24.3.2011
90. Kind of involvement: selected speaker
Congress: *Die logische Frage im deutschen Idealismus/ La Question de la logique dans l'idéalisme allemand*
Paper: *The role of image in Fichte's transcendental logic*
Place: Université Libre de Bruxelles 7.-9.4.2011
91. Kind of involvement: invited speaker
Conference: *Filosofia della musica*
Paper: *Musica ed emozioni*
Place: Liceo Massimo D'Azeglio, Turin 14.4.2011
92. Kind of involvement: selected speaker
Congress: *III. European Society of Aesthetics. Conference 2011*
Paper: *Improvisation and Artistic Creativity*
Place: University Pierre Mendez, Grenoble 18.-20.4.2011
93. Kind of involvement: delegate
Annual Conference of SIE
Place: University of Turin 27.-28.4.2011
94. Kind of involvement: selected speaker
Workshop: *Philosophie et Musicologie*
Paper: *Improvisation and Artistic Creativity*
Place: Université Paris III 6.5.2011
95. Kind of involvement: invited speaker
Workshop: *Ancora sull'appercezione trascendentale*

Paper: *L'appercezione trascendentale nell'ultimo sistema berlinese di Fichte.*

Note di lettura

Place: University of Bologna

20.5.2011

96. Kind of involvement: scientific coordinator e speaker

Workshop: *Translating Doping: Natürlichkeit und Künstlichkeit zwischen Tatsache und Ideal*

Paper: *Künstlichkeit, Gekünsteltheit, Kunst. Kant, die Improvisation und die BodyModifizierung.*

Place: Centro Italo-Tedesco, Villa Vigoni, Lovenio di Menaggio

12.-16.6.2011

97. Kind of involvement: selected speaker

Conference: *RMA Music and Philosophy Study Group Inaugural Conference*

Paper: *Musical Ontology and Improvisation*

Place: Department of Music, King's College, London

1.-2.7.2011

98. Kind of involvement: scientific committee, chair

Conference: V MEDITERRANEAN CONGRESS OF AESTHETICS

Place: Cartagena (Spain)

4.-8.7.2011

99. Kind of involvement: selected speaker

Conference: *17th Evian Colloquium:*

Individuum – Individualismus – Individualität

Paper: *Individualität und Improvisation. Theoretische, praktische und ästhetische Zusammenhänge*

Place: Evian, France

15.-23.7.2011

100. Kind of involvement: selected speaker

Conference: *VIII. Kongreß der Deutschen Gesellschaft für Ästhetik: Experimentelle Ästhetik*

Paper: *Der experimentelle Charakter der Improvisation.*

Place: Düsseldorf, Akademie der Künste, Germany

4-7.10.2011

101. Kind of involvement: discussant

Workshop: *Kunstphilosophie. SFB 626*

Place: FU Berlin

18.11.2011

102. Kind of involvement: invited speaker

Workshop: *Ontologia della musica*

Paper: *L'improvvisazione musicale e la dualità type/token*

Place: Gorizia (Italy)

18.4.2012

103. Kind of involvement: scientific coordinator and speaker

Congress: *Metafisica dell'esperienza.*

Paper: *Metafisica dell'esperienza artistica. Il problema dell'ontologia dell'arte e della musica*

Place: Udine

18.-19.4.2012

104. Kind of involvement: delegate

Congress: *Educazione estetica*

X Congress nazionale della Società Italiana di Estetica

Place: Pistoia

26.-27.4.2012

105. Kind of involvement: selected speaker

Workshop: *Philosophie et Musicologie*

Paper: *Improvisation et écoute*

Place: Université Paris-Sorbonne

4.5.2012

106. Kind of involvement: selected speaker

Congress: *The actuality of German Idealism. Form, Judgement, Experience*

Paper: *Absolute and Absolute's music in Hegel. A plea for improvisation*

Place: Berlin, FU

24.-27.5.2012

107. Kind of involvement: invited speaker

Congress: *Die Letztbegründung im Deutschen Idealismus*

Paper: *Die Rolle des Ästhetischen in der Begründungsfrage: Zwischen Romantik, Idealismus und Transzendentalphilosophie*

Place: Université Sorbonne Paris IV

13./14.6.2012

108. Kind of involvement: selected speaker

Congress: *IV. European Society for Aesthetics Conference 2012*

Paper: *Improvisational Listening*

Place: Braga/Guimaraes, Universidade do Minho, Portugal

25.-27.6.2012

109. Kind of involvement: selected speaker

Workshop: *Contingency – Chance, Luck, Haphazardness*

Paper: *“Playing with chance”. Some remarks on aesthetic and artistic luck*

Place: Evian, France

15.-21.7.2012

110. Kind of involvement: Co-Director and speaker

Workshop: *Philosophies de l'image. De Fichte à Didi-Huberman*

Talk: Fichtes Bildbegriff

Place: Europhilosophie, Ecole d'été Toulouse (France)

3.-6.9.2012

111. Kind of involvement: abstract

Congress: *Tagung der A. von Humboldt Stiftung*

Abstract: *Spielen ist experimentieren mit dem Zufall (Novalis). Ästhetisches Glück und künstlerisches Gelingen*

Place: Heidelberg (Germany)

12.-14.9.2012

112. Kind of involvement: selected speaker

Congress: VIII Kongress der Internationalen J.G. Fichte Gesellschaft

Fichte und Seine Zeit

Paper: *L'appercezione trascendentale nell'ultimo sistema berlinese di Fichte*

Place: Bologna

19.-22.9.2012

113. Kind of involvement: co-direction

Workshop: *Transzendentalphilosophie XI*

Schellings »Philosophie der Kunst«

Place: Inter University Centre Dubrovnik

1.-5.10.2012

114. Kind of involvement: selected speaker

Congress: *American Society for Aesthetics Conference 2012*

Paper: *Improvisational Listening?*

Place: St. Louis (USA)

24.-27.10.2012

115. Kind of involvement: scientific coordinator and speaker
Congress: *Ästhetik des Jazz*
Paper: *Perfektion als gelungene Performance*
Place: FU Berlin 16.-17.11.2012
116. Kind of involvement: invited speaker
Congress: *The Cage After*
Paper: *Formatività ricorsiva. Figure e processi dell'estetica dell'improvvisazione*
Place: Rome 22.-24.11.2012
117. Kind of involvement: invited speaker
Congress: *Musik aus II. Hand*
Paper: *Improvisation und "Contrafacts"*
Place: FU Berlin 14.-15.12.2012
118. Kind of involvement: invited speaker
Workshop: *Um G. Bertrams Buch: Kunst als menschliche Praxis. Eine Ästhetik*
Paper: *Kommentar zum 1. Kapitel*
Place: FU Berlin 9.1.2013
119. Kind of involvement: scientific coordinator and speaker
Colloque: *Imagination and Performativity/Imagination et performativité*
Paper: *Performing Imagination: The Aesthetics of Improvisation*
Place: Bruxelles, Université St. Louis 7.-8.3.2013
120. Kind of involvement: scientific coordinator and speaker
Workshop: *Immagine e azione*
Paper: *Immagine e improvvisazione*
Place: Udine 17.-18.4.2013
121. Kind of involvement: selected speaker
Congress: *Education as Jazz*
Paper: *"Do not fear mistakes - there are none" (Miles Davis).
The mistake as a surprising experience of creativity in jazz.*
Place: Padua 30.4.2013
122. Kind of involvement: *program chair, chair and selected speaker*
Congress: *V. European Society for Aesthetics Conference 2013*
Paper: *On Aesthetic and Artistic Luck*
Place: Praha (Czech Republic) 17.-19.6.2013
123. Kind of involvement: discussant
Workshop: 19th International Philosophy Colloquium Evian
Disagreement - Désaccord - Uneinigkeit
Evian 7.-13.7.2013
124. Kind of involvement: invited speaker
Vedere la musica
Art Exhibition by Laura De Luca
Place: Rome, Galleria Margutta 102 11.9.2013
125. Kind of involvement: discussant

- Workshop: *Dopo la morte dell'arte*
Place: Udine 8.10.2013
126. Kind of involvement: scientific coordinator and speaker
International Congress: *Estetica e ontologia della musica*
Paper: *Improvvisazione e contraffattura*
Place: Udine 10.-11.10.2013
127. Kind of involvement: scientific coordinator
Conference by Francisca Perez Carreño (Murcia)
Expressive Perception of Nature and Art
Place: Udine 6.11.2013
128. Kind of involvement: selected speaker
Congress: *Valores cognitivos del arte*
Paper: *What do we know through improvisation?*
Place: Barcelona 12.-14.12.2013
129. Kind of involvement: invited speaker
Congress: *I significati della musica*
Paper: *Musica e significato: prospettive filosofiche*
Place: Macerata (Italy) 13.3.2014
130. Kind of involvement: invited speaker
Congress: *Arte e moralità*
Paper: *Moral Concerns About Artistic Activity*
Place: Rome 3.-4.4.2014
131. Kind of involvement: scientific coordinator and discussant
International Workshop: *Art and Aesthetic Experience*
Place: Udine 8.-9.4.2014
132. Kind of involvement: invited speaker
Workshop: *Musikphilosophie*
Paper: *Nochmals ueber den Sinn der Musik*
Place: Berlin 25.4.2014
133. Kind of involvement: delegate
Annual Conference of SIE: *L'immagine dell'estetica*
Place: University of Calabria, Rende (CS) (Italy) 7.-8.5.2014
134. Kind of involvement: invited speaker
Congress: *Pensiero ed emozioni nell'esperienza musicale*
Paper: *Il cuore della musica: Una soluzione al problema filosofico dell'espressività musicale*
Place: Rome 12.-13.5.2014
135. Kind of involvement: invited speaker
Congress: *Generische Formen.*
Dynamische Konstellationen zwischen den Künsten
Paper: *Ex Improviso. Trans-Formation als Modell künstlerischer Praxis*
Place: Berlin 15-17.5.2014
136. Kind of involvement: *Programme chair*

Congress: *VI. European Society for Aesthetics Conference 2013*

Place: Amsterdam (The Netherlands)

29.-31.5.2014

137. Kind of involvement: invited speaker

Workshop: *Rappresentare il mondo o descriverlo? Linguaggio, metafora, proprietà espressive*

Paper: *Il cuore della musica. Una soluzione al problema filosofico dell'espressività musicale*

Place: Milan

6.6.2014

138. Kind of involvement: invited speaker

Congress: *Nuit de la philosophie*

Paper: *Philosophie und Improvisation*

Place: Institut français Berlin

13.6.2014

139. Kind of involvement: invited speaker

Workshop: *Panaesthetics*

Paper: *La musica in R. Albright's Panaesthetics*

Place: Turin, Circolo dei Lettori

30.6.2014

140. Kind of involvement: selected speaker

Workshop: *Progress? Progrès? Fortschritt?*

Paper: *Artwork in progress?*

Place: Evian (France)

13.-19.7.2014

141. Kind of involvement: selected speaker

Congress: *Arthur Danto and the Philosophy of Art*

Paper: *La paradoja de los indiscernibles y la improvisación artística*

Place: Valladolid (Spain)

23.-25.10.2014

142. Kind of involvement: invited speaker

Philosophisches Seminar

Talk: *Authentizität beim Improvisieren.*

Place: Luzern (Switzerland)

18.11.2014

143. Kind of involvement: invited speaker

Congress: *Creatività e complessità. Una discussione interdisciplinare*

Paper: *Improvvisazione e creatività*

Place: Turin

20.-22.11.2014

144. Kind of involvement: invited speaker

Workshop: *Re-Vamp. The value of the scrap object between art, design and new enterprises models.*

Paper: *Re-Vamp: Estetica*

Place: Biella (Italy), Città dell'Arte, Fondazione Pistoletto

12.12.2014

145. Kind of involvement: main scientific coordinator and discussant

Congress: *Sistema e libertà. Razionalità e improvvisazione tra*

filosofia, arti e pratiche umane

Place: Turin, Centro di Studi Filosofico Religiosi Luigi Pareyson

28.-31.1.2015

146. Kind of involvement: selected speaker

Congress: *Fortschritt als Signatur der Neuzeit*

Paper: *Artwork in progress?*

Place: Berlin, TU

18.-20./2/2015

147. Kind of involvement: invited speaker
Congress: *Grammatica della musica, grammatica della percezione*
Congresso internazionale su musica, linguaggio, percezione
Paper: *L' espressione delle emozioni nell'improvvisazione*
Place: University of Calabria, Rende (CS) (Italy) 10.-11.3.2015
148. Kind of involvement: delegate
Congress: SIE Annual conference
Place: Milan 27.-28.3.2015
149. Kind of involvement: scientific coordinator and speaker
Workshop: *Azione e improvvisazione. Una questione filosofica*
Paper: *L'improvvisazione come azione intenzionale*
Place: University of Udine 21.4.2015
150. Kind of involvement: invited speaker
Congress: *Jazz, improvvisazione ed errore*
Paper: *Improvvisazione ed errore: a scuola da Miles*
Place: Sassari (Italy) 29.5.2015
151. Kind of involvement: selected speaker
Congress: *Fichte et l'ontologie*
Paper: *Fichtes performative Ontologie.*
Place: Aix en Provence 4.-6.6.2015
152. Kind of involvement: programme chair, chair and selected speaker
Congress: *European Society for Aesthetics Conference 2015*
Paper: *Gombrich and Danto on Artistic Progress*
Place: Dublin (Ireland) 11.-13.6.2015
153. Kind of involvement: scientific coordinator
Workshop: *Significato e ontologia*
Place: Udine 24.6.2015
154. Kind of involvement: scientific coordinator and speaker
Workshop: *Norm, Form, Improvisation*
Paper: *Miles Davis' Philosophical Lesson*
Place: Turin 25.9.2015
155. Kind of involvement: invited speaker
Public Colloquia: *Le Note del Timavo.*
Talk (with Riccardo Martinelli): *Che cos'è la musica?*
Un contributo filosofico
Place: Colloredo di Monte Albano, Udine 30.9.2015
156. Kind of involvement: invited speaker
Public Colloquia; "Gedankensprünge"
Talk: *Jazz als Gelungene Performance*
Place: Wuppertal (Germany) 12/10/2015
157. Kind of involvement: invited speaker
Conference: *Improvvisación entre artes visuales y artes performativas*

Place: Barcelona (Universitat Autònoma)

6.11.2015

158. Kind of involvement: invited speaker

Congress: *Libertà e Legiformità dell'Esperienza nei linguaggi e nella prassi della musica*

Paper: *La sorpresa del suono. Improvvisazione e interpretazione*

Place: Macerata (Italy)

12./13.11.2015

159. Kind of involvement: coordinator (with Cristina Meini and Edoardo Acotto)

Congress: *Language, Cognition & Society. XII annual conference of the Italian Association of Cognitive Sciences (AISC)*

Symposium: *Music and cognitive science: New trends in philosophical research*

Place: Genova

10./12.12.2015

160. Kind of involvement: invited speaker

Workshop: *Weaving fabrics of social systems*

Paper: *Improvisation. Weaving Text and/as Performance*

Place: Berlin, Exploratorium

28./29.01.2016

161. Kind of involvement: invited speaker

Conference: *Kunst im zwanzigsten Jahrhundert zwischen Klassizismus und Moderne, zwischen privatem und öffentlichem Raum*

Paper: *Aura e improvvisazione*

Place: Merano

26./27.02.2016

162. Kind of involvement: invited speaker

Paper: *L'espressività nell'improvvisazione musicale*

Place: Bergamo, University

01.03.2016

163. Kind of involvement: invited speaker

Congress: Convegno nazionale della Società Italiana di Educazione Musicale

Paper: *Improvvisazione musicale e intersoggettività*

Location: Macerata

12.03.2016

164. Kind of involvement: invited speaker

Workshop: *La filosofia di Gianni Vattimo*

Paper: *Estetizzazione*

Location: Turin, University

16.-17.03.2016

165. Kind of involvement: invited speaker

Workshop: *Gustatory Aesthetics*

Paper: *Improvisation and creativity: recipes and ingredients*

Place: Barcelona, EINA

30.-31.03.2016

166. Kind of involvement: invited speaker

Serie di incontri filosofici: *Filosofia sui Navigli*

Paper: *Il valore della Musica. Una questione filosofica*

Place: Milan

17.04.2016

167. Kind of involvement: invited speaker

Workshop: *Education as Jazz*

- Paper: *Un'ontologia della musica trasformazionale*
Place: Padua 30.04.2016
168. Kind of involvement: invited speaker
Paper: *Estetica dell'improvvisazione*
Place: Venice, IUAV 11.05.2016
169. Kind of involvement: invited speaker
Paper: *Hegel e Beethoven? Note su un fraintendimento*
Place: Trieste 12.05.2016
170. Kind of involvement: invited speaker
Paper: *Eseguire l'inatteso. Ontologia musicale e improvvisazione*
Place: Verona, University 19.-05.2016
171. Kind of involvement: program chair
Conference: *Annual Conference of the European Society for Aesthetics*
Place: Barcelona 08.-10.06.2016
172. Kind of involvement: selected speaker
Conference: *Guelph Jazz Festival Colloquium*
Paper: *Beauty as Communication. The case of Improvisation*
Place: Guelph, Canada 14.-18.09.2016
173. Kind of involvement: invited speaker
Conference: *Le romantisme allemand et les sciences*
Paper: *L'esthétique de l'improvisation dans le romantisme allemand*
Place: Nantes (France) 18.-19.11.2016
174. Kind of involvement: Coordinator and invited speaker
Workshop: *Presentation of Eseguire l'inatteso*
Place: Turin, Associazione Arcote Atelier 13.01.2017
175. Kind of involvement: invited speaker
Workshop: *Empathie und das musikalische Gegenüber in der Improvisation*
Paper: *Empathie und Improvisation: die Performative Expressivität des Zusammenspiels aus dem Stegreif*
Place: Berlin, Exploratorium 27./29.01.2017
176. Kind of involvement: invited speaker
Talk: *Alterazioni. La differance come pratica musicale*
Venue: Caffè filosofico
Place: Trieste (Italy) 1/3/2017
177. Kind of involvement: invited speaker
Talk: *La musica tra Adorno e Kierkegaard*
Workshop: *Musica e filosofia*
Place: Società filosofica italiana Udine (Italy) 19/3/2017
178. Kind of involvement: invited speaker
Talk: *Performing the expressive self. Ontological and expressive*

authenticity in musical improvisation.

Place: Murcia (Spain)

29.03.2017

179. Kind of involvement: invited speaker

Conference: *Art as Human Practice*

Paper: *Human Practices as Art. Autonomy and Value of Improvisation*

Place: Granada (Spain)

30.03/1.04-2017

180. Kind of involvement: invited speaker

Presentation: *Il bello dell'esperienza* (ed. by A. Bertinetto/ G. Bertram Marinotti, Milano, 2016)

Place: Turin (Italy), Goethe-Institut

5/04/2017

181. Kind of involvement: invited speaker

Presentation: *Eseguire l'inatteso. Improvvisazione e ontologia Della musica* (Il Glifo, Roma, 2016)

Place: Turin, Circolo della Stampa

10/04/2017

182. Kind of involvement: selected speaker

Conference: *Authenticity versus Improvisation in the Philosophy of Music?*

Paper: *Being true to the moment. Improvisation and musical authenticity*

Place: Bern (Switzerland)

18.05/20.05-2017

183. Kind of involvement: programme chair & selected speaker

Congress: *IX. European Society of Aesthetics. Conference 2017*

Paper: *Being true to the moment. Improvisation and musical authenticity*

Place: FU Berlin (Germany)

25.-27.5.2017

184. Kind of involvement: Discussant

Workshop: *Beyond Art*, with D. McIver Lopes

Place: Stuttgart (Germany)

14.6.2017

185. Kind of involvement: invited speaker

Workshop: *Jour Fixe: Diskursive und empirische Zugänge zur Ästhetik improvisierter Musik*

Talk: *Prozess, Authentizität, Gelungenheit: Drei Schlüsselbegriffe einer Ästhetik der musikalischen Improvisation*

Place: Universität Potsdam (Germany)

14.07.2017

186. Kind of involvement: invited speaker

Conference: *13th International Congress of Aesthetics – “Os fins da arte”*

Talk: *The Birth of Art from the Spirit of Improvisation*

Place: Universidade Federal de Minas Gerais, Belo Horizonte (Brazil)

17.-20.10.2017

187. Kind of involvement: invited speaker

Talk: *Improvisação e criatividade*

Place: Universidade de Curitiba (Brazil)

23.10.2017

188. Kind of involvement: invited speaker

Conference:

Talk: *Ludwig e Paul*

- Place: Conservatorio di Como (Italy) 13.11.2017
189. Kind of involvement: discussant
Workshop: *XII. Workshop on Aesthetic Experience*
Place: Universidad de Murcia (Murcia) 04.-05.12.2017
190. Kind of involvement: invited speaker
Conference: *A partire da un'intesa. Incontro internazionale di studio sul Gruppo di Improvvisazione Nuova Consonanza e l'improvvisazione collettiva dal 1965 a oggi*
Talk: *Why is improvisation philosophically so appealing?*
Place: Associazione Nuova Consonanza (Rome) 14.-16.12.2017
191. Kind of involvement: invited speaker
Talk: *"We make up the rule as we go along"*; with G. Bertram
Place: Italien Zentrum, FU Berlin (Germany) 18.01.2018
192. Kind of involvement: invited speaker
Workshop: *L'expérience esthétique comme « praxis » : perception, imagination et atmosphères*
Talk: *Improvisation and Ontology of Art*
Place: Paris. EHESS (France) 22.03.2018
193. Kind of involvement: invited speaker
Talk: *Immagine e improvvisazione. Una riflessione sull'improvvisazione nelle arti non performative*
Place: Pavia (Italy) 9.04.2018
194. Kind of involvement: delegate
Congress: *Annual conference of SIE. Ascoltare l'estetica*
Place: Verona (Italy) 04/05.05.2018
195. Kind of involvement: invited speaker
Colloque: *Repenser le possible : L'imagination, l'histoire, l'utopie*
Talk: *Imagination et émergence. L'utopie de l'imprévu entre politique et esthétique.*
Place: Université de Montreal (Canada) 23.-25.05.2018
196. Kind of involvement: invited speaker
Congress: *Evian - Abschlusskolloquium 2018 in Berlin: Die Zukunft der Philosophie*
Talk: *To be decided, to be determined, to be defined.*
Place: FU Berlin (Germany) 8.-9.06.2018
197. Kind of involvement: programme chair
Congress: *X. European Society of Aesthetics. Conference 2018*
Place: Maribor (Slovenia) 14.-16.06.2018
198. Kind of involvement: invited speaker
Workshop: *Pieces without memories?*
Talk: *Performing the Unexpected*
Place: Berlin (Germany) 05.07.2018

199. Kind of involvement: invited speaker
Conference: *Neoklassizismus. Was ist das?*
Talk: *Re-signifying the classics: actualizing, interpreting, improvising*
Place: Merano, Centro italo-tedesco 11.-15.07.2018
200. Kind of involvement: invited speaker
Conference: *In the mood: Stimmungen and atmospheres.*
Talk: *Parker's mood. Emotional atmospheres in jazz*
Place: Roma, Istituto Germanico 26-27.09.2018
201. Kind of involvement: invited speaker & coordinator
Workshop with D. McIver Lopes
Place: Berlin, FU 04.10.2018
202. Kind of involvement: invited speaker
Conference: *Pasticcio*
Talk: *A Readymade Ontology for the Musical Work*
Place: Mainz (Germany) 05.-06.10.2018
203. Kind of involvement: invited speaker
Talk: *Improvvisare la verità*
Place: Venezia, Ateneo Veneto 23.10.2018
204. Kind of involvement: invited speaker
Talk: *Improvisation and Ontology of Art*
Place: University of Warsaw (Poland) 8.-11.2018
205. Kind of involvement: invited speaker
Talk: *Il tempo dell'improvvisazione*
Performance Event: *Tempi di reazione*
Place: Spam! (Porcari, Lucca) 8.-12.2018
206. Kind of involvement: invited speaker
Talk: *Il tempo dell'improvvisazione*
Place: Circolo dei Lettori (Torino): Café Filo 15.1.2019
207. Kind of involvement: invited speaker and co-coordinator
Conference: *Penser la musique à l'ère du web*
Talk: *Improvising live (and) the web*
Place: Université de Strasburg 31.1/1.2 2019
208. Kind of involvement: discussant
Workshop: *Vedere nel suo sorgere il sapere. Sulla Dottrina della scienza 1813.*
XVII Seminario della rete italiana della ricerca su Fichte
Place: Firenze, La colombaria 8.-3.2019
209. Kind of involvement: invited speaker
Talk: *Emergentism About Art*
Congress: *The Meanings of Emergence in Philosophy and Science*
Place: Turin, Università 11.-12.3.2019

210. Kind of involvement: invited speaker
 Talk: *Bruno Bauer between Kant and Hegel*
 Workshop: *I principi del bello. Vicende germaniche da Kant a Hegel... e oltre*
 Place: Pavia, Università 3.4.2019
211. Kind of involvement: invited speaker
 Talk:
 Congress: *Improvisation als Gestaltungspraxis*
 Place: Hochschule Düsseldorf Peter Behrens School of Arts 3.5.2019
212. Kind of involvement: invited speaker
 Talk: *L'emergentismo nell'arte*
 Workshop: *Platonismo ed emergentismo in filosofia dell'arte*
 Place: Università, Roma 3 8.5.2019
213. Kind of involvement: invited speaker
 Talk: *Die Bedeutung der Musik*
Festveranstaltung zum 25jährigen Bestehen der Filosofia Italiana - Stiftung
 Place: Hochschule Düsseldorf Peter Behrens School of Arts 21.5.2019
214. Kind of involvement: delegate
 Annual Conference of SIE
 Place: University of Napoli 24.-25.5.2019
215. Kind of involvement: invited speaker
 Talk: *Die Bedeutung der Musik*
 Place: FU Berlin 24.6.2019
216. Kind of involvement: selected speaker (paper read by L. Giombini)
 Talk: *Music is not an Emoticon. Against a reductionist Account of Musical Expressivity*
 Congress: *Music and Philosophy Research Group Biennial Conference*
 Place: London, King's College 11.7.2019
217. Kind of involvement: selected speaker
 Talk: *Music is not an Emoticon. Against a reductionist Account of Musical Expressivity*
 Congress: *21. International Congress of Aesthetics*
 Place: Belgrade, Faculty of Architecture 24.7.2019
218. Kind of involvement: invited speaker and chair
 Talk: *Musica e filosofia: Conferenza pubblica con Riccardo Martinelli*
 Congress: *XXVIII Convegno Nazionali dei Dottorati di Ricerca in Filosofia*
 Place: Modena, Fondazione San Carlo 05.9.2019
219. Kind of involvement: invited speaker and chair
 Talk: *The Aesthetics of Photographic Improvisation*
 Conference: *Philosophy of Art. New Directions*
 Place: University of Padova 12-13.9.2019
220. Kind of involvement: invited speaker
 Talk: *Music is not an Emoticon*
 Conference: *Resounding spaces*

- Place: Universities of Rome “La Sapienza” and “Tor Vergata”
(canceled for personal reasons) 13-14.9.2019
221. Kind of involvement: invited speaker
Talk: *The birth of art from the spirit of improvisation*
Place: University of Kanazawa (Japan) 06.10.2019
222. Kind of involvement: invited speaker
Talk: *The birth of art from the spirit of improvisation*
Place: Sophia University of Tokyo (Japan)
(canceled because of typhoon) 11.10.2019
223. Kind of involvement: invited speaker
Talk: *Improvisation and Algorithms*
Place: University of Tsukuba (Japan) 16.10.2019
224. Kind of involvement: invited speaker
Workshop: *Aesthetic experience of the arts and the complexity of perception*
Talk: *The Aesthetics of Photographic Improvisation*
Place: University of Murcia (Spain) 6.-8.11.2019
225. Kind of involvement: invited speaker
Congress: *V Congresso da Associação Latino-Americana de Estudos sobre Fichte., Eu-Imagem-Ser“*
Talk: *Imaginación, (per)formatividad, (improvis)acción: filosofía de la imagen, filosofía como imagen en el pensamiento de Fichte.*
Place: PUC, Curitiba (Brasil) 12.-14.11.2019
226. Kind of involvement: invited speaker
Seminar: *Aesthetic Group Belo Horizonte*
Talk: *The Aesthetics of Photographic Improvisation*
Place: Universidade Federal de Belo Horizonte (Brasil) 22.11.2019
227. Kind of involvement: invited speaker and chair
Seminar: *Tempi di reazione*
Talk and moderation: *Aesthetics of Improvisation*
Place: Porcari 6.12.2019
228. Kind of involvement: invited speaker
Seminar: *Divergenti Simmetrie. Adorno cinquant'anni dopo*
Talk: *Adorno, il Jazz e l'improvvisazione*
Place: Università di Verona 10.12.2019
229. Kind of involvement: invited speaker
Symposium: *Current Research on Improvisation*
Talk: *Ästhetik der Improvisation*
Place: Berlin, Exploratorium 31.01.2020
230. Kind of involvement: invited speaker
Symposium: *Current Research on Improvisation*
Talk: *Improvising on Improvisation* (with Nicola Hein)
Place: Berlin, Exploratorium 2.02.2020

231. Kind of involvement: invited speaker
Seminar: *Colloquia 2020*
Talk: *Significato musicale e improvvisazione*
Place: Roma, Università La Sapienza 17.02.2020
232. Kind of involvement: invited speaker
Online Conference Improvisation in Time
Talk: *Time in Photographic Improvisation*
Place Columbia University New York (Online) 11.04.2020
233. Kind of involvement: invited speaker
Seminar: Letture filosofiche (online)
Talk: *Estetica e improvvisazione*
Place: University of Bologna (Online) 27.04.2020
234. Kind of involvement: invited speaker
Talk: *Espressività musicale e improvvisazione*
Place: University of Roma 3 (Online) 5.05.2020
235. Kind of involvement: delegate
Annual Conference of SIE
Place: Online 17.9.2020
236. Kind of involvement: invited speaker
DAAD-Conference: *Ästhetiken des Idealismus - eine Reaktualisierung*
Talk: *Aesthetic Freedom*
Place: Berlin, FU 30.09/2.10.2020
237. Kind of involvement: invited speaker
Ciclo di incontri Collegio Ghislieri: *Beethoven o "il divenire della musica"*.
Un genio discusso
Talk: *Arte, musica e soggettività in Hegel*
Place: ZOOM 17/11/2020
238. Kind of involvement: invited discussant
Conference: *Laborintus 2020. L'arte come laboratorio-labirinto nell'età dell'info-sfera e della transculturalità*
Università La Sapienza
Place: ONLINE 12/12/2020
238. Kind of involvement: invited speaker
Aesthetics Permanent Seminar (Aresmur)
With M. Ruta: *Aesthetic Improvisation in painting*
Place: ZOOM 17/12/2020
239. Kind of involvement: invited speaker
Talk: *Improvvisazione tra azione quotidiana e pratiche artistiche*
Place: Torino, Liceo Segre/Gobetti 18.03.2021
240. Kind of involvement: coordinator
Workshop on N. Perullo, Estetica ecologica, Mimesis 2020

Place, Online, Webex	15/04/2021
241. Kind of involvement: member of the Scientific Committee Congress: <i>The Worldwide Music Conference</i> (https://wwmc.io/) Place: Prague	21-23.04.2021
242. Kind of involvement: invited speaker Seminar Series <i>Viafarini: Le invenzioni del fare, tra arte e filosofia</i> Talk: <i>Improvvisazione</i> . Discussant: Davide Dal Sasso Place: Online	12.05.2021
243. Kind of involvement: coordinator and discussant Workshop: <i>Aesthetic Habits</i> Place: Online, Webex	20/5/2021
244. Kind of involvement: invited speaker Workshop: <i>The Improvisation Paradigm</i> Place: Université de Fribourg, Switzerland (Online)	27-28/5/2021
245. Kind of involvement: invited speaker Workshop: <i>New Themes in the Philosophy of Perception</i> Talk: <i>Improvising Perception (of Improvisation)</i> Place: Università di Torino (Online)	16-17/6/2021
246. Kind of involvement: invited speaker Doctoral School: <i>Judgment, Law and Philosophy</i> - Talk: <i>Improvisation, Normativity and Aesthetic Judgment</i> Place: University of Gent, Belgium	17-19/6/2021
247. Kind of involvement: selected speaker <i>European Society for Aesthetics Annual Conference</i> Talk: <i>The aesthetic paradox of artistic improvisation</i> Place: Online	22-4/6/2021
248. Kind of involvement: invited speaker Conference: <i>DGÄ-Kongress "Ästhetik & Erkenntnis"</i> Talk: <i>Ästhetische Gewohnheiten und Ästhetische Erfahrung</i> Place: University of Zürich, Switzerland	13/7/2021
249. Kind of involvement: invited speaker Conference: <i>DGÄ-Kongress "Ästhetik & Erkenntnis"</i> Panel: <i>Philosophie und Improvisation in den Künsten</i> Place: University of Zürich, Switzerland	14/7/2021
250. Kind of involvement: invited speaker Workshop: <i>(Im)mobilità</i> Talk: <i>Improvvisazione. Tra teoria dell'azione e filosofia dell'arte</i> Place: Universities of Udine and Trieste	9/9/2021
251. Kind of involvement: invited speaker <i>Scuola estiva, Società Italiana di Estetica</i>	

Lezione: <i>Estetica dell'improvvisazione</i> Place: Roma	14/9/2021
252. Kind of involvement: discussant Workshop: <i>New Paths of Hermeneutics</i> Place: Online, Webex	16/9/2021
253. Kind of involvement: Selected speaker (with A. Iacobone) SIFA Annual Conference Talk: <i>Improvising Sculpture</i> Place: Noto, Italy	22-24/9/2021
254. Kind of involvement: Invited Speaker Talk: <i>Improvvisazione. Tra filosofia dell'azione e filosofia dell'arte</i> Place: Enna, Italy	27/9/2021
255. Delegate SIE Annual Conference Place: Palermo, Italy	29/9-1/10/2021
256. Kind of involvement: Invited speaker Workshop <i>Sensibilia 2021</i> Talk: <i>Sensi dell'improvvisazione: tra emergency ed emergence</i> Place: Università di Roma (online)	08/10/2021
257. Kind of involvement: selected speaker XIth Wassard Elea Symposium "Improvisation and Creation – Human and Computational" Talk: <i>Improvising (with) machines?</i> <i>Habits vs Algorithms in Improvisational Creativity</i> Place: Ascea, Italy	20-23/10/2021
258. Kind of involvement: invited speaker Talk: <i>Gelungenheit durch Scheitern</i> Place: Hochschule für Gestaltung, Stuttgart (Germany)	8/11/2021
259. Kind of involvement: invited speaker Talk: <i>Seminar on "Estetica dell'improvvisazione"</i> Place: Exploratorium, Berlin, Germany	9/11/2021
260. Kind of involvement: invited speaker Talk: <i>Gelungenheit durch Scheitern</i> Place: University of Magdeburg, Germany	10/11/2021
261. Kind of involvement: invited speaker Seminar of the <i>Slovakian Society of Aesthetics</i> Talk: <i>Improvising Photography</i> Place: online	25/11/2021
262. Kind of involvement: invited speaker Conference: <i>Aesthetic Testimony</i>	

- Talk: *Does Aesthetic Testimony Make Sense? The Case of Improvisation*
Place: Murcia, Spain 29-30/11/2021
263. Kind of involvement: invited speaker
Seminario di Estetica Firenze
Talk: *Estetica dell'improvvisazione*
Place: Online 3/12/2021
264. Kind of involvement: invited speaker
Conference: *Declinazioni del rischio*
Talk: *Rischio e improvvisazione*
Place: University of Turin 28-30/3/2022
265. Kind of involvement: invited speaker
Conference: Dante e il fumetto
Talk: *Walt Alighieri. Comics, Commedia e l'estetica dei mixed media:*
Place: Biella, Italy 1/4/2022
266. Kind of involvement: invited speaker
Conference: *Philosophie der Improvisation*
Talk: *Aesthetics of Imperfection vs Aesthetics of Success/Failure: Are They (Still) Different Approaches to the Art of Improvisation?*
Place: Siegburg, Germany 8-9/4/2022
267. Kind of involvement: invited speaker
Talk: *Arte per caso. La contingenza tra alea e improvvisazione*
Place: Fermo, Conservatorio 28-29/4/2022
268. Kind of involvement: selected speaker
Conference: *Aesthetic Normativity*
Talk: *Habits and aesthetic normativity*
Place: Universidad de Murcia (Spain) 5-6/5/2022
269. Kind of involvement: invited speaker
Seminar: *Esperienza e Giudizio, Almaesthetics*
Talk: *Esperienza e giudizio: il modello improvvisativo nell'ermeneutica*
(Gadamer) e nel post-cognitivismo (Ryle)
Place; Bologna, University 13/5/2022
270. Kind of involvement: invited speaker
Seminar: *In the making.*
Talk: *Dialogo con Alessandro Sciaraffa*
Place: University of Turin 19/5/2022
271. Kind of involvement: invited speaker
Talk: *The Aesthetics of Improvisation in Photography and in Painting*
Place: University of Warsaw 27/5/2022
272. Kind of involvement: Delegate
SIE Annual Conference
Place: Padua, Italy 6-7/6/2022

273. Kind of involvement: invited speaker
Conference: *Sozialgeschichte im Jazz*
Talk: *Ästhetische Freiheit*
Place: Graz, Austria 10-11/6//2022
274. Kind of involvement: main coordinator and speaker
Humboldt Kolleg: *Aesthetic Habits*
Talk: *Habits and Aesthetic Normativity*
Place: Turin (University), Avigliana
(Certosa 1515) 13-16/6//2022
275. Kind of involvement: invited speaker
Torino Jazz Festival 2022
Talk: *Filosofia dell'improvvisazione*
Place: Torino, Circolo dei lettori 17/6//2022
276. Kind of involvement: invited speaker
Journée d'études: *L'œuvre d'art à l'époque de la numérisation*
Talk: *Improvising Artificial Intelligence?*
Place: University of Turin 23/6/2022
277. Kind of involvement: invited discussant
FINO June Seminar
Place: University of Genoa & online 24/7/2022
278. Kind of involvement: selected speaker
Conference: *European Society for Aesthetics- Annual Conference*
Talk: *Habits and aesthetic normativity*
Place: Tallinn, Estonian Academy of Arts 28-30/6/2022
279. Kind of involvement: invited speaker
Festival *Mutamenti*
Talk: *Estetica dell'improvvisazione*
Place: Grosseto 30/7/2022
280. Kind of involvement: discussant
Conference: International Fichte Gesellschaft
Place: Leipzig, Fern Universität Hagen 28-30/9/2022
278. Kind of involvement: speaker
Seminar: *Soggettività e improvvisazione*
Talk: *Improvvisazione ed espressività, comme d'habitude*
Place: Online 14/10/2022
278. Kind of involvement: invited speaker
Colloquium: Philosophie/Ästhetik
Talk: *Ästhetik der Gelungenheit*
Place: Berlin, FU 19/10/2022
278. Kind of involvement: invited speaker

- Talk: *Ästhetik der Improvisation*
Place: Lübeck, Germany, Hochschule für Musik 24/10/2022
279. Kind of involvement: invited speaker
Seminar: *Jazz in School*
Place: Padova, 26/11/2022
280. Kind of involvement: coordinator and speaker
Workshop: *Osservatorio Improvvisazione Musicale*
Place: Roma, Nuova Consonanza 9/12/2022
281. Kind of involvement: invited speaker
Talk: Hábito y segunda naturaleza en Hegel: entre lo estético y lo político
Place: Universidad Autónoma, Madrid 29/03/2023
282. Kind of involvement: invited speaker
Talk: *Improvisación, Riesgo, Aventura*
Place: Universidad Autónoma, Madrid 30/03/2023
283. Kind of involvement: delegated and chair
Workshop: Convegno Annuale della SIE
Place: Pollenzo, Università delle Scienze Gastronomiche 13-15/04/2023
285. Kind of involvement: invited speaker
Talk: *Pareyson e l'estetica contemporanea*
Conference: Certamen Pareysoniano
Place: Cuneo 15/04/2023
286. Kind of involvement: invited speaker
Talk: *L'origine dell'arte dall'improvvisazione*
Place: Ferrara, il Torrione 23/04/2023
287. Kind of involvement: invited speaker
Talk: *L'origine dell'arte dall'improvvisazione*
Place: Bologna, Università 26/04/2023
288. Kind of involvement: invited speaker
Talk: *Habits in the Aesthetic Sense*
Place: Southern Connecticut State University (online) 28/04/2023
289. Kind of involvement: selected speaker
Congress: *Designing Everyday Experience. Objects, Environments, Habits*
Talk: *The habitual aesthetic self: material engagement, expressive styles and everyday aesthetics*
Place: Moholy-Nagy University of Art and Design, Budapest, Hungary 11-13/05/2023
290. Kind of involvement: coordinator and speaker
Workshop: *AbiTO – Abitudini Estetiche e Arte Pubblica*
Place: Università di Torino 23-24/05/2023
291. Kind of involvement: invited speaker

- Conference: Grusim: *Improvvisazione e soggettività*
 Talk: *Habits of unexpectedness: the expressive character of musical improvisation*
 Place: Cremona (Università di Pavia) 26/05/2023
292. Kind of involvement: selected speaker
 Talk: *Estetica dell'improvvisazione*
 Place: Café des Arts (Torino) 31/05/2023
293. Kind of involvement: invited speaker
 Conference: *Estética de la performatividad y la repetición*
 Talk: *Hábitos de imprevisibilidad. Acerca de la expresividad de la improvisación*
 Place: Universidad Pompeu Fabra (Barcelona) 8-9/06/2023
294. Kind of involvement: coordinator and speaker
 Workshop: *AbiTO – Abitudini Estetiche e Arte Contemporanea*
 Place: Università di Torino 16/06/2023
295. Kind of involvement: selected speaker
 Conference: ESA Conference 2023
 Talk: *Habits of unexpectedness: the expressive character of musical improvisation*
 Place: University of Budapest (Hungary) 29/06/-01/07/2023
296. Kind of involvement: invited speaker
 Talk: *Aesthetics of Improvisation*
 Place: Potsdam (Germany), online 21/07/09/2023
297. Kind of involvement: invited speaker
 Conference: *Everyday Life – Art – Improvisation*
 Talk: *Aesthetic Habits of Improvisation*
 Place: Berlin (FU) 14/15/09/2023
298. Kind of involvement: invited speaker
 Conference: *Art and Entertainment*
 Talk: *Entertaining Improvisation - as aesthetic habit and artistic practice*
 Place: Newcastle (UK) 6-7/10/2023
298. Kind of involvement: invited speaker and member of the scientific committee
 Conference: *Aesthetic Experience: Philosophical, Psychological and Neuroscientific Perspectives*
 Talk: *Habits in Aesthetic Experience*
 Place: Giorgio Amendola Foundation (Turin, IT) 2-4/11/2023
299. Kind of involvement: invited discussant
 Conference: *Adattamento*
 Place: Turin, University 6/11/2023
300. Kind of involvement: invited speaker
 Conference: *Extemporisation, Improvisation and Composition in Jazz*
 Talk: *Aesthetics of Imperfection?*
 Place: Macerata (University)/Fermo (Conservatorio), 16-18/11/2023
301. Kind of involvement: invited speaker

- Conference: *1. Colloquium Val Fex*
 Talk: *Improvisation and Community*
 Place: Val Fex, Engadin, Switzerland 1-3/12/2023
302. Kind of involvement: invited speaker
 Conference: *Il pensiero improvvisativo*
 Talk: *Formatività dell'inatteso*
 Place: Rome 12-13/12/2023
303. Kind of involvement: invited speaker
 Seminar: I seminari del Centro Pareyson
 Talk: *Estetica dell'improvvisazione*
 Place: Centro Studi pareyson, online 11/01/2024
304. Kind of involvement: invited speaker
 Seminar: *Die Philosophie der Kunst bei Fichte und den frühen Romantikern*
 Talk: *Le romantisme et l'esthétique de l'improvisation*
 Place: LMU Munchen (Germany) online 29/01/2024
305. Kind of involvement: invited speaker
 Workshop: *Improvisation in Action and Practice*
 Place: University of Kanazawa 16/02/2024
305. Kind of involvement: invited speaker
 Talk: *Habits, Aesthetics and Normativity*
 Place: University of Kanazawa 17/02/2024
306. Kind of involvement: invited speaker
 Talk: *Performing aesthetic habits in artistic practices*
 Place: University of Sapporo 01/03/2024
307. Kind of involvement: invited speaker
 Seminar: *Japan Society of Aesthetics. Monthly workshop*
 Talk: *Habits, aesthetic experience and normativity*
 Place: Waseda University, Tokyo 09/03/2024
308. Kind of involvement: invited speaker
 Talk: *Habits, aesthetic experience and normativity*
 Place: University of Osaka 13/03/2024
309. Kind of involvement: invited speaker
 Talk: *Habits, aesthetic experience and normativity*
 Place: Sophia University, Tokyo 16/03/2024
310. Kind of involvement: invited speaker
 Talk: *Habits, aesthetic experience and normativity*
 Place: University of Kyoto 28/03/2024
311. Kind of involvement: invited speaker
 Talk: *Estetica dell'improvvisazione*

Place: Prato	13/04/2024
312. Kind of involvement: invited speaker 1 st . <i>Conference European Network of Philosophy of Music</i> Talk: <i>Habits of Freedom in Musical Improvisation</i> Place: Faculdade de Letras, University of Porto, Portugal	18-20/04/2024
313. Kind of involvement: invited speaker ART-RESM Seminar Talk with <i>Makis Solomon</i> Place: online	02/05/2024
314. Kind of involvement: invited speaker Seminar: <i>Filosofia in pratica</i> Talk: <i>Estetica dell'Improvvisazione</i> Place: Università di Firenze	11/05/2024
315. Kind of involvement: invited speaker Seminar: <i>Filosofia e critica</i> Talk: <i>Improvvisazione e critica</i> Place: Università della Svizzera Italiana (Lugano)	16/05/2024
316. Kind of involvement: keynote speaker Workshop: FILOSOFÍA DE LA MÚSICA – TEMAS CONTEMPORÁNEOS Talk: <i>Musica y libertad</i> Place: Madrid (Spain), Universidad Complutense	17/06/2024
317. Kind of involvement: invited speaker Talk: <i>Habits and Aesthetic Experience</i> Place: Murcia, Universidad	9/07/2024
318. Kind of involvement: invited chair and speaker World Congress of Philosophy: Chair: Panels: <i>of the section Philosophy of Music and the Performing Arts</i> Speaker: <i>Habits in Action</i> (with Patrick Grüneberg, Section “Philosophy of Action”) Place: Università Roma La Sapienza	1-8/8/2024
319. Kind of involvement: invited speaker Talk: <i>Habits and Aesthetic Normativity</i> Place: Universidad de Murcia	11/9/2024
320. Kind of involvement: invited discussant Conference: <i>Forum Subjectivity and Improvisation</i> Place: Cremona	18/9/2024
321. Kind of involvement: invited speaker Conference: <i>Frammenti dell'avvenire</i> Talk: <i>L'attualità dell'estetica di Vattimo</i> Place: Università di Torino	19-20/9/2024
322. Kind of involvement: invited speaker	

- Talk: *Aesthetic Education and the Good Habit of Taste*
Place: Universidad de Murcia 24/9/2024
323. Kind of involvement: invited speaker
Discussion on *Aesthetics of Improvisation*
Place: Universidad Complutense, Madrid 27/9/2024
324. Kind of involvement: selected speaker
Conference: *Third International Conference on Beauty and Change*
Talk: *Aesthetic Education and the Good Habit of Taste*
Place: Fondazione Amendola, Torino 17/10/2024
325. Kind of involvement: keynote speaker
Conference: *Aesthetic Practices*
Talk: *The Improvisation of Habit and the Habit of Improvisation in Everyday Aesthetic Practices*
Place: Jyväskylä, Finland 23-25/10/2024
326. Kind of involvement: invited speaker
Conference: *l'adattamento come prodotto, processo, ecosistema*
Talk: *Creative (Re)mediation in Jazz*
Place: Scuola Normale Superiore, Pisa 13/11/2024
327. Kind of involvement: keynote speaker
Seminar: *Discussioni sull'arte*
Talk: *L'improvvisazione in musica e nelle arti*
Place: Fondazione Asus, Roma Online 18/11/2024
328. Kind of involvement: co-organizer, chair, discussant
Conference: *Senses and technology*
Place: University of Turin 3-4/12/2024
329. Kind of involvement: keynote speaker
Conference: *Improvvisazione*
Talk: *Liberare l'improvvisazione*
Place: Conservatorio di Catania 9-11/12/2024
330. Kind of involvement: invited speaker
Online seminar
Talk: *TBD*
Place: Universidade do Minho, Online /1/2025
330. Kind of involvement: invited speaker
Conference
Talk: *HABITOS Y APRECIACION ESTETICA*
Place: Universidad Pompeu Fabra, Barcelona 15-17/1/2025
332. Kind of involvement: invited speaker
Conference: *Habits, Affordances, Dispositions*
Talk (con Mariagrazia Portera): *Performing the unexpected, improvising the habitual: bodies, environments, aesthetic practices*
Place: Venezia 27-29/1/2025

333. Kind of involvement: invited speaker
Conference: Rigenerazione urbana
Talk: *Rigenerare la nicchia estetica*
Place: Torino, Auditorium Giovanni Agnelli, Lingotto 10/3/2025
334. Kind of involvement: Coordinator and discussant
Workshop: *La registrazione fonografica della voce*
Place: University of Turin, CS ART 19/3/2025
335. Kind of involvement: invited speaker
Talk: *L'improvvisare estetico: l'abitudine al rischio e il rischio dell'abitudine*
Place: University of Turin (CS ART) 20/3/2025
336. Kind of involvement: invited speaker
Talk: *Improvvisazione e libertà di sbagliare*
Place: Cesena 29-30/3/2025
337. Kind of involvement: invited speaker
Conference: *L'ornamento tra estetica, musica e retorica. Genesi, struttura e improvvisazione*
Talk: *Ornamento e improvvisazione*
Place: IISF, Napoli 7-9/4/2025
338. Kind of involvement: Coordinator and speaker
Conference: *Aesthetic of Dance Improvisation*
Talk: TBD
Place: University of Parma 10/4/2025
339. Kind of involvement: invited speaker and coordinator
Workshop: *Humanamente*
Talk: *L'estetico tra abitudine e improvvisazione*
Place: University of Turin, CS ART 11/4/2025
340. Kind of involvement: invited speaker
Talk (con Enrico Pieranunzi): *Dialogo filosofico-musicale sull'autenticità*
Place: Torino, Torino Jazz Festival 27/4/2025
341. Kind of involvement: coordinator
Conference: *Urban aesthetics and artistic practices*
Place: University of Turin 28-29/4/2025
342. Kind of involvement: invited speaker
Talk: *Estética de la improvisación*
Place: Santiago de Compostela, Universidad, Spain 8/5/2025
343. Kind of involvement: invited speaker
Workshop: *Habits and Rules*
Talk: *How Does Taste Rule?*
Place: Santiago de Compostela, Universidad, Spain 9/5/2025
344. Kind of involvement: keynote speaker

- Festival: Improv Dance
Talk: *Con-tatto. A dance of Habits and Improvisation*
Place: Freiburg, Deutschland 24-25/5/2024
345. Kind of involvement: delegate and chair
SIE Annual Conference Aesthetics and Politics
Place: Bari, Università 28-30/5/2025
347. Kind of involvement: invited speaker
Talk: *Estetica dell'improvvisazione*
Place: Torino, Politecnico 3/6/2025
348. Kind of involvement: invited speaker
Conference: *Improvvisazione tra prassi e creatività*
Place: Istituto Mthell, Torino 7/6/2025
349. Kind of involvement: invited speaker
Conference: *Do Not Fear Mistakes: Improvvisazione e Rischio*
Place: Istituto Mthell, Torino 7/6/2025
350. Kind of involvement: invited speaker
Workshop on G. Bertram's: *Das Spiel des Verstehens* (Suhrkamp 2024)
Place: FU Berlin 11-12/6/2025
351. Kind of involvement: selected speaker
Annual Conference of the European Society for Aesthetics
Talk: *The Pleasure of the Habitual. The Role of Habituation in Aesthetic Appreciation* (w. J. Frascaroli)
Place: Athens, Greece 16/6/2025
352. Kind of involvement: invited speaker
Workshop. 50. Jahr Radiojazz Research
Talk: *Gewonheiten beim Improvisieren*
Place: Austria 15-17/7/2025
353. Kind of involvement: invited Keynote speaker
Tagung der J.G.Fichtes Gesellschaft
Talk: *Fichte als Improvisator*
Place: Ferrara 18/9/2025
354. Kind of involvement: selected speaker
Tagung der J.G.Fichtes Gesellschaft
Talk: *Fichte and 4E Cognition* (w. P. Grüenberg)
Place: Ferrara 19/9/2025
355. Kind of involvement: invited speaker and co-organiser
Conference: Music and Action
Talk: *Musical improvisational action and habits*
Place: Stuttgart, Deutschland, Hochschule fuer Gestaltung 24/9/2025
356. Kind of involvement: invited speaker

Conference: European network for the philosophy of music
Talk: *Musical improvisational action and habits*
Place: Strasbourg, France 25/9/2025

357. Kind of involvement: invited speaker
Seminar series: RTL *Tecniche e norme*
Talk: *Come regola il gusto?*
La normatività estetica tra abitudine e improvvisazione
Place: Torino, Università 12/9/2025

358. Kind of involvement: member of the scientific board and invited speaker
Conference: Le risque à l'œuvre.paradigmes et perspectives de recherche en littérature
Place: Torino, Università 19-21/11/2025

(B) BOOK LAUNCHES

1. Kind of involvement: scientific coordinator
Workshop: Presentation of A. Mazzoni's Book: *Il dono delle muse: Heidegger e la musica*, Mimesis
Place: University of Udine 30.3.2010

2. Presentation of A. Bertinetto: *La forza dell'immagine*, Mimesis
Discussants: C. Ciancio. F. Vercellone. S. Furlani
Place: University of Turin 29.9.2010

3. Kind of involvement: invited speaker
Presentation: *Il pensiero dei suoni*, Bruno Mondadori
Place: Circolo dei lettori, Turin
20.11.2012

4. Kind of involvement: invited speaker
Presentation: *Il pensiero dei suoni*, Bruno Mondadori
Place: Andora (Savona), Galleria Civica (Italy) 13.8.2013

5. Kind of involvement: coordinator & invited speaker
Presentation: *Eseguire l'inatteso*, il Glifo
Place: Arcote (Torino, Italy) 13.1.2017

6. Kind of involvement: invited speaker
Presentation of Carlo Gentili's Book: *Introduzione a Nietzsche*, il Mulino
Place: Torino, Circolo dei Lettori (Italy) 10.1.2018

7. Kind of involvement: invited speaker
Presentation of N. Perullo's book: *Il gusto non è un senso, ma un compito*.
Place: Pollenzo CN), Università delle Scienze gastronomiche (Italy) 07.03.2018

8. Kind of involvement: invited speaker
Book Presentation: *Die Klage des Ideellen (Il lamento dell'ideale). Beethoven e la filosofia hegeliana*.
Place: Trieste (Italy) 12.06.2018

9. Kind of involvement: invited speaker
Book presentation: P.G. Monateri, *Augurio*
Place: Torino (Italy), Circolo dei Lettori 20-06-2018
10. Kind of involvement: invited speaker
Presentation of “Il lamento dell’ideale” (EUT 2018)
Place: Circolo dei Lettori 4.-12.2018
11. Kind of involvement: invited speaker
Book Presentation: F. Ferrando, *Philosophical Posthumanism*, Routledge
Place: Circolo dei Lettori, Torino 10.01.2020
12. Kind of involvement: invited speaker
Book Presentation: T. Griffero; *Places, Affordances, Atmospheres*, Routledge
Place: Circolo dei Lettori, Torino 7.02.2020
13. Kind of involvement: invited speaker
Book presentation: *Eseguire l’inatteso* (il Glifo)
Place: Ivrea (TO), 40. Papyrus Jazz Festival 5.09.2020
14. Kind of involvement: invited speaker
Book Presentation: M. Benenti: *Expressiveness* (de Gruyter 2020)
Place: Online, Meet 13/02/2021
15. Kind of involvement: speaker (as co-editor)
European Society for Aesthetics Annual Conference
Book Launch: *The Routledge Handbook of Philosophy and Improvisation in the Arts*
Place: Online 22/3/6/2021
16. Kind of involvement: invited speaker
CD Presentation *Morning Birds* (Da Vinci)
Talk: *Estetica dell’improvvisazione*
Place: Roma 3/12/2021
17. Kind of involvement: invited speaker
Book Presentation: G. Pagliasso: *Il nuovo mondo estetico*
Torino 10/12/2021
18. Kind of involvement: invited speaker
Book Presentation: G. Chiurazzi: *Seconda natura*, Torino 2021
Place: Circolo dei Lettori, Torino 13/12/2021
19. Kind of involvement: invited speaker
Book Presentation: A. Bertinetto: *Estetica dell’improvvisazione*, Bologna 2021
Place: Circolo dei Lettori, Torino 16/12/2021
20. Kind of involvement: invited speaker
Book Presentation: E. Acotto: *Contro Agamben*, Milano, 2021
Place: Libreria Trebisonda, Torino 20/1/2022
21. Kind of involvement: invited speaker

- Book Presentation: A. Bertinetto: *Estetica dell'improvvisazione*, Bologna 2021
Place: Università di Milano 10/3/2022
22. Kind of involvement: invited speaker
Book Presentation: A. Bertinetto: *Estetica dell'improvvisazione*, Bologna 2021
Place: Bologna Libreria Modo infoshop 13/5/2022
23. Kind of involvement: invited speaker
Book Presentation: *The Routledge Handbook of Philosophy and Improvisation*
in the Arts (ed. by A. Bertinetto & M. Ruta)
Place: Berlin, Exploratorium 20/10/2022
24. Kind of involvement: invited speaker
Book Presentation: *The Routledge Handbook of Philosophy and Improvisation*
in the Arts (ed. by A. Bertinetto & M. Ruta)
Place: Zürich, University 29/11/2022
25. Kind of involvement: invited speaker
Book Presentation: *The Routledge Handbook of Philosophy and Improvisation*
in the Arts (ed. by A. Bertinetto & M. Ruta)
Place: Venice, Ca' Foscari 6/12/2022
26. Kind of involvement: invited speaker
Talk: *Estetica dell'improvvisazione*
Place: Sesto Fiorentino 13/4/2024
27. Kind of involvement: invited speaker
Jazz talk (TJF) il lampo dell'altro: jazz cosmopolita ad Accra.
incontro con Steven Feld
Place: Turin, biblioteca civica geisser 24/4/2024
28. Kind of involvement: invited speaker
Book presentation: *AbiTo. Abitudini estetiche e arte pubblica a Torino*
(Franco Angeli 2024)
Place: Circolo dei Lettori, Torino 8/11/2024
29. Kind of involvement: coordinator
Book presentation: *AbiTo. Abitudini estetiche e arte pubblica a Torino*
(Franco Angeli 2024)
Place: Phos, Torino 14/2/2025
30. Kind of involvement: invited speaker
Book presentation: *Festschrift Enrico Fubini*
Place: Circolo dei Lettori, Torino 10/3/2025

Since March 2018 coordinator of ART Aesthetics Research Torino Philosophical Seminar
See www.art.unito.it/past events for the list of the organized events.

7. SERVICES TO PROFESSION

Academic Memberships and Affiliations

1. *Internationale J.G. Fichte-Gesellschaft*: 2000 – Present
2. AISE (Associazione Italiana Studi di Estetica): 2002/2011 (end of the society) (secretary 2008/2011).
3. IAA (International Aesthetics Association): since 2004.
4. ESA (European Society for Aesthetics): since 2009.
5. DGÄ (Deutsche Gesellschaft für Ästhetik): 2011-2018; 2021-2024
6. Rete Italiana di Studi su Fichte: since 2004.
7. CIRM (Centro Interdipartimentale di Ricerca sulla Morfologia Francesco Moiso (since 2006). Secretary until 2011.
8. Centro di Studi Filosofico-religiosi Luigi Pareyson (Turin): since 2011 (Scientific Committee since may 2018; President of the Board of Auditors since January 2019; Member of the Junta since January 2019).
9. Centre d'études de la philosophie classique allemande et sa postérité (Paris, Sorbonne): 2011-2016.
10. a priori Internationales Forschungsnetzwerk Transzendentalphilosophie / Deutscher Idealismus (Berlin): since 2007.
11. SIE (Società Italiana di Estetica): since 2011
12. Humboldt-Alumni: since 2011.
13. American Society for Aesthetics: 2012-2013.
14. Initiativgruppe 'Musikphilosophie', Germany: since 2013.
15. Freie-Universität Berlin Alumni: since 2013.
16. Labont – since 2019.
17. Scientific Board of CIM, Centro Interateneo di Morfologia (ex CIRM), Turin: since 2011.
18. *Centro di ricerca ORFEO - suono immagine scrittura*, Verona (Italy): since 2014.
19. *Centro Studi Arti della Modernità*: since 2014.
20. Associazione Italiana di Scienze Cognitive: 2015-2017.
21. International Partner of the Canadian Research Chair in Transcendental Philosophy: since 2016.
22. Neue Jazzforschung (Germany): since December 2016.
23. Partner of "Institut für Transzendentalphilosophie und Phänomenologie", Wuppertal (ITP): since 2017.
24. Società italiana di filosofia analitica 2020-22.
25. Società Italiana di Filosofia Teoretica: since 2018.
26. Scientific Board of Atmospheric Spaces, Rome: since 2018.
27. Scientific Coordinator and Founder of ART-Aesthetics Research Torino (Philosophical Seminar): Turin, 2018.
28. Scientific Co-Director and Co-Founder of TuBe: TurinBerlin Aesthetic Forum (with Georg Bertram): Turin-Berlin 2018.
29. "Internationale Johann-Gottlieb-Fichte-Forschungszentrum" (IFF) – Wuppertal: since 2019.
30. Radio Jazz Research Association: <http://radiojazzresearch.de/en/> . since January 2022.
31. European Network for the Philosophy of Music, Steering Committee: since 2023.
32. Scienza Nuova: since 2023 (member Research Commission since February 2024).
33. Centro interateneo di studi Heideggeriani: since 2024.
34. Centro Studi ART Torino – Founder, Director – since 2024

Doctoral thesis supervised

1. Mirio Cosottini: *Fenomenologia dell'improvvisazione musicale. La prospettiva del performer*

- (PhD Program: “History of Societies, Institutions and Thought. From Middle Age to Present” (Universities of Udine and Trieste, Italy) 1.11.2014-29.10.2018
2. Lorenzo L. Pizzichemi: *Le dimensioni dell'uso nella filosofia di Immanuel Kant* (PhD Program: “History of Societies, Institutions and Thought. From Middle Age to Present” (Universities of Udine and Trieste, Italy) 1.11.2014-22.5.2017
 3. Alberto De Piccoli: *Immaginazione e libertà. L'estetica di Sartre nella filosofia analitica contemporanea* (PhD Program: “History of Societies, Institutions and Thought. From Middle Age to Present” (Universities of Udine and Trieste, Italy) 2014/2015-2015/2016
 4. Ivan Quartesan: *John Michael Krois e il paradigma iconologico di Berlino. Una prospettiva morfologica tra corpo e immagine* (FINO PhD Program) 1.11.2021-Present
 5. Michela Bloisi: *The Philosophy of of Dance Improvisation* 1.11.2023-present

Academic Responsibilities

1. *Executive Committee* of the European Society for Aesthetics: 2012-2018.
2. *Scientific Board* of the International Philosophy Colloquia Evian: since 2012.
3. *Scientific Body* (Collegio dei Docenti) of the *PhD Program: “History of societies, institutions and thought”* (Universities of Udine and Trieste): 2013-2017.
4. *Teaching Commission* (Commissione Didattica) of the *PhD Program: “History of societies, institutions and thought”* (Universities of Udine and Trieste): 2014-2017.
5. *Teaching Commission* of the *Department of Humanities and Cultural Heritage* of the University of Udine: 2016-2017
6. *Vice-Coordinator* of the PhD Program “*History of societies, institutions and thought*” (Universities of Udine and Trieste): July 2016-2017.
7. *Scientific Body* (Collegio dei Docenti) of the *PhD Program*: FINO 2017-present.
7. Member of the “*Testi Classici*” Commission, DFE, University of Turin: since 2018.
8. *Elected Member of the Consulta nazionale di Filosofia* (National Board of Philosophy): since July 2019.
9. Member of the International Exchange Commission, DFE, University of Turin: 2020-2021
10. *Vice-Coordinator* of the Integrated Course in Philosophy (Bachelor + Master), University of Turin: October 2021-February 2022.
- 11 *Scientific Body* (Collegio dei Docenti) of the *PhD Program* Dottorato in immagine, linguaggio, figura: forme e modi della mediazione: june 2023- present.
- 12 Chair of the Philosophy Degree Program: 1. October 2024- present.
13. Director of the Research Center (Centro Studi) ART -Aesthetics Research Torino: October 2024-present.
14. Department Representative in the School of Humanities at the University of Turin: November 2024-present

Editorial Work

1. Member of the Editorial Boureaus of the Journals: *Tropos*, *Estetica*, *Estetica Studi e Ricerche* (since 2013), *International Fichte Studies*.
2. Member of the Scientific Board of the Journal *Phantasia* (Bruxelles). Since 2015
3. Member of the “*Comité de patronage*” (International Board) of *Mosaïque*. (*Revue des jeunes chercheurs en sciences de l'homme et de la société* - Nord de France et Belgique francophone). since 2013
4. Member of the Scientific Board of the Book Series “*Idealismo tedesco*” (Diogene Edizioni)

5. Member of the Scientific Board of the Book Series “*Fichtiana*” (Istituto Italiano per gli Studi Filosofici-Press).
6. Member of the Editorial Board of the Journal *Proceedings of the European Society of Aesthetics*, 2012-2018
7. Co-Director of the Book-Series: *Impromptus. Studies in the Philosophy of Music and Cognate Disciplines*, Trieste, EDT. Since 2017
8. Editor for “indice online” (Turin) (2011-2015)
9. Member of the Scientific Committees of the Journal *CoSMo. Comparative Studies in Modernism* (Turin, since 2015), *Materiali di estetica* (Milan, since 2017) and *Revue d'études du Jazz et des Musiques Audiotactiles* (since June 2019).
10. Member of the Editorial Board of “Lexicon of Aesthetics” (SIE): July 2017/February 2019; Deputy Editor: since February 2019; Editor in Chief since July 2022.
11. Member of the Editorial Board of the Journal *Analitica - Online Journal of Music Studies*: since October 2018.
12. Member of the Editorial Board of the Journal *Musique en acte*: since February 2019.
13. Member of the Scientific Board of the Journal “*Annuario filosofico*”: since August 2019.
14. Member of the Scientific Board of “*Emergenze estetiche*”, Mimesis: since June 2020.
15. Member of the Editorial Board of “*Music Research Annual*”, since January 2024.
16. Member of the Scientific Board of the Journal “*Studi Filosofici*”: since February 2025.
17. Member of the Scientific Board of the Book Series “*Musik-Philosophie-Praxis*” (Metzler).
18. Member of the Editorial Board of “*Philosophies*”, since March 2025.

Refereeing Activities for

A3es: Academic Accreditation System, Portugal
 Aesthetica Preprint (scientific journal),
 Aisthesis (scientific journal),
 Annuario Filosofico (scientific journal),
 ANVUR (Associazione Nazionale di Valutazione del Sistema Universitario e della Ricerca),
 Art and Communication (scientific journal),
 Arte y políticas de identidad (scientific journal),
 Brill (Publisher),
 British Journal of Aesthetics (scientific journal)
 Cosmo-Comparative Studies in Modernism (scientific journal),
 Critical Studies in Improvisation / Études critiques en improvisation (scientific journal),
 Daimon. Revista Internacional de Filosofía (scientific journal),
 Déméter (scientific journal),
 De Musica (scientific journal),
 Deutsche Gesellschaft für Philosophie (scientific society),
 Dipartimento di Studi umanistici dell'Università Iulm di Milano,
 Emergenze dell'estetica (Book Series, Mimesis),
 Enrahonar (scientific journal),
 ESPES (scientific journal),
 Estetica. Studi e Ricerche (scientific journal),
 Estetika: The Central European Journal of Aesthetics (scientific journal),

Etica e Politica (scientific journal),
 European Education and Culture Executive Agency (EACEA)
 European Research Council,
 European Society for Aesthetics (scientific society),
 Euroscience Open Forum 2020,
 Fichte-Studien (scientific journal),
 Filosofia (scientific journal),
 Frontiers in Psychology (scientific journal),
 Gli spazi della musica (scientific journal),
 Il Cannocchiale (scientific journal),
 Il Mulino (publisher),
 Il Pensiero (scientific journal),
 Interférences littéraires (scientific journal),
 Iride. Quadrimestrale di filosofia e discussione pubblica (scientific journal),
 Intersezioni. Rivista di storia delle idee (scientific journal),
 IUAV (University),
 K - Revue trans-européenne de philosophie et arts (scientific journal),
 Kriterion – Journal of Philosophy (scientific journal),
 Laboratorio Mirage (Udine-Pordenone),
 Latvian Council of Science,
 New Ideas in Psychology (scientific journal)
 Oxford University Press (publisher),
 Palimpsesti (scientific journal),
 Palgrave (publisher)
 Paradigmi (scientific journal),
 Phantasia (scientific journal),
 PhD Program “Philosophy”, Università Vita e Salute “San Raffaele” (Milano),
 PhD Program “Storia e Scienze-Filosofico Sociali”, Università Roma ‘Tor Vergata’.
 Philosophies (scientific journal),
 Polish Journal of Aesthetics (scientific journal),
 Popular Inquiry (scientific journal),
 Prospéro. Rivista di Letterature straniere, Comparatistica e Studi Culturali. A Journal of Foreign and Comparative Literatures (scientific journal),
 Qeios (scientific journal)
 Research Council of the University Saint-Louis – Bruxelles - Belgium,
 Revista de Estud(i)os sobre Fichte (scientific journal),
 Rivista di Estetica (scientific journal),
 Rivista di Filosofia (scientific journal),
 Rivista di Storia della Filosofia (scientific journal),
 Rivista Italiana di Filosofia del Linguaggio (scientific journal),
 Routledge (Publisher),
 Routledge Open Research (scientific journal)
 Scenari (scientific journal),
 Series (scientific journal),
 Sixth International Conference of Students of Systematic Musicology (SysMus13),
 Spazio Filosofico (scientific journal),
 Studi di Estetica (scientific journal),
 Swiss National Fond (national research agency)
 Symphilosophieren (scientific journal),
 Synthese (scientific journal),
 Teorema. Revista Internacional de Filosofia (scientific journal),

Tropos. Rivista di Ermeneutica e Critica filosofica (scientific journal),
The Worldwide Music Conference (Prague 2021),
Università di Cagliari,
Università di Genova (Premio Tesi di Dottorato, Scuola di Scienze Umanistiche)
Università del Piemonte Orientale,
Università di Sassari
Università di Udine (PhD Program)
World Congress of Philosophy

Doctoral Academic Boards and International Dissertations Supervised

1. Member of the Academic Board for the Evaluation of A. Dumont's Doctoral Thesis *L'opacité du sensible chez Fichte et Novalis. Recherches sur les théories et pratiques de l'imagination transcendente dans leur mise à l'épreuve du langage* (Date of Defence: 1. February 2011, Bruxelles)
2. Member of the Academic Board for the Evaluation of B. Sanchez Rojo's Doctoral Thesis: *Estimation of non-profit organisations preferences for funding intangible cultural heritage: the case of Las Fallas festival in the city of Valencia* (Dir.: N. Lloret Romero); Universidad Politécnica de Valencia (Spagna) (Academic Year 2011/12).
3. Member of the Academic Board for the Evaluation of the Final Examination of the Doctoral School in Philosophy – Section Theoretical and Practical Philosophy (XXV Series), University of Padua, Italy (19.4.2013)
4. Member of the Academic Board for the Entrance Examination of the Doctoral School in “History of Societies, Institutions and Thought. From Middle Age to Present” (Universities of Udine and Trieste, Italy), XXX Series, September 2014.
5. Member of the Academic Board for the Evaluation of the Final Examination of the Doctoral School in Philosophy – Section Aesthetics (Series XXVII), University of Rome III (Dott.ssa Lisa Giombini), Italy (July 2015).
6. Member of the Academic Board for the Evaluation of the Final Examination of the Doctoral School in Philosophy, University of Verona (Dott. Pier Alberto Porceddu Cilione; Dott. Marco Tabacchini), Italy (19.5.2016).
7. Member of the Academic Board for the Evaluation of the Final Examination of the “programa de pos-gradacao” of PUC, Paraná (Brasil): Francico I. Mallmann (28.8.2018).
8. Member of the Academic Board for the Evaluation of the Final Examination of the Doctoral School in Philosophy, University of Rome 2 and Rome 3 (Dott.ssa Giovanna Sicoli), Italy (11.4.2019).
9. Member of the PhD Dissertation Committee, Duquesne University, Pittsburgh, PA, USA (Eilen Moysan), USA (May 2022).
10. Member of the PhD Dissertation Committee, Universidad de Santiago de Compostela, Spain (Pablo Seoane), March, 31. 2023.
11. Member of the PhD Dissertation Committee, Universidad de Murcia, Spain (Darío Loja Illescas: “Musical Understanding from a Wittgensteinian Perspective: the Case of Popular Music”), July, 8. 2024.

8. LANGUAGE SKILLS

English: fluent

German: fluent

Spanish: fluent

French: good reading and understanding, basic speaking skills

9. PUBLICATIONS

A) Books

Ai) Scientific Books

1. Bertinetto, A. (2022), *Aesthetics of Improvisation*, München, Fink / Leiden, Brill

2. Bertinetto, A. (2021), *Estetica dell'improvvisazione*, Bologna, il Mulino, 200 pp.

Rewievs received

1. Marco Belpoliti: Robinson, La Repubblica; July 24. 2021, pp. 14-15.
2. Federico Vercellone: La Stampa; August 5. 2021, p. 25.
3. Stefano Oliva: Fata Morgana, <https://www.fatamorganaweb.it/improvvisazione-e-grammatica-della-contingenza/> (2021)
4. Alice Iacobone: Philosophy Kitchen, <https://philosophykitchen.com/2021/10/estetica-dell-improvvisazione/> 2021
5. Andrea Bisicchia, Lo spettacolo, 20 settembre 2021: <https://www.lospettacoliere.it/la-liberta-di-improvvisare-non-sempre-e-disordine-per-un-performer-puo-anche-essere-un-appagante-canone-culturale/>
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257. BussottiOperaBallett – Sylvano Bussotti 'Calendario II'
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259. DST 'Il sistema periodico'
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261. David Brooks 'Early Musings. New Music for Strings' (26.2.2017)
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263. São Paulo Underground 'Cantos Invisíveis' (26.2.2017)
264. Wadada Leo Smith 'America's National Parks' (1.2.2017)
265. Bertinetto A. (2016): Report: The Jazz Guelph Festival 2016 (14.1.2017)
266. Vocione 'Le armi di Ares' (18.12.2016)
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268. Berlin Soundpainting Orchestra 'Holothuria'
269. Martin Archer 'Story Tellers' (9.1.2017)
270. Daniel Burwasser, Allan Crossman, David Devasto, Michale Lee, Georges Raillard
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271. F. Gerard Errante 'New Music for Clarinet... Another Look' (31.10.2016)
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273. Miguel Chuaqui 'Confabulario' (18.10.2016)
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280. San Jose Chamber Orchestra '25th Anniversary' (12.09.2016)
281. Daniel Zehringer 'Journeymen's Songs. The Music of Steven Winteregg'
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282. Wadada Leo Smith / John Lindberg 'Celestial Wheather' (5.07.2016)
283. Dimitri Grechi Espinosa 'Angel's Blow' (5.07.2016)
284. Juhani Aaltonen & Iro Haarla: 'Kirkastus' (17.05.2006)
285. Michael Spiro – Wayne Wallace – La Orquesta Sinfonietta 'Canto América'
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286. Hans Koch – Jonas Kocher – Gaudenz Badrutt 'Koch-Kocher -Badrutt' (17.05.2006)
287. 'Bullsheep' (5.4.2016)
288. Matteo Tundo 'Zero Brane' (30.03.2016)
289. Aruán Ortiz Trio 'Hidden Voices' (30.03.2016)
290. Rant 'Margo Flux' (30.03.2016)
291. Zeitkratzer 'Kore' (13.03.2016)
292. Zeitkratzer 'Aus den Sieben Tagen' (13.03.2016)
293. James M. Stephenson 'The Devil's Tale' (09.03.2016)
294. David DeVasto, John G. Bilotta, Paula Diehl 'Crimson § Lace. Modern Works for
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295. UGO 'Fish Tales' (27.01.2016)
296. Lisa Bielava 'The Lay of the Love' (27.01.2016)
297. Kostov-ValkovDuo 'Transcriptions&Paraphrases for Cello and Piano' (27.01.2016)
298. Urban Killas 'Down on Earth' The Clearwater Quartet of Michael Matthews 'Strings
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302. Michael Calvert 'Rhapsody on a riff'
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306. Weavel 'The Living Puzzle (23.10.2015)
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308. Hans Fjellestad 'Sounding the Space' (3.10.2015)
309. Julie Tippets § Martin Archer 'Vestigium' (19.9.2015)
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311. Inclusion Principle 'Third opening' (19.9.2015)
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315. Dario Palermo 'Difference Engines' (19-8-2015)
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317. Aldo Clementi 'For Saxophones' (15-7-2015)
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322. Samo Salamon Bassless Trio featuring Paul McCandless & Roberto Dani 'Little River' (16.03.2015)
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324. Creative Music Studio 'Archive Selections Vol. 1'

I. Some Interviews & Videos

1. About P. Kivy: *Filosofia della musica. Un'introduzione*, Torino, Einaudi 2007 (2007): RAI Radio 3 Suite.
2. About "Il pensiero dei suoni" (2012): <http://www.filosofia.rai.it/articoli/alessandro-bertinetto-il-pensiero-dei-suoni/16095/default.aspx>
3. About "Vedere la musica" (July, 17, 2013): "Radio vaticana"
4. About "Jazz als gelungene Performance" (October, 12. 2015) : <http://www.gedankenspruenge.net/>
5. About "L'improvvisazione esemplifica sulla scena la creatività artistica", by Giancarlo Pagliasso in Protagonisti in Piemonte", <http://www.protagonistimpiemonte.org/protagonisti/protagonisti-del-pensiero/> marzo 2016 (also in paper journal)
6. About "Il pensiero dei suoni" (21.04.2016): Armando Adolgo in <http://www.nybramedia.it>
7. About jazz, improvisation and normativity: May, 26. 2018: SWR2: <https://spaces.hightail.com/receive/4VaG98BIII>
8. Filosofia e Musica, con R. Martinelli: Modena, Fondazione San Carlo, 9/9/2019: <https://www.youtube.com/watch?v=KnVFswIhPsE>
9. PATHS: a Philosophical Approach to THinking Skills: Improvvisazione <http://formazione.indire.it/paths/improvvisazione> (June 2020)
10. Improvvisazione: 'Le invenzioni del fare' (12/5/2021) <https://www.youtube.com/watch?v=IDwjjAUFEDg>
11. Intervista di Tommaso Giartosio. *Fahrenheit*, Rai Radio 3: 9/8/2021 <https://www.raiplayradio.it/audio/2021/07/FAHRENHEIT--Sport-lacrime-espressione-dellintimit--23c97a97-9a72-4715-ae82-d4a78236a71b.html>
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13. Conversazione radiofonica con Francesco Antonioni *Radio 3 Suite*: 15/10/2021:
<https://www.raipplayradio.it/audio/2021/10/Radio3-suite---Magazine-bb1cc650-4879-4da4-a794-a2e58a0d8cdc.html>
14. Lettura di Edoardo Camurri a "Pagina 3" dell'articolo di Fabrizio Bondi (Doppiozero) su *Estetica dell'improvvisazioni*: <https://www.raipplayradio.it/audio/2021/11/PAGINA-3-cd02cfbc-3843-4c7b-bb74-10740d8ddc29.html>
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16. Filosofia dell'improvvisazione, TJF 17 giugno 2022 (32) TJF 2022 Jazz Talks -
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Avigliana (TO), 13.05.2025

