

# CURRICULUM VITAE

## ALESSANDRO GIOVANNI BERTINETTO

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### 1. PERSONAL DATA

#### **Alessandro Bertinetto**

Born in Viareggio (LU) – Italy on September, 3rd 1971

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**Personal Webpage (1):** <https://sites.google.com/site/alessandrobortinetto/>

**Personal Webpage (2):** <https://unito.academia.edu/AlessandroBertinetto>

**Personal Webpage (3):** [http://www.dfe.unito.it/do/docenti.pl/Show?\\_id=abertine#profilo](http://www.dfe.unito.it/do/docenti.pl/Show?_id=abertine#profilo)

### 2. DEGREES

1. **Present Position: Full Professor of Aesthetics (permanent position): University of Turin:** 01.07.2022-present.
2. **Associate Professor of Theoretical Philosophy (permanent position): University of Turin:** 01.10-2017- 30.7.2022.
3. **Assistant Professor (ricercatore) of Aesthetics:** University of Udine 01.09.2009 – 30.09-2017.
4. **Scientific qualification (ASN) as Full Professor of Aesthetics** 06.08.2018.
5. **Scientific qualification (ASN) as Full Professor of Theoretical Philosophy** 06.02.2015.
6. **Scientific qualification (ASN) as Full Professor of Aesthetics** 17.10.2014.
7. **Scientific qualification (ASN) as Associate Professor of Aesthetics** 5.12.2013.
8. **Teacher: Philosophy and History** 1.9.2006-31.8.2009.
9. **Temporary researcher in aesthetics and philosophy at the University of Udine (Italy)** 06.2004-03.2009.
10. **Post-Doctoral Research Grant:** University of Padua 2001-2002.

11. **Ph.D. Philosophy** (1996-2000): University of Padua (Italy)  
15/03/2000.
12. **Awards for the degree thesis** (tesi di laurea): Fondazione Martinetti (Turin 1995/96) and Senato Accademico dell'Università di Torino (1997).
13. **University Degree in Philosophy (Theoretical Philosophy)**: University of Turin (Italy) vote: 110 /110 cum laude 15/07/1995.
14. **High School Exam**: 60/60 (laudatur): Liceo Classico V. Alfieri, Turin  
7.1990.

### 3. SCHOLARSHIPS, AWARDS and FINANCED RESEARCH PROJECTS

1. **Award Jimenez de la Espadam Fundación Seneca, Spain: Invitational Fellowship, Universidad de Murcia, Spain** 1/6 2024-30/9 2024.
2. **JSPS Invitational Fellowship: Japan - Kanazawa, Tokyo, Tzukuba, Osaka, Sapporo, Kyoto, 6.2 / 6.4. 2024**
3. **Project RTL (3500€) “Urban Forms of Life”: DFE, University of Turin, 2024.**
4. **Chair of the Section “Philosophy of Music and the Performing Arts”, World Congress of Philosophy, Rome, August, 1.-8. 2024.**
5. **Project RTL (3500€) AbiTO on “Aesthetic Habits in Turin”: DFE, University of Turin, 2023.**
6. **SIE Grant (1500€) for funding the Project “Pratiche Estetiche” organized by the ART (Philosophical Seminar): 2023.**
7. Participation in the national **spanish academic project** 2020-2024 “Normative Aspects of Aesthetic Appreciation” del Ministerio de Ciencia y Innovación coordinated by prof. F. Perez Carreño (Murcia) **PID2019-106351GB-I00**
8. **Humboldt Kolleg “Aesthetic Habits”, Turin, Italy** (Alexander von Humboldt Stiftung: 13125 €; University of Warsaw: 1500€, FU Berlin: 1000€): June 13.-16. 2022.
9. **Participation in PRIN** (national relevant research project) **2022: *Improvvisazione - composizione: la doppia identità della musica europea***  
**Durata:2022-2025. PI: Gianmario Borio.**
10. **Research Fellowship: Alexander von Humboldt Stiftung (Berlin, Freie Universität): 1.8.2022-31.10.2022**
11. **Research Grant: Department of Philosophy, University of Bern** (September 2020)
12. **Swiss National Fond Visiting Research Program: University of Bern** (Switzerland): February/July 2020: 16500 CHF. 7-17 (canceled due to COVID-19 PANDEMIA)
13. **Humboldt Kolleg “The Aesthetics of Failure / The Failure(s) of the Aesthetics: Questioning Mistakes in Art and Everyday Practices”, Turin, Italy** (Alexander von Humboldt Stiftung: 9750€; University of Warsaw: 1500€ + FU Berlin: 1000€ - May 2020 (canceled due to COVID-19 PANDEMIA)
14. **JSPS Invitational Fellowship: Japan - Kanazawa, Tokio, Tzukuba, 1.10 / 17.10. 2019**
15. **Visiting Professor CAPES Universidade Federal de Minas Gerais – Belo Horizonte: November 2019 (2000€)**
16. **Financed Project: FFABR 2017 (3000€) (Miur). 5.12.2017**
17. **Research Grant: Fondo Ricercatori a Tempo Indeterminato (2500€): 5.9.2016** (Università di Udine).
18. **Research Fellowship: Alexander von Humboldt Stiftung (Berlin, Freie Universität): 1/6/2017 – 31/8/2017.**

19. **Procedure "una tantum"** (art. 29, comma 19, L. 240/10): **2011, 2013.**
20. **Research Fellowship: Alexander von Humboldt Stiftung** (Berlin, Freie Universität): 1/6/2011 – 31/1/2013.
21. Financed **annual research project** (19.367 €): *Graphic properties and metric properties in the fields of mathematics, aesthetics and neuroscience*. University of Udine, 15 november 2016.
22. Participation in the **national spanish academic project** 2016-2020 “Aesthetic experience of the arts and the complexity of perception” del Ministerio de Economía y Competitividad co-ordinated by prof. F. Perez Carreño (Murcia) (50.000 €).
23. Participation in the **national spanish academic project** 2011-2015 “El valor estetico y otros valores en arte: el lugar de la expresion” (Aesthetic Value and Other Values in Art: the Place of Expression) co-ordinated by prof. F. Perez Carreño (Murcia).
24. Participation in **PRIN** (national relevant research project) 2008-2009 (actually 2011-2013): “Percorsi dell’Ontologia: Linguaggio, Socialità e forme della Politica” (Ways of Ontology: Language, Society and the Forms of Politics) co-ordinated by prof. Luigi Ruggiu (Venice).
25. Participation in the **national spanish academic project** 2007-2010 “Emoción y valor moral en el arte” (Emotion and Moral Value in Art) co-ordinated by prof. F. Perez Carreño (Murcia) (30.000 €).
26. Participation in **PRIN** (relevant research project) 2007-2009 “Verità: identità e differenze” (Truth: Identity and Differences) co-ordinated by prof. M. Ruggenini (Venice).
27. Participation at **PRIN** (relevant research project) 2006 “Soggettività, ontologia e linguaggio tra moderno e contemporaneo” (Subjectivity, Ontology and language between Modernity and Contemporaneity), co-ordinated by prof. L. Ruggiu (Venice).
28. **Post-Doctoral Research in Philosophy**: Istituto Italiano per gli Studi Filosofici (Naples) 2003.
29. **Research Grant**: Progetto Giovani Ricercatori (Young Researchers Grant: Univ. of Padua: 2002-2003).
30. Participation at **PRIN** (national relevant research project) (2002-2004) “Verità, esistenza, libertà” (Truth, Existence, Freedom), co-ordinated by prof. M. Ruggenini (Venice).
31. **Postgraduate Award**: University of Murcia (Spain) 1.3.2006 – 31.8.2007.
32. **Grant**: CNR, Centro di Studi sulla Filosofia Contemporanea (Genova: 2000 – 2001).
33. **Research Grant**: DAAD (Deutsches Akademisches Austauschdienst) 10.1999-7.2000.
34. **Research Grant**: ÖAAD (Österreichisches Akademisches Austauschdienst) 7.1997.

#### 4. FUNDED RESEARCH PERIODS ABROAD

1. Karl-Ruprechts Universität Heidelberg: Germany 1993/94:10 months
2. Universidad Autónoma Madrid: Spain 1997: 11 weeks
3. Bayerische Akademie der Wissenschaften München: Germany 1998: 10 weeks
4. Bayerische Akademie der Wissenschaften München: Germany 1999: 7 months
5. Bayerische Akademie der Wissenschaften (DAAD) München: Germany 1999-2000: 10

months

6. Universidad Complutense Madrid: Spain 2000-2001: 5 months
7. Universidad Complutense Madrid: Spain 2001-2002: 10 months
8. Universidad de Murcia: Spain 2006-2007: 18 months
9. FU Berlin: Germany 2011-2013: 18 months
10. FU Berlin: Germany 2017: 3 months (June-August)
11. FU Berlin: Germany September 2018: 1 month
12. University of Bern: Switzerland: 2020; 7 months (cancelled due to Covid 19)
13. Short Travel AvH Stipendium: Stuttgart, Magdeburg, Berlin: November 2021.
14. FU Berlin: Humboldt-Stipendium: 1.8.2022-31.10.2022
15. University of Kanazawa: JSPS 7.2.2024-6.4.2024
16. Universidad de Murcia, Fundación Seneca 1.6.2024-30.9.2024

## 5. TEACHING EXPERIENCE

- June, 3. 2024: PhD Lesson: Improvisazione (Dottorato nazionale ILF)
- April, 23. 2024: FINO Doctoral School - PhD Lesson: Habits in Aesthetics (FINO)
- Academic Course (Bachelor): Modern and Contemporary Aesthetics DFE, (University of Turin), April-May 2024.
- Academic Course (Master Degree): Aesthetics, DFE, (University of Turin) April - May 2024.
- Academic Course (Master Degree; PIC): Philosophy of Music, DFE, (University of Turin) November 2023-January 2024.
- - Conservatorio di Torino: Estetica dell'improvvisazione – 8 hours (January 2024)
- Teaching Staff – Erasmus +: Universidad Pompeu Fabra Barcelona: Philosophy of Improvisation (8 hours) 5/6-10/6 2023
- Academic Course (Bachelor): Modern and Contemporary Aesthetics DFE, (University of Turin), February-March 2023.
- Academic Course (Master Degree): Aesthetics, DFE, (University of Turin) February - March 2023.
- FINO doctoral School: mini-course (12 hours): Aesthetic normativity (with Serena Feloj): 20-21/4/2023.
- Conservatorio di Torino: Estetica dell'improvvisazione – 20 hours (February-May 2023)
- Academic Course (Master Degree; PIC): Philosophy of Music, DFE, (University of Turin) November 2022-December 2022.
- Teaching Staff – Erasmus +: University of Warsaw: Philosophy of Improvisation (8 hours) 23/5-27/5 2022
- FINO doctoral School: mini-course (6 hours): Estetica dell'improvvisazione: 3/5/2022.
- High School (Liceo Gobetti, Torino): Philosophy of improvisation: mini-course (4 hours): 12/4/2022; 21/4/2022.
- Academic Course (Bachelor): Modern and Contemporary Aesthetics DFE, (University of Turin), March-April 2022.
- Academic Course (Bachelor): Classic Texts of Philosophy (Aesthetics), DFE, (University of Turin) March-April 2022.
- Academic Course (Master Degree; PIC): Philosophy of Music, DFE, (University of Turin) December 2021-January 2022.
- Academic Course (Master Degree): Aesthetics of Performing Arts, DFE, (University of Turin) December 2021-January 2022.
- Academic Course (Bachelor): Classic Texts of Philosophy (Aesthetics), DFE, (University of Turin) March-April 2021.
- Academic Course (Bachelor): Modern and Contemporary Aesthetics DFE, (University of Turin),

March-April 2021.

- Academic Course (Master Degree; PIC): Philosophy of Music, DFE, (University of Turin) December 2020-January 2021.
- Academic Course (Master Degree): Aesthetics of Performing Arts, DFE, (University of Turin) December 2020-January 2021.
- Visiting Professor CAPES – Universidade Federal de Minas Gerais 15 Hours Aesthetics of Improvisation November, 21-23 2019
- Academic Course (Master Degree; PIC): Philosophy of Music, DFE, (University of Turin) December 2019-January 2020.
- Academic Course (Bachelor): Contemporary Aesthetics, DFE, (University of Turin) December 2019-January 2020.
- Academic Course (Bachelor): Classic Texts of Philosophy (Aesthetics), DFE, (University of Turin) December 2019-January 2020.
- Teaching Staff – Erasmus +: FU Berlin: Philosophy of Music 9 hours 23/6-29/6 2019
- Invited Professor, [Master of Gastronomy: Creativity, Ecology and Education](#)", Pollenzo, *University of Gastronomic Sciences*, March 2019.
- Academic Course (Master Degree; PIC): Philosophy of Music, DFE, (University of Turin) November 2018-January 2019.
- Academic Course (Master Degree; PIC): Aesthetics; DFE (University of Turin) February-April 2019
- Academic Course (Master Degree): Estetica e teoria dell'immagine; (University of Turin) February-April 2019
- Doctorate FINO, Enrolling seminars, Abstractness and Concreteness in the Philosophy of Art
  - (University of Genova) February 4th, 2019
- Academic Course. Argumentation and Critical Thinking (University of Turin) March-April 2018
- Academic Course. Aesthetics and Philosophy of Image (University of Turin): March-April 2018.
- Invited Professor. Studienstiftung. Jazz Akademie Montepulciano (Italy) 1.-8. 10. 2017
- Participation at the Kolloquium Gegenwartsästhetik (Direction: Prof.G. Bertram), didactic organization of the section "Künstlerische Authentizität", FU Berlin 7.7.2017.
- Academic Course (Aesthetics): Master Degree in Philosophy (Universities of Udine and Trieste, Italy) 2016/2017
- Academic Course (Aesthetics): Bachelor in Humanities (University of Udine), Italy 2016/2017
- Workshop. PhD School in History of Institutions, Societies and Thought (Udine/Trieste, Italy) 26.-27.01.2016
- Invited Professor. Jazz Akademie Rendsburg (Germany) 4-11.10.2015
- Academic Course (Aesthetics): Master Degree in Philosophy (Universities of Udine and Trieste, Italy) 2015/2016
- Workshop. PhD School in History of Institutions, Societies and Thought (Udine/Trieste, Italy) 31.03.2015
- Workshop. PhD School in History of Institutions, Societies and Thought (Udine/Trieste, Italy) 10.12.2014
- Academic Course (Aesthetics): Master Degree in Philosophy (Universities of Udine and Trieste, Italy) 2014/2015
- Lecture on J-G. Fichte's Philosophy (Course of Philosophy of Religion; Prof. M. Ravera). University of Turin, Italy 31.10.2013

- Academic Course (Aesthetics): Bachelor in Humanities (University of Udine), Italy 2013/2014
- Academic Course (Aesthetics): Master Degree in Philosophy (Universities of Udine and Trieste, Italy) 2013/2014
- Invited Professor: Universitary Centre Padua, Italy 20.4.2013
- Academic Course (Aesthetics): Bachelor in Humanities (University of Udine, Italy) 2012/2013
- Academic Course (Aesthetics): Master Degree in Philosophy (University of Udine, Italy) 2012/2013
- Co-Direction (with Prof. Maud Hagelstein) of the International Academic Course “Philosophies de l’image. De Fichte à Didi-Huberman” Europhilosophie, Ecole d’été. Toulouse (France) 3-6.9.2012
- Co-Direction (with Prof. Georg Bertram) of the Masterseminar: Improvisation und Kreativität in menschlicher Praxis und Kunst, with Prof. Dr. G. Bertram, FU Berlin Germany 7.2012
- Academic Course (Aesthetics): Bachelor in Humanities (University of Udine, Italy) 2011/2012
- Academic Course (Aesthetics): Master Degree in Philosophy (University of Udine, Italy) 2011/2012
- Academic Course (Aesthetics): Bachelor in Humanities (University of Udine, Italy) 2010/2011
- Academic Course (Aesthetics): Master Degree in Philosophy (University of Udine, Italy) 2010/2011
- Invited Professor, Master in Music (University of Valencia, Spain) and Doctoral School in Music (University of Murcia, Spain) November - December 2010
- Invited Professor, Master/Mundus Europhilosophie, Université de Toulouse  
Ästhetische Erfahrung als philosophische Frage. Von Kant bis Gadamer 6-7 September 2010
- Academic Course (Aesthetics): Bachelor in Philosophy (University of Udine, Italy) 2009/2010
- Academic Course (Aesthetics): Master Degree in Philosophy (University of Udine, Italy) 2009/2010
- Academic Course. Aesthetics: Scuola Superiore, University of Udine, Italy 2009/2010
- Academic Course (Aesthetics): Bachelor in Philosophy University of Udine, Italy 2008/2009
- Academic Course (Aesthetics): Master Degree in Philosophy (University of Udine, Italy) 2008/2009
- Invited Professor, Master/Mundus Europhilosophie, Université de Luxembourg  
September 2009
- Academic Course (Theoretical Philosophy): Bachelor in Philosophy (University of Udine, Italy) 2007/2008
- Teaching of History and Philosophy in the High School in Turin (Italy) 2006-2009
- Academic Course (Aesthetics): University of Murcia (Spain) 2006/2007
- Academic Course (Aesthetics): University of Murcia (Spain) 2005/2006
- Collaboration with the School of for Teachers (History of Philosophy), Turin 2004/2005
- Teaching Collaborations (Aesthetics, Logic): University of Turin, University of Milan  
-2003/4, 2004/5, 2005/6
- Seminar (Philosophy of History) Master in philosophy Universidad Complutense Madrid 2001/2002

## **6. CONFERENCES, TALKS, & BOOK LAUNCHES**

### **(A) CONFERENCES, WORKSHOPS & TALKS**

1. Kind of involvement: discussant  
Congress: *Romanticismo e modernità*  
Place: Turin 25-27/5/1995
  
2. Kind of involvement: discussant  
Congress: *Crisi e compimento del giusnaturalismo nella filosofia classica tedesca*  
Place: Pisa 4-6/12/1997
  
3. Kind of involvement: discussant  
Workshop: *La filosofía de la religión de Schelling*  
Place: University Autónoma of Madrid 1997
  
4. Kind of involvement: discussant  
Workshop: *El discurso de las pasiones*  
Place: University Autónoma of Madrid 1997
  
5. Kind of involvement: invited speaker  
Congress: *Soggettività e intenzionalità*  
Place: Florence 1998
  
6. Kind of involvement: selected speaker  
Paper: *La prima logica trascendentale di Fichte*  
Congress: *Congresso nazionale dei dottorandi in filosofia*  
Place: Chia (Cagliari) 24-25/9/1998
  
7. Kind of involvement: discussant  
Workshop: *I concetti politici*  
Place: University of Padua 1998
  
8. Kind of involvement: invited speaker  
Paper: *Le critiche di Fichte a Schelling negli anni dell'insegnamento All'Università di Berlino*  
Workshop: *Filosofia della natura*  
Place: University of Padua 1998
  
9. Kind of involvement: discussant  
Congress: *Il concetto di libertà nella filosofia classica tedesca*  
Place: Padua 1998
  
10. Kind of involvement: invited speaker  
Congress: *Fichte lecteur de Machiavel*  
Place: Paris 29/01/1999
  
11. Kind of involvement: discussant  
Congress: *Idee, Erbe und Auftrag einer transzendentalen Philosophie. Fichte-Kolloquium*  
Place: Genoa 19-20/11/1999
  
12. Kind of involvement: invited speaker  
Paper: *La teoria dell'autocoscienza e il concetto di riflessibilità nel tardo Fichte*  
Workshop: *La Spätphilosophie di J.G. Fichte*

- Place: University of Padua 1999
13. Kind of involvement: discussant  
Workshop: *Estetica della natura*  
Place: University of Padua 1999
14. Kind of involvement: selected speaker  
Paper: *Die Grundbeziehung von 'Leben' und 'Sehen' in der ersten Transzendentalen Logik Fichtes*  
Congress: *Fichte-Symposium (Congress of the Internationale Fichte-Gesellschaft)*  
Place: Berlin 4.-8.10.2000
15. Kind of involvement: selected speaker  
Congress: *Arte, educación y sociedad en Ortega y Gasset*  
Place: Madrid 15-17/11/2000
16. Kind of involvement: discussant  
Congress: *Fichte alla luce della più recente storiografia*  
Place: Milan 5/5/2001
17. Kind of involvement: selected speaker  
Paper: *Il concetto di soggettività nell'arido Fichte*  
Congress: *Soggetto e modernità*  
Place: Padua and Udine (Italy) 29.11.-1.12. 2001
18. Kind of involvement: invited speaker  
Paper: *Fichte en Ortega: La influencia del idealismo transcendental en "La idea de principio en Leibniz"*  
Place: Oviedo (Spain) 13.3.2002
19. Kind of involvement: invited speaker  
Paper: *Il concetto di immagine in Fichte e Sartre e la iconic turn in filosofia*  
Workshop: *Il concetto di immagine*  
Place: University of Padua 7.4.2002
20. Kind of involvement: invited speaker  
Congress: *I caratteri fondamentali dell'epoca contemporanea*  
Place: Naples 3.4.2002
21. Kind of involvement: speaker  
Workshop: *Die Wissenschaftslehre 1811 von J.G. Fichte*  
Place: Dubrownik (Croatia) 21.-26.9.2002
22. Kind of involvement: discussant  
Congress: *Filosofia e guerra nell'età dell'idealismo tedesco*  
Place: Padua 26.-28.9. 2002
23. Kind of involvement: discussant  
Congress: *Sentimento e riflessione*  
Place: Padua and Udine 30.-31.10.2002
24. Kind of involvement: invited speaker/discussant



- Congress: *L'impegno teorico come compito pratico*  
Place: Naples 2.11.2002
25. Kind of involvement: speaker  
Congress: *Fichtes Philosophie*  
Paper: *Das Bildbegriff und der systematische Gang der II. Vorlesung J.G. Fichtes über die Transzendente Logik*  
Place: Berlin 9.2.2003
26. Kind of involvement: selected speaker  
Lecture: *Estética y globalización*  
Place: Oviedo 1.4.2003
27. Kind of involvement: discussant  
Congress: *Fichte e l'Illuminismo*  
Place: Bologna 10.-12.4.2003
28. Kind of involvement: selected speaker  
Congress: *Fichte: Das Spätwerk und das Lebenwerk*  
(Congress of the *Internationale Fichte-Gesellschaft*)  
Paper: *Die transzendente Argumentation in der transzendentalen Logik Fichtes*  
Place: University of Munich 14.-18.10.2003
29. Kind of involvement: discussant  
Workshop: *Fichte: I discorsi alla nazione tedesca*  
Place: University of Bologna 7.2.2004
30. Kind of involvement: selected speaker  
Congress: *I Congreso de la sociedad Iberoamericana de Estética: Real/Virtual*  
Paper: *Desrealización e imagen. ón de la experiencia y destino de las artes en la época de la globalización*  
Place: UNED, Madrid 1.-3.3.2004
31. Kind of involvement: discussant  
Workshop: *Verità e trascendenza*  
Place: University of Udine 21.5.2004
32. Kind of involvement: selected speaker  
Paper: *Arts Aesthetics and Globalisation*  
Congress: *Changes in Aesthetics. XVI International Congress of Aesthetics*  
Place: Rio de Janeiro (Brasil) 18.-23.7.2004
33. Kind of involvement: discussant  
Workshop: *Kant und die erste Kant-Rezeption*  
Place: Tübingen 13.-18.9.2004
34. Kind of involvement: selected speaker  
Paper: *Faktum und Genesis in der WL 1804 (II. Vortrag)*  
Congress: *Die Wissenschaftslehre 1804 (II. Vortrag)*

- Place: Poitiers (France) 17.-19.11.2004
35. Kind of involvement: discussant  
Workshop: *La Dottrina della scienza 1804*  
Place: University of Bologna 3.12.2004
36. Kind of involvement: scientific coordinator  
Congress: *Athanasius Kircher e l'idea di scienza universale*  
Place: Udine (Italy) 18.-19.2.2005
37. Kind of involvement: invited speaker  
Congress: *Fichte und Kant / Kant und Fichte*  
Paper: *'Wäre ihm dies klar geworden, so wäre seine Ktk. W.L. geworden': Fichtes Auseinandersetzung mit Kant in den Vorlesungen über Transzendente Logik*  
Place: Berlin, TU 19.-20.2.2005
38. Kind of involvement: invited speaker  
Lecture: *Moritz Geiger's Theory of Aesthetic Enjoyment*  
Congress: *Art and Pleasure*  
Place: Ljubljana (Slovenia) 31.3.-1.4.2005
39. Kind of involvement: invited speaker  
Lecture: *Bach y el San Bernardo.*  
*La filosofía de la música de Peter Kivy*  
Place: Universidad Politécnica de Valencia (Spain) 27.4.2005
40. Kind of involvement: invited speaker  
Lecture: *Bach y el San Bernardo.*  
*La filosofía de la música de Peter Kivy*  
Place: University of Murcia (Spain) 28.4.2005
41. Kind of involvement: discussant  
Congress: *Die WL 1805 von J.G. Fichte*  
Paper: *Die kategorien deduction in der WL 1805*  
Place: Rammeau (Dresden) 19.-21.5.-2005
42. Kind of involvement: discussant  
Congress: *Verità, libertà, esistenza*  
Place: Berlin, TU 14.-17.6.2005
43. Kind of involvement: invited speaker  
Workshop: *Transzendentalphilosophie 5 (Fichtes Wissenschaftslehre 1805)*  
Paper: *Vorlesungen 6-8*  
Place: Dubrovnik (Croatia) International University 22.-29.8.2005
44. Kind of involvement: discussant  
Workshop: *La Sittenlehre 1812 di Fichte*  
Place: University of Bologna 30.9.2005
45. Kind of involvement: invited speaker  
Congress: *Metafisica e religione nell'idealismo tedesco*  
Paper: *Le traduzioni italiane dei due corsi sulla Logica trascendentale*

di J.G. Fichte

Place: Centro di Studi Filosofico-Religiosi Luigi Pareyson, Turin 18.-19.11.2005

46. Kind of involvement: invited speaker

Congress: *Fichte in Erlangen 1805. Ein Rückblick nach 200 Jahren*

Paper: *"Logik, Metaphysik, Wissenschaftslehre: die Institutiones omnis philosophiae J.G.Fichtes"*.

Place: Friedrich-Alexander-Universität Erlangen-Nürnberg 1.-3.12.2005

47. Kind of involvement: invited speaker

Congress: *Leiblichkeit, Interpersonalität, Anerkennung.*

*Tranzendentalphilosophie und Person. Deutsch-Polnische Doppeltagung.*

Paper: *Anerkennung der Kunst/Anerkennung durch Kunst*

Place: University of Warsaw (Poland) 9.-11.12.2005

48. Kind of involvement: invited speaker

Congress: *Leiblichkeit, Interpersonalität, Anerkennung.*

*Tranzendentalphilosophie und Person. Deutsch-Polnische Doppeltagung:*

Paper: *Das Erhabene als transzendentalphilosophisches und ästhetisches Begriff*

Place: Berlin, TU 17.19.2.2006

49. Kind of involvement: invited speaker

Congress: *II semana internacional de filosofía*

Paper: *El problema del significado musical*

Place: University Autónoma of Madrid (Spain) 21.4.2006

50. Kind of involvement: invited speaker

Workshop: *Il problema dell'introduzione nella filosofia di J.G. Fichte*

Paper: *Apperceptione trascendentale e ricorsività: la logica trascendentale come teoria dell'immagine*

Place: University of Bologna 19.5.2006

51. Kind of involvement: selected speaker

Congress: *III Mediterranean Aesthetics Congress*

Paper: *Art as Derealization*

Place: Portorose (Slovenia) 20.-23.9.2006

52. Kind of involvement: selected speaker

Congress: *Internationaler J.-G.-Fichte-Kongress. „Wissen, Freiheit, Geschichte*

*Die Philosophie Fichtes im 19. und 20. Jahrhundert“*

Paper: *Bild. Fichte und der "Iconic Turn"*

Place: Franckesche Stiftungen, Halle (Saale), Germany 3.-7.10.2006

53. Kind of involvement: discussant

Congress: *Escritura, Testimonio, Creación*

Paper: *Reply to "Documental y subjetividad: la imagen verídica (una aproximación al nuevo documental desde la estética analítica") de Salvador Rubio Marco*

Place: University of Pais Vasco (San Sebastian), Spain 19.-21.10.2006

54. Kind of involvement: invited speaker

Congress: *Encuentro de filosofía de la fundación Casa Pintada*

*La educación estética: arte moderno y democracia*

- Paper: *Arte, experiencia estética y liberación*  
Place: Mula (Murcia, Spain) 26.-28.10.2006
55. Kind of involvement: invited speaker  
Lecture: *Arte como desrealización*  
Place: University of Murcia (Spain) 8.11.2006
56. Kind of involvement: invited speaker  
Lecture: *Workshop permanente sullo spirito*  
Paper: *Il concetto di spirito nella filosofia trascendentale di J.G. Fichte*  
Place: University of Turin 6.2.2007
57. Kind of involvement: invited speaker  
Workshop of the Dipartimento di Filosofia  
Paper: *Derealizzazione e forma*  
Place: University of Udine 21.3.2007
58. Kind of involvement: selected speaker  
Congress: *Philosophy of Music: meaning, emotion and value*  
Paper: *Philozophising Coltrane: The Meaning of «A Love Supreme»*  
Place: University of Murcia, Spain 19.-21.4.2007
59. Kind of involvement: chairman and discussant  
Congress: *Fichte et la politique / Fichte y la política*  
Place: Uned, Madrid, Spain 3.-5.5.2007
60. Kind of involvement: selected speaker  
Congress: *Aesthetic Bridging Cultures. XVII International Congress of Aesthetics*  
Paper: *A Transcendental Argument Against Musical Formalism*  
Place: Ankara, Turkey 9.-13.7.2007
61. Kind of involvement: scientific coordinator and speaker  
Workshop: *Filosofía de la música: significado, expresión, ontología*  
Place: University of Murcia (Spain) 9.2006-6.2007
62. Kind of involvement: discussant  
Workshop: *La expresión de las emociones en las artes*  
Place: Murcia: University of Murcia (Spain) 9.2006-6.2007
63. Kind of involvement: scientific coordinator  
Workshop: *Teoria del Romanzo*  
Place: University of Udine 28.-29.9.2007
64. Kind of involvement: discussant  
Workshop: *Fichte e Hegel*  
Place: University of Bologna 16.11.2007
65. Kind of involvement: discussant and scientific coordinator  
Workshop: *La bellezza tra storia e antropologia*  
Place: University of Udine 17.11.2007

66. Kind of involvement: selected speaker  
 Workshop: *La experiencia estética*  
 Paper: *Toma de conciencia y experiencia estética*  
 Place: Barcelona 29.11.- 1.12.2007
67. Kind of involvement: invited speaker  
 Workshop: *Filosofia della musica: il tempo*  
 Paper: *Il problema della narrazione in musica*  
 Place: Bari (Italy), Museum of Sciences 11.-12.4.2008
68. Kind of involvement: scientific coordinator and speaker  
 Congress: „*Nichts – Negation – Nihilismus. Die europäische Moderne als Erkenntnis und Erfahrung des Nichts.*“  
 Paper: *Negation, Schein und Nichts in der Kunst*  
 Place: Villa Vigoni (Centro Italo-Tedesco), Como (Italy) 29.-30.5.2008
69. Kind of involvement: discussant and scientific coordinator  
 Workshop: *La condizione postmoderna, trent'anni dopo*  
 Place: University of Udine 23.10.2008
70. Kind of involvement: selected speaker  
 Congress: *The Expression of Subjectivity in the Performing Arts*  
 Paper: *Aesthetic differentiation in performing arts*  
 Place: Valencia 24.-26.11.2008
71. Kind of involvement: selected speaker  
 Congress: *Zukunft der Philosophie/Philosophie der Zukunft*  
 Paper: *Die möglichen Welten der Kunst und ihre Zukunft*  
 Place: Berlin, TU 11.-13.12.2008
72. Kind of involvement: invited speaker  
 Congress: Origini e percorsi dell'idealismo tedesco  
 Paper: *La cultura tedesca degli anni '90 del '700. Le origini dell'idealismo trascendentale di Fichte e dell'idealismo speculativo di Hölderlin*  
 Place: Liceo Classico M. D'Azeglio (Turin) 19.2.2009
73. Kind of involvement: invited speaker  
 Congress: *Bild, Bildung, Einbildung bei Fichte*  
 Paper: *Das Bild als DurchEinheit: Das Bild und die WL*  
 Place: Prague, Villa Lanna 26.-28.2.2009
74. Kind of involvement: selected speaker  
 Congress: *IV Workshop Experiencia Estética: Arte, emoción y valor*  
 Paper: *La significación ética de la estética del jazz*  
 Place: University of Murcia 12.-14.11. 2009
75. Kind of involvement: invited speaker  
 Workshop: *Ontologia della musica*  
 Paper: *Improvvisazione ed esperienza estetica*  
 Place: University of Gorizia, Italy 31.3.2010
76. Kind of involvement: invited speaker

- Congress: *Reflexivität in den Künsten II*  
 Paper: *Ästhetik der Imperfektion? Die Improvisation als philosophische Frage*  
 Place: Berlin, FU 6.-8.5. 2010
77. Kind of involvement: main scientific coordinator and program chair  
 Congress: *European Society of Aesthetics. Conference 2010*  
 Place: University of Udine 27.-29.5.2010
78. Kind of involvement: scientific coordinator and speaker  
 Congress: *Biological Models and Ethical Implications: Translating Doping*  
 Paper: *Doping und Dopingdiskurse. Biologische, ethische und ästhetische Aspekte des Normalitätsbegriffes in der medialen Darstellung des Dopings*  
 Place: Centro Italo-Tedesco, Villa Vigoni (Loveno di Menaggio, Como) 5.-8.7.2010
79. Kind of involvement: selected speaker  
 Workshop: *16th Evian Colloquium: L'art, Kunst, art.*  
 Paper: *Improvisation and artistic creativity*  
 Place: Evian, France 11.-17.7. 2010
80. Kind of involvement: selected speaker  
 Workshop: *Los cinco sentidos*  
 Paper: *Music seeing: some remarks*  
 Place: Farrera (Lleida, Spain), Arte i Natura 26.-29.7.2010
81. Kind of involvement: co-director and speaker  
 Workshop: *Transcendentalphilosophie X. Bild – Symbol, Konzept, Konstrukt*  
 Place: University Centre Dubrovnik (Croatia) 13.-18.9.2010
82. Kind of involvement: invited speaker  
 Paper: *Die absolute Kraft des Bildens*  
 Colloque: *Colloque Fichte. La Doctrine de la science de 1813.*  
 Place: University of Aix en Provence 8.-9.10.2010
83. Kind of involvement: invited speaker  
 Workshop: *Estetica musicale e pensiero critico*  
 Paper: *Filosofia analitica della musica e pensiero critico*  
 Place: Brescia (Italy) 4.11.2010
84. Kind of involvement: scientific coordinator and speaker  
 Workshop: *La filosofia trascendentale di J. G. Fichte tra indagine storica e prospettive teoriche*  
 Paper: *L'immagine di Fichte*  
 Place: University of Naples "Federico II" 5-6 .11.2010
85. Kind of involvement: invited speaker  
 Workshop: *Estetica e fenomenologia*  
 Paper: *La visione in musica: alcune osservazioni filosofiche.*  
 Place: University of Turin 10.12.2010
86. Kind of involvement: invited speaker  
 Workshop: *Seminario di filosofia trascendentale*  
 Paper: *La teoria dell'immagine in J. G. Fichte*

- Place: University of Padua 14.1.2011
87. Kind of involvement: invited speaker  
Congress: *Arte e Terrore*  
Paper: *La filosofia dell'arte di Felix Duque e il jazz*  
Place: University of Turin 22.-23.2.2011
88. Kind of involvement: invited speaker  
Congress: *Attualità della fenomenologia*  
Paper: *Percettologia e fenomenologia: l'estetica tra percezione e immaginazione*  
Place: University of Udine 22.3.2011
89. Kind of involvement: discussant  
Conference: *Filosofia della musica*  
Paper: *Il significato della musica*  
Place: Liceo Massimo D'Azeglio, Turin 24.3.2011
90. Kind of involvement: selected speaker  
Congress: *Die logische Frage im deutschen Idealismus/ La Question de la logique dans l'idéalisme allemand*  
Paper: *The role of image in Fichte's transcendental logic*  
Place: Université Libre de Bruxelles 7.-9.4.2011
91. Kind of involvement: invited speaker  
Conference: *Filosofia della musica*  
Paper: *Musica ed emozioni*  
Place: Liceo Massimo D'Azeglio, Turin 14.4.2011
92. Kind of involvement: selected speaker  
Congress: *III. European Society of Aesthetics. Conference 2011*  
Paper: *Improvisation and Artistic Creativity*  
Place: University Pierre Mendez, Grenoble 18.-20.4.2011
93. Kind of involvement: delegate  
Annual Conference of SIE  
Place: University of Turin 27.-28.4.2011
94. Kind of involvement: selected speaker  
Workshop: Philosophie et Musicologie  
Paper: *Improvisation and Artistic Creativity*  
Place: Université Paris III 6.5.2011
95. Kind of involvement: invited speaker  
Workshop: *Ancora sull'appercezione trascendentale*  
Paper: *L'appercezione trascendentale nell'ultimo sistema berlinese di Fichte. Note di lettura*  
Place: University of Bologna 20.5.2011
96. Kind of involvement: scientific coordinator e speaker  
Workshop: *Translating Doping: Natürlichkeit und Künstlichkeit zwischen Tatsache und Ideal*  
Paper: *Künstlichkeit, Gekünsteltheit, Kunst. Kant, die Improvisation und die*

*BodyModifizierung.*

Place: Centro Italo-Tedesco, Villa Vigoni, Loveno di Menaggio 12.-16.6.2011

97. Kind of involvement: selected speaker

Conference: *RMA Music and Philosophy Study Group Inaugural Conference*

Paper: *Musical Ontology and Improvisation*

Place: Department of Music, King's College, London 1.-2.7.2011

98. Kind of involvement: scientific committee, chair

Conference: V MEDITERRANEAN CONGRESS OF AESTHETICS

Place: Cartagena (Spain) 4.-8.7.2011

99. Kind of involvement: selected speaker

Conference: *17th Evian Colloquium:*

*Individuum – Individualismus – Individualität*

Paper: *Individualität und Improvisation. Theoretische, praktische und ästhetische Zusammenhänge*

Place: Evian, France 15.-23.7.2011

100. Kind of involvement: selected speaker

Conference: *VIII. Kongreß der Deutschen Gesellschaft für Ästhetik:*

*Experimentelle Ästhetik*

Paper: *Der experimentelle Charakter der Improvisation.*

Place: Düsseldorf, Akademie der Künste, Germany 4-7.10.2011

101. Kind of involvement: discussant

Workshop: *Kunstphilosophie. SFB 626*

Place: FU Berlin 18.11.2011

102. Kind of involvement: invited speaker

Workshop: *Ontologia della musica*

Paper: *L'improvvisazione musicale e la dualità type/token*

Place: Gorizia (Italy) 18.4.2012

103. Kind of involvement: scientific coordinator and speaker

Congress: *Metafisica dell'esperienza.*

Paper: *Metafisica dell'esperienza artistica. Il problema dell'ontologia dell'arte e della musica*

Place: Udine 18.-19.4.2012

104. Kind of involvement: delegate

Congress: *Educazione estetica*

*X Congress nazionale della Società Italiana di Estetica*

Place: Pistoia 26.-27.4.2012

105. Kind of involvement: selected speaker

Workshop: *Philosophie et Musicologie*

Paper: *Improvisation et écoute*

Place: Université Paris-Sorbonne 4.5.2012

106. Kind of involvement: selected speaker

Congress: *The actuality of German Idealism. Form, Judgement, Experience*

Paper: *Absolute and Absolute's music in Hegel. A plea for improvisation*

Place: Berlin, FU 24.-27.5.2012



107. Kind of involvement: invited speaker  
Congress: *Die Letztbegründung im Deutschen Idealismus*  
Paper: *Die Rolle des Ästhetischen in der Begründungsfrage: Zwischen Romantik, Idealismus und Transzendentalphilosophie*  
Place: Université Sorbonne Paris IV 13./14.6.2012
108. Kind of involvement: selected speaker  
Congress: *IV. European Society for Aesthetics Conference 2012*  
Paper: *Improvisational Listening*  
Place: Braga/Guimaraes, Universidade do Minho, Portugal 25.-27.6.2012
109. Kind of involvement: selected speaker  
Workshop: *Contingency – Chance, Luck, Haphazardness*  
Paper: *“Playing with chance”. Some remarks on aesthetic and artistic luck*  
Place: Evian, France 15.-21.7.2012
110. Kind of involvement: Co-Director and speaker  
Workshop: *Philosophies de l’image. De Fichte à Didi-Huberman*  
Talk: Fichtes Bildbegriff  
Place: Europhilosophie, Ecole d’été Toulouse (France) 3.-6.9.2012
111. Kind of involvement: abstract  
Congress: *Tagung der A. von Humboldt Stiftung*  
Abstract: *Spielen ist experimentieren mit dem Zufall (Novalis). Ästhetisches Glück und künstlerisches Gelingen*  
Place: Heidelberg (Germany) 12.-14.9.2012
112. Kind of involvement: selected speaker  
Congress: VIII Kongress der Internationalen J.G. Fichte Gesellschaft  
*Fichte und Seine Zeit*  
Paper: *L’appercezione trascendentale nell’ultimo sistema berlinese di Fichte*  
Place: Bologna 19.-22.9.2012
113. Kind of involvement: co-direction  
Workshop: *Transzendentalphilosophie XI*  
Schellings »Philosophie der Kunst«  
Place: Inter University Centre Dubrovnik 1.-5.10.2012
114. Kind of involvement: selected speaker  
Congress: *American Society for Aesthetics Conference 2012*  
Paper: *Improvisational Listening?*  
Place: St. Louis (USA) 24.-27.10.2012
115. Kind of involvement: scientific coordinator and speaker  
Congress: *Ästhetik des Jazz*  
Paper: *Perfektion als gelungene Performance*  
Place: FU Berlin 16.-17.11.2012
116. Kind of involvement: invited speaker  
Congress: *The Cage After*  
Paper: *Formatività ricorsiva. Figure e processi dell’estetica dell’improvvisazione*  
Place: Rome 22.-24.11.2012

117. Kind of involvement: invited speaker  
Congress: *Musik aus II. Hand*  
Paper: *Improvisation und "Contrafacts"*  
Place: FU Berlin 14.-15.12.2012
118. Kind of involvement: invited speaker  
Workshop: *Um G. Bertrams Buch: Kunst als menschliche Praxis. Eine Ästhetik*  
Paper: *Kommentar zum I. Kapitel*  
Place: FU Berlin 9.1.2013
119. Kind of involvement: scientific coordinator and speaker  
Colloque: *Imagination and Performativity/Imagination et performativité*  
Paper: *Performing Imagination: The Aesthetics of Improvisation*  
Place: Bruxelles, Université St. Louis 7.-8.3.2013
120. Kind of involvement: scientific coordinator and speaker  
Workshop: *Immagine e azione*  
Paper: *Immagine e improvvisazione*  
Place: Udine 17.-18.4.2013
121. Kind of involvement: selected speaker  
Congress: *Education as Jazz*  
Paper: *"Do not fear mistakes - there are none" (Miles Davis).  
The mistake as a surprising experience of creativity in jazz.*  
Place: Padua 30.4.2013
122. Kind of involvement: *program chair, chair and selected speaker*  
Congress: *V. European Society for Aesthetics Conference 2013*  
Paper: *On Aesthetic and Artistic Luck*  
Place: Praha (Czech Republic) 17.-19.6.2013
123. Kind of involvement: discussant  
Workshop: 19th International Philosophy Colloquium Evian  
*Disagreement - Désaccord - Uneinigkeit*  
Evian 7.-13.7.2013
124. Kind of involvement: invited speaker  
*Vedere la musica*  
Art Exhibition by Laura De Luca  
Place: Rome, Galleria Margutta 102 11.9.2013
125. Kind of involvement: discussant  
Workshop: *Dopo la morte dell'arte*  
Place: Udine 8.10.2013
126. Kind of involvement: scientific coordinator and speaker  
International Congress: *Estetica e ontologia della musica*  
Paper: *Improvvisazione e contraffattura*  
Place: Udine 10.-11.10.2013
127. Kind of involvement: scientific coordinator

- Conference by Francisca Perez Carreño (Murcia)  
*Expressive Perception of Nature and Art*  
 Place: Udine 6.11.2013
128. Kind of involvement: selected speaker  
 Congress: *Valores cognitivos del arte*  
 Paper: *What do we know through improvisation?*  
 Place: Barcelona 12.-14.12.2013
129. Kind of involvement: invited speaker  
 Congress: *I significati della musica*  
 Paper: *Musica e significato: prospettive filosofiche*  
 Place: Macerata (Italy) 13.3.2014
130. Kind of involvement: invited speaker  
 Congress: *Arte e moralità*  
 Paper: *Moral Concerns About Artistic Activity*  
 Place: Rome 3.-4.4.2014
131. Kind of involvement: scientific coordinator and discussant  
 International Workshop: *Art and Aesthetic Experience*  
 Place: Udine 8.-9.4.2014
132. Kind of involvement: invited speaker  
 Workshop: *Musikphilosophie*  
 Paper: *Nochmals ueber den Sinn der Musik*  
 Place: Berlin 25.4.2014
133. Kind of involvement: delegate  
 Annual Conference of SIE: *L'immagine dell'estetica*  
 Place: University of Calabria, Rende (CS) (Italy) 7.-8.5.2014
134. Kind of involvement: invited speaker  
 Congress: *Pensiero ed emozioni nell'esperienza musicale*  
 Paper: *Il cuore della musica: Una soluzione al problema filosofico dell'espressività musicale*  
 Place: Rome 12.-13.5.2014
135. Kind of involvement: invited speaker  
 Congress: *Generische Formen.*  
*Dynamische Konstellationen zwischen den Künsten*  
 Paper: *Ex Improviso. Trans-Formation als Modell künstlerischer Praxis*  
 Place: Berlin 15-17.5.2014
136. Kind of involvement: *Programme chair*  
 Congress: *VI. European Society for Aesthetics Conference 2013*  
 Place: Amsterdam (The Netherlands) 29.-31.5.2014
137. Kind of involvement: invited speaker  
 Workshop: *Rappresentare il mondo o descriverlo? Linguaggio, metafora, proprietà espressive*  
 Paper: *Il cuore della musica. Una soluzione al problema filosofico dell'espressività musicale*  
 Place: Milan 6.6.2014
138. Kind of involvement: invited speaker

- Congress: *Nuit de la philosophie*  
 Paper: *Philosophie und Improvisation*  
 Place: Institut français Berlin 13.6.2014
139. Kind of involvement: invited speaker  
 Workshop: *Panaesthetics*  
 Paper: *La musica in R. Albright's Panaesthetics*  
 Place: Turin, Circolo dei Lettori 30.6.2014
140. Kind of involvement: selected speaker  
 Workshop: *Progress? Progrès? Fortschritt?*  
 Paper: *Artwork in progress?*  
 Place: Evian (France) 13.-19.7.2014
141. Kind of involvement: selected speaker  
 Congress: *Arthur Danto and the Philosophy of Art*  
 Paper: *La paradoja de los indiscernibles y la improvisación artística*  
 Place: Valladolid (Spain) 23.-25.10.2014
142. Kind of involvement: invited speaker  
*Philosophisches Seminar*  
 Talk: *Authentizität beim Improvisieren.*  
 Place: Luzern (Switzerland) 18.11.2014
143. Kind of involvement: invited speaker  
 Congress: *Creatività e complessità. Una discussione interdisciplinare*  
 Paper: *Improvvisazione e creatività*  
 Place: Turin 20.-22.11.2014
144. Kind of involvement: invited speaker  
 Workshop: *Re-Vamp. The value of the scrap object between art, design and new enterprises models.*  
 Paper: *Re-Vamp: Estetica*  
 Place: Biella (Italy), Città dell'Arte, Fondazione Pistoletto 12.12.2014
145. Kind of involvement: main scientific coordinator and discussant  
 Congress: *Sistema e libertà. Razionalità e improvvisazione tra filosofia, arti e pratiche umane*  
 Place: Turin, Centro di Studi Filosofico Religiosi Luigi Pareyson 28.-31.1.2015
146. Kind of involvement: selected speaker  
 Congress: *Fortschritt als Signatur der Neuzeit*  
 Paper: *Artwork in progress?*  
 Place: Berlin, TU 18.-20./2/2015
147. Kind of involvement: invited speaker  
 Congress: *Grammatica della musica, grammatica della percezione*  
*Congresso internazionale su musica, linguaggio, percezione*  
 Paper: *L' espressione delle emozioni nell'improvvisazione*  
 Place: University of Calabria, Rende (CS) (Italy) 10.-11.3.2015
148. Kind of involvement: delegate  
 Congress: SIE Annual conference

- Place: Milan 27.-28.3.2015
149. Kind of involvement: scientific coordinator and speaker  
 Workshop: *Azione e improvvisazione. Una questione filosofica*  
 Paper: *L'improvvisazione come azione intenzionale*  
 Place: University of Udine 21.4.2015
150. Kind of involvement: invited speaker  
 Congress: *Jazz, improvvisazione ed errore*  
 Paper: *Improvvisazione ed errore: a scuola da Miles*  
 Place: Sassari (Italy) 29.5.2015
151. Kind of involvement: selected speaker  
 Congress: *Fichte et l'ontologie*  
 Paper: *Fichtes performative Ontologie.*  
 Place: Aix en Provence 4.-6.6.2015
152. Kind of involvement: programme chair, chair and selected speaker  
 Congress: *European Society for Aesthetics Conference 2015*  
 Paper: *Gombrich and Danto on Artistic Progress*  
 Place: Dublin (Ireland) 11.-13.6.2015
153. Kind of involvement: scientific coordinator  
 Workshop: *Significato e ontologia*  
 Place: Udine 24.6.2015
154. Kind of involvement: scientific coordinator and speaker  
 Workshop: *Norm, Form, Improvisation*  
 Paper: *Miles Davis' Philosophical Lesson*  
 Place: Turin 25.9.2015
155. Kind of involvement: invited speaker  
 Public Colloquia: *Le Note del Timavo.*  
 Talk (with Riccardo Martinelli): *Che cos'è la musica?*  
*Un contributo filosofico*  
 Place: Colloredo di Monte Albano, Udine 30.9.2015
156. Kind of involvement: invited speaker  
 Public Colloquia; "Gedankensprünge"  
 Talk: *Jazz als Gelungene Performance*  
 Place: Wuppertal (Germany) 12/10/2015
157. Kind of involvement: invited speaker  
 Conference: *Improvvisación entre artes visuales y artes performativas*  
 Place: Barcelona (Universitat Autònoma) 6.11.2015
158. Kind of involvement: invited speaker  
 Congress: *Libertà e Legiformità dell'Esperienza nei linguaggi e nella prassi della musica*  
 Paper: *La sorpresa del suono. Improvvisazione e interpretazione*  
 Place: Macerata (Italy) 12./13.11.2015

159. Kind of involvement: coordinator (with Cristina Meini and Edoardo Acotto)  
Congress: *Language, Cognition & Society. XII annual conference of the Italian Association of Cognitive Sciences (AISC)*  
Symposium: *Music and cognitive science: New trends in philosophical research*  
Place: Genova 10./12.12.2015
160. Kind of involvement: invited speaker  
Workshop: *Weaving fabrics of social systems*  
Paper: *Improvisation. Weaving Text and/as Performance*  
Place: Berlin, Exploratorium 28./29.01.2016
161. Kind of involvement: invited speaker  
Conference: *Kunst im zwanzigsten Jahrhundert zwischen Klassizismus und Moderne, zwischen privatem und öffentlichem Raum*  
Paper: *Aura e improvvisazione*  
Place: Merano 26./27.02.2016
162. Kind of involvement: invited speaker  
Paper: *L'espressività nell'improvvisazione musicale*  
Place: Bergamo, University 01.03.2016
163. Kind of involvement: invited speaker  
Congress: Convegno nazionale della Società Italiana di Educazione Musicale  
Paper: *Improvvisazione musicale e intersoggettività*  
Location: Macerata 12.03.2016
164. Kind of involvement: invited speaker  
Workshop: *La filosofia di Gianni Vattimo*  
Paper: *Estetizzazione*  
Location: Turin, University 16.-17.03.2016
165. Kind of involvement: invited speaker  
Workshop: *Gustatory Aesthetics*  
Paper: *Improvisation and creativity: recipes and ingredients*  
Place: Barcelona, EINA 30.-31.03.2016
166. Kind of involvement: invited speaker  
Serie di incontri filosofici: *Filosofia sui Navigli*  
Paper: *Il valore della Musica. Una questione filosofica*  
Place: Milan 17.04.2016
167. Kind of involvement: invited speaker  
Workshop: *Education as Jazz*  
Paper: *Un'ontologia della musica trasformazionale*  
Place: Padua 30.04.2016
168. Kind of involvement: invited speaker  
Paper: *Estetica dell'improvvisazione*  
Place: Venice, IUAV 11.05.2016
169. Kind of involvement: invited speaker

- Paper: *Hegel e Beethoven? Note su un fraintendimento*  
Place: Trieste 12.05.2016
170. Kind of involvement: invited speaker  
Paper: *Esequire l'inatteso. Ontologia musicale e improvvisazione*  
Place: Verona, University 19.-05.2016
171. Kind of involvement: program chair  
Conference: *Annual Conference of the European Society for Aesthetics*  
Place: Barcelona 08.-10.06.2016
172. Kind of involvement: selected speaker  
Conference: *Guelph Jazz Festival Colloquium*  
Paper: *Beauty as Communication. The case of Improvisation*  
Place: Guelph, Canada 14.-18.09.2016
173. Kind of involvement: invited speaker  
Conference: *Le romantisme allemand et les sciences*  
Paper: *L'esthétique de l'improvisation dans le romantisme allemand*  
Place: Nantes (France) 18.-19.11.2016
- 174 Kind of involvement: Coordinator and invited speaker  
Workshop: Presentation of *Esequire l'inatteso*  
Place: Turin, Associazione Arcote Atelier 13.01.2017
175. Kind of involvement: invited speaker  
Workshop: *Empathie und das musikalische Gegenüber in der Improvisation*  
Paper: *Empathie und Improvisation: die Performative Expressivität des Zusammenspiels aus dem Stegreif*  
Place: Berlin, Exploratorium 27./29.01.2017
176. Kind of involvement: invited speaker  
Talk: *Alterazioni. La differanza come pratica musicale*  
Venue: Caffè filosofico  
Place: Trieste (Italy) 1/3/2017
177. Kind of involvement: invited speaker  
Talk: *La musica tra Adorno e Kierkegaard*  
Workshop: *Musica e filosofia*  
Place: Società filosofica italiana Udine (Italy) 19/3/2017
178. Kind of involvement: invited speaker  
Talk: *Performing the expressive self. Ontological and expressive authenticity in musical improvisation.*  
Place: Murcia (Spain) 29.03.2017
179. Kind of involvement: invited speaker  
Conference: *Art as Human Practice*  
Paper: *Human Practices as Art. Autonomy and Value of Improvisation*  
Place: Granada (Spain) 30.03/1.04-2017

180. Kind of involvement: invited speaker  
 Presentation: *Il bello dell'esperienza* (ed. by A. Bertinetto/ G. Bertram Marinotti, Milano, 2016)  
 Place: Turin (Italy), Goethe-Institut 5/04/2017
181. Kind of involvement: invited speaker  
 Presentation: *Esequire l'inatteso. Improvvisazione e ontologia Della musica* (Il Glifo, Roma, 2016)  
 Place: Turin, Circolo della Stampa 10/04/2017
182. Kind of involvement: selected speaker  
 Conference: *Authenticity versus Improvisation in the Philosophy of Music?*  
 Paper: *Being true to the moment. Improvisation and musical authenticity*  
 Place: Bern (Switzerland) 18.05/20.05-2017
183. Kind of involvement: programme chair & selected speaker  
 Congress: *IX. European Society of Aesthetics. Conference 2017*  
 Paper: *Being true to the moment. Improvisation and musical authenticity*  
 Place: FU Berlin (Germany) 25.-27.5.2017
184. Kind of involvement: Discussant  
 Workshop: *Beyond Art*, with D. McIver Lopes  
 Place: Stuttgart (Germany) 14.6.2017
185. Kind of involvement: invited speaker  
 Workshop: *Jour Fixe: Diskursive und empirische Zugänge zur Ästhetik improvisierter Musik*  
 Talk: *Prozess, Authentizität, Gelungenheit: Drei Schlüsselbegriffe einer Ästhetik der musikalischen Improvisation*  
 Place: Universität Potsdam (Germany) 14.07.2017
186. Kind of involvement: invited speaker  
 Conference: *13th International Congress of Aesthetics – "Os fins da arte"*  
 Talk: *The Birth of Art from the Spirit of Improvisation*  
 Place: Universidade Federal de Minas Gerais, Belo Horizonte (Brazil) 17.-20.10.2017
187. Kind of involvement: invited speaker  
 Talk: *Improvisação e criatividade*  
 Place: Universidade de Curitiba (Brazil) 23.10.2017
188. Kind of involvement: invited speaker  
 Conference:  
 Talk: *Ludwig e Paul*  
 Place: Conservatorio di Como (Italy) 13.11.2017
189. Kind of involvement: discussant  
 Workshop: *XII. Workshop on Aesthetic Experience*  
 Place: Universidad de Murcia (Murcia) 04.-05.12.2017
190. Kind of involvement: invited speaker  
 Conference: *A partire da un'intesa.*



- Incontro internazionale di studio sul Gruppo di  
Improvvisazione Nuova Consonanza e l'improvvisazione collettiva dal 1965 a oggi*  
Talk: *Why is improvisation philosophically so appealing?*  
Place: Associazione Nuova Consonanza (Rome) 14.-16.12.2017
191. Kind of involvement: invited speaker  
Talk: *"We make up the rule as we go along"*; with G. Bertram  
Place: Italien Zentrum, FU Berlin (Germany) 18.01.2018
192. Kind of involvement: invited speaker  
Workshop: *L'expérience esthétique comme « praxis » : perception, imagination et atmosphères*  
Talk: *Improvisation and Ontology of Art*  
Place: Paris. EHESS (France) 22.03.2018
193. Kind of involvement: invited speaker  
Talk: *Immagine e improvvisazione. Una riflessione sull'improvvisazione nelle arti non performative*  
Place: Pavia (Italy) 9.04.2018
194. Kind of involvement: delegate  
Congress: *Annual conference of SIE. Ascoltare l'estetica*  
Place: Verona (Italy) 04/05.05.2018
195. Kind of involvement: invited speaker  
Colloque: *Repenser le possible : L'imagination, l'histoire, l'utopie*  
Talk: *Imagination et émergence. L'utopie de l'imprévu entre politique et esthétique.*  
Place: Université de Montreal (Canada) 23.-25.05.2018
196. Kind of involvement: invited speaker  
Congress: *Evian - Abschlusskolloquium 2018 in Berlin: Die Zukunft der Philosophie*  
Talk: *To be decided, to be determined, to be defined.*  
Place: FU Berlin (Germany) 8.-9.06.2018
197. Kind of involvement: programme chair  
Congress: *X. European Society of Aesthetics. Conference 2018*  
Place: Maribor (Slovenia) 14.-16.06.2018
198. Kind of involvement: invited speaker  
Workshop: *Pieces without memories?*  
Talk: *Performing the Unexpected*  
Place: Berlin (Germany) 05.07.2018
199. Kind of involvement: invited speaker  
Conference: *Neoklassizismus. Was ist das?*  
Talk: *Re-signifying the classics: actualizing, interpreting, improvising*  
Place: Merano, Centro italo-tedesco 11.-15.07.2018
200. Kind of involvement: invited speaker  
Conference: *In the mood: Stimmungen and atmospheres.*  
Talk: *Parker's mood. Emotional atmospheres in jazz*

- Place: Roma, Istituto Germanico 26-27.09.2018
201. Kind of involvement: invited speaker & coordinator  
Workshop with D. McIver Lopes  
Place: Berlin, FU 04.10.2018
202. Kind of involvement: invited speaker  
Conference: *Pasticcio*  
Talk: *A Readymade Ontology for the Musical Work*  
Place: Mainz (Germany) 05.-06.10.2018
203. Kind of involvement: invited speaker  
Talk: *Improvvisare la verità*  
Place: Venezia, Ateneo Veneto 23.10.2018
204. Kind of involvement: invited speaker  
Talk: *Improvisation and Ontology of Art*  
Place: University of Warsaw (Poland) 8.-11.2018
205. Kind of involvement: invited speaker  
Talk: *Il tempo dell'improvvisazione*  
Performance Event: *Tempi di reazione*  
Place: Spam! (Porcari, Lucca) 8.-12.2018
206. Kind of involvement: invited speaker  
Talk: *Il tempo dell'improvvisazione*  
Place: Circolo dei Lettori (Torino): Café Filo 15.1.2019
207. Kind of involvement: invited speaker and co-coordinator  
Conference: *Penser la musique à l'ère du web*  
Talk: *Improvising live (and) the web*  
Place: Université de Strasburg 31.1/1.2 2019
208. Kind of involvement: discussant  
Workshop: *Vedere nel suo sorgere il sapere. Sulla Dottrina della scienza 1813.*  
XVII Seminario della rete italiana della ricerca su Fichte  
Place: Firenze, La colombaria 8.-3.2019
209. Kind of involvement: invited speaker  
Talk: *Emergentism About Art*  
Congress: *The Meanings of Emergence in Philosophy and Science*  
Place: Turin, Università 11.-12.3.2019
210. Kind of involvement: invited speaker  
Talk: *Bruno Bauer between Kant and Hegel*  
Workshop: *I principi del bello. Vicende germaniche da Kant a Hegel... e oltre*  
Place: Pavia, Università 3.4.2019
211. Kind of involvement: invited speaker  
Talk:  
Congress: *Improvisation als Gestaltungspraxis*

- Place: Hochschule Düsseldorf Peter Behrens School of Arts 3.5.2019
212. Kind of involvement: invited speaker  
 Talk: *L'emergentismo nell'arte*  
 Workshop: *Platonismo ed emergentismo in filosofia dell'arte*  
 Place: Università, Roma 3 8.5.2019
213. Kind of involvement: invited speaker  
 Talk: *Die Bedeutung der Musik*  
 Festveranstaltung zum 25jährigen Bestehen der Filosofia Italiana - Stiftung  
 Place: Hochschule Düsseldorf Peter Behrens School of Arts 21.5.2019
214. Kind of involvement: delegate  
 Annual Conference of SIE  
 Place: University of Napoli 24.-25.5.2019
215. Kind of involvement: invited speaker  
 Talk: *Die Bedeutung der Musik*  
 Place: FU Berlin 24.6.2019
216. Kind of involvement: selected speaker (paper read by L. Giombini)  
 Talk: *Music is not an Emoticon. Against a reductionist Account of Musical Expressivity*  
 Congress: *Music and Philosophy Research Group Biennial Conference*  
 Place: London, King's College 11.7.2019
217. Kind of involvement: selected speaker  
 Talk: *Music is not an Emoticon. Against a reductionist Account of Musical Expressivity*  
 Congress: 21. *International Congress of Aesthetics*  
 Place: Belgrade, Faculty of Architecture 24.7.2019
218. Kind of involvement: invited speaker and chair  
 Talk: *Musica e filosofia: Conferenza pubblica con Riccardo Martinelli*  
 Congress: *XXVIII Convegno Nazionali dei Dottorati di Ricerca in Filosofia*  
 Place: Modena, Fondazione San Carlo 05.9.2019
219. Kind of involvement: invited speaker and chair  
 Talk: *The Aesthetics of Photographic Improvisation*  
 Conference: *Philosophy of Art. New Directions*  
 Place: University of Padova 12-13.9.2019
220. Kind of involvement: invited speaker  
 Talk: *Music is not an Emoticon*  
 Conference: *Resounding spaces*  
 Place: Universities of Rome "La Sapienza" and "Tor Vergata"  
 (canceled for personal reasons) 13-14.9.2019
221. Kind of involvement: invited speaker  
 Talk: *The birth of art from the spirit of improvisation*  
 Place: University of Kanazawa (Japan) 06.10.2019
222. Kind of involvement: invited speaker

- Talk: *The birth of art from the spirit of improvisation*  
Place: Sophia University of Tokyo (Japan) 11.10.2019  
(canceled because of typhoon)
223. Kind of involvement: invited speaker  
Talk: *Improvisation and Algorithms*  
Place: University of Tsukuba (Japan) 16.10.2019
224. Kind of involvement: invited speaker  
Workshop: *Aesthetic experience of the arts and the complexity of perception*  
Talk: *The Aesthetics of Photographic Improvisation*  
Place: University of Murcia (Spain) 6.-8.11.2019
225. Kind of involvement: invited speaker  
Congress: *V Congresso da Associação Latino-Americana de Estudos sobre Fichte., Eu-Imagem-Ser“*  
Talk: *Imaginación, (per)formatividad, (improvis)acción: filosofía de la imagen, filosofía como imagen en el pensamiento de Fichte.*  
Place: PUC, Curitiba (Brasil) 12.-14.11.2019
226. Kind of involvement: invited speaker  
Seminar: *Aesthetic Group Belo Horizonte*  
Talk: *The Aesthetics of Photographic Improvisation*  
Place: Universidade Federal de Belo Horizonte (Brasil) 22.11.2019
227. Kind of involvement: invited speaker and chair  
Seminar: *Tempi di reazione*  
Talk and moderation: *Aesthetics of Improvisation*  
Place: Porcari 6.12.2019
228. Kind of involvement: invited speaker  
Seminar: *Divergenti Simmetrie. Adorno cinquant'anni dopo*  
Talk: *Adorno, il Jazz e l'improvvisazione*  
Place: Università di Verona 10.12.2019
229. Kind of involvement: invited speaker  
Symposium: *Current Research on Improvisation*  
Talk: *Ästhetik der Improvisation*  
Place: Berlin, Exploratorium 31.01.2020
230. Kind of involvement: invited speaker  
Symposium: *Current Research on Improvisation*  
Talk: *Improvising on Improvisation (with Nicola Hein)*  
Place: Berlin, Exploratorium 2.02.2020
231. Kind of involvement: invited speaker  
Seminar: *Colloquia 2020*  
Talk: *Significato musicale e improvvisazione*  
Place: Roma, Università La Sapienza 17.02.2020
232. Kind of involvement: invited speaker  
*Online Conference Improvisation in Time*

- Talk: *Time in Photographic Improvisation*  
Place: Columbia University New York (Online) 11.04.2020
233. Kind of involvement: invited speaker  
Seminar: *Lecture filosofiche (online)*  
Talk: *Estetica e improvvisazione*  
Place: University of Bologna (Online) 27.04.2020
234. Kind of involvement: invited speaker  
Talk: *Espressività musicale e improvvisazione*  
Place: University of Roma 3 (Online) 5.05.2020
235. Kind of involvement: delegate  
Annual Conference of SIE  
Place: Online 17.9.2020
236. Kind of involvement: invited speaker  
DAAD-Conference: *Ästhetiken des Idealismus - eine Reaktualisierung*  
Talk: *Aesthetic Freedom*  
Place: Berlin, FU 30.09/2.10.2020
237. Kind of involvement: invited speaker  
Ciclo di incontri Collegio Ghislieri: *Beethoven o "il divenire della musica". Un genio discusso*  
Talk: *Arte, musica e soggettività in Hegel*  
Place: ZOOM 17/11/2020
238. Kind of involvement: invited discussant  
Conference: *Laborintus 2020. L'arte come laboratorio-labirinto nell'età dell'info-sfera e della transculturalità*  
Università La Sapienza  
Place: ONLINE 12/12/2020
238. Kind of involvement: invited speaker  
*Aesthetics Permanent Seminar (Aresmur)*  
With M. Ruta: *Aesthetic Improvisation in painting*  
Place: ZOOM 17/12/2020
239. Kind of involvement: invited speaker  
Talk: *Improvvisazione tra azione quotidiana e pratiche artistiche*  
Place: Torino, Liceo Segre/Gobetti 18.03.2021
240. Kind of involvement: coordinator  
*Workshop on N. Perullo, Estetica ecologica, Mimesis 2020*  
Place, Online, Webex 15/04/2021
241. Kind of involvement: member of the Scientific Committee  
Congress: *The Worldwide Music Conference* (<https://wwmc.io/>)  
Place: Prague 21-23.04.2021
242. Kind of involvement: invited speaker  
Seminar Series *Viafarini: Le invenzioni del fare, tra arte e filosofia*

- Talk: *Improvvisazione*. Discussant: Davide Dal Sasso  
Place: Online 12.05.2021
243. Kind of involvement: coordinator and discussant  
Workshop: *Aesthetic Habits*  
Place: Online, Webex 20/5/2021
244. Kind of involvement: invited speaker  
Workshop: *The Improvisation Paradigm*  
Place: Université de Fribourg, Switzerland (Online) 27-28/5/2021
245. Kind of involvement: invited speaker  
Workshop: *New Themes in the Philosophy of Perception*  
Talk: *Improvvising Perception (of Improvisation)*  
Place: Università di Torino (Online) 16-17/6/2021
246. Kind of involvement: invited speaker  
Doctoral School: *Judgment, Law and Philosophy -*  
Talk: *Improvisation, Normativity and Aesthetic Judgment*  
Place: University of Gent, Belgium 17-19/6/2021
247. Kind of involvement: selected speaker  
*European Society for Aesthetics Annual Conference*  
Talk: *The aesthetic paradox of artistic improvisation*  
Place: Online 22-4/6/2021
248. Kind of involvement: invited speaker  
Conference: *DGÄ-Kongress "Ästhetik & Erkenntnis"*  
Talk: *Ästhetische Gewohnheiten und Ästhetische Erfahrung*  
Place: University of Zürich, Switzerland 13/7/2021
249. Kind of involvement: invited speaker  
Conference: *DGÄ-Kongress "Ästhetik & Erkenntnis"*  
Panel: *Philosophie und Improvisation in den Künsten*  
Place: University of Zürich, Switzerland 14/7/2021
250. Kind of involvement: invited speaker  
Workshop: *(Im)mobilità*  
Talk: *Improvvisazione. Tra teoria dell'azione e filosofia dell'arte*  
Place: Universities of Udine and Trieste 9/9/2021
251. Kind of involvement: invited speaker  
*Scuola estiva, Società Italiana di Estetica*  
Lezione: *Estetica dell'improvvisazione*  
Place: Roma 14/9/2021
252. Kind of involvement: discussant  
Workshop: *New Paths of Hermeneutics*  
Place: Online, Webex 16/9/2021
253. Kind of involvement: Selected speaker (with A. Iacobone)

- SIFA Annual Conference  
Talk: *Improvising Sculpture*  
Place: Noto, Italy 22-24/9/2021
254. Kind of involvement: Invited Speaker  
Talk: *Improvvisazione. Tra filosofia dell'azione e filosofia dell'arte*  
Place: Enna, Italy 27/9/2021
255. Delegate  
SIE Annual Conference  
Place: Palermo, Italy 29/9-1/10/2021
256. Kind of involvement: Invited speaker  
Workshop *Sensibilia 2021*  
Talk: *Sensi dell'improvvisazione: tra emergency ed emergence*  
Place: Università di Roma (online) 08/10/2021
257. Kind of involvement: selected speaker  
XIth Wassard Elea Symposium "Improvisation and Creation – Human and Computational"  
Talk: *Improvising (with) machines? Habits vs Algorithms in Improvisational Creativity*  
Place: Ascea, Italy 20-23/10/2021
258. Kind of involvement: invited speaker  
Talk: *Gelungenheit durch Scheitern*  
Place: Hochschule für Gestaltung, Stuttgart (Germany) 8/11/2021
259. Kind of involvement: invited speaker  
Talk: *Seminar on "Estetica dell'improvvisazione"*  
Place: Exploratorium, Berlin, Germany 9/11/2021
260. Kind of involvement: invited speaker  
Talk: *Gelungenheit durch Scheitern*  
Place: University of Magdeburg, Germany 10/11/2021
261. Kind of involvement: invited speaker  
Seminar of the *Slovakian Society of Aesthetics*  
Talk: *Improvising Photography*  
Place: online 25/11/2021
262. Kind of involvement: invited speaker  
Conference: *Aesthetic Testimony*  
Talk: *Does Aesthetic Testimony Make Sense? The Case of Improvisation*  
Place: Murcia, Spain 29-30/11/2021
263. Kind of involvement: invited speaker  
Seminario di Estetica Firenze  
Talk: *Estetica dell'improvvisazione*  
Place: Online 3/12/2021

264. Kind of involvement: invited speaker  
 Conference: *Declinazioni del rischio*  
 Talk: *Rischio e improvvisazione*  
 Place: University of Turin 28-30/3/2022
265. Kind of involvement: invited speaker  
 Conference: Dante e il fumetto  
 Talk: *Walt Alighieri. Comics, Commedia e l'estetica dei mixed media:*  
 Place: Biella, Italy 1/4/2022
266. Kind of involvement: invited speaker  
 Conference: *Philosophie der Improvisation*  
 Talk: *Aesthetics of Imperfection vs Aesthetics of Success/Failure: Are They (Still) Different Approaches to the Art of Improvisation?*  
 Place: Siegburg, Germany 8-9/4/2022
267. Kind of involvement: invited speaker  
 Talk: *Arte per caso. La contingenza tra alea e improvvisazione*  
 Place: Fermo, Conservatorio 28-29/4/2022
268. Kind of involvement: selected speaker  
 Conference: *Aesthetic Normativity*  
 Talk: *Habits and aesthetic normativity*  
 Place: Universidad de Murcia (Spain) 5-6/5/2022
269. Kind of involvement: invited speaker  
 Seminar: *Esperienza e Giudizio, Almaesthetics*  
 Talk: *Esperienza e giudizio: il modello improvvisativo nell'ermeneutica (Gadamer) e nel post-cognitivismo (Ryle)*  
 Place; Bologna, University 13/5/2022
270. Kind of involvement: invited speaker  
 Seminar: *In the making.*  
 Talk: *Dialogo con Alessandro Sciaraffa*  
 Place: University of Turin 19/5/2022
271. Kind of involvement: invited speaker  
 Talk: *The Aesthetics of Improvisation in Photography and in Painting*  
 Place: University of Warsaw 27/5/2022
272. Kind of involvement: Delegate  
 SIE Annual Conference  
 Place: Padua, Italy 6-7/6/2022
273. Kind of involvement: invited speaker  
 Conference: *Sozialgeschichte im Jazz*  
 Talk: *Ästhetische Freiheit*  
 Place: Graz, Austria 10-11/6//2022
274. Kind of involvement: main coordinator and speaker  
 Humboldt Kolleg: *Aesthetic Habits*



- Talk: *Habits and Aesthetic Normativity*  
Place: Turin (University), Avigliana  
(Certosa 1515) 13-16/6//2022
275. Kind of involvement: invited speaker  
Torino Jazz Festival 2022  
Talk: *Filosofia dell'improvvisazione*  
Place: Torino, Circolo dei lettori 17/6//2022
276. Kind of involvement: invited speaker  
Journée d'études: *L'œuvre d'art à l'époque de la numérisation*  
Talk: *Improvising Artificial Intelligence?*  
Place: University of Turin 23/6/2022
277. Kind of involvement: invited discussant  
FINO June Seminar  
Place: University of Genoa & online 24/7/2022
278. Kind of involvement: selected speaker  
Conference: *European Society for Aesthetics- Annual Conference*  
Talk: *Habits and aesthetic normativity*  
Place: Tallinn, Estonian Academy of Arts 28-30/6/2022
279. Kind of involvement: invited speaker  
Festival *Mutamenti*  
Talk: *Estetica dell'improvvisazione*  
Place: Grosseto 30/7/2022
280. Kind of involvement: discussant  
Conference: International Fichte Gesellschaft  
Place: Leipzig, Fern Universität Hagen 28-30/9/2022
278. Kind of involvement: speaker  
Seminar: *Soggettività e improvvisazione*  
Talk: *Improvvisazione ed espressività, comme d'habitude*  
Place: Online 14/10/2022
278. Kind of involvement: invited speaker  
Colloquium: Philosophie/Ästhetik  
Talk: *Ästhetik der Gelungenheit*  
Place: Berlin, FU 19/10/2022
278. Kind of involvement: invited speaker  
Talk: *Ästhetik der Improvisation*  
Place: Lübeck, Germany, Hochschule für Musik 24/10/2022
279. Kind of involvement: invited speaker  
Seminar: *Jazz in School*  
Place: Padova, 26/11/2022
280. Kind of involvement: coordinator and speaker

- Workshop: *Osservatorio Improvvisazione Musicale*  
Place: Roma, Nuova Consonanza 9/12/2022
281. Kind of involvement: invited speaker  
Talk: *Hábito y segunda naturaleza en Hegel: entre lo estético y lo político*  
Place: Universidad Autónoma, Madrid 29/03/2023
282. Kind of involvement: invited speaker  
Talk: *Improvvisación, Riesgo, Aventura*  
Place: Universidad Autónoma, Madrid 30/03/2023
283. Kind of involvement: delegated and chair  
Workshop: Convegno Annuale della SIE  
Place: Pollenzo, Università delle Scienze Gastronomiche 13-15/04/2023
285. Kind of involvement: invited speaker  
Talk: *Pareyson e l'estetica contemporanea*  
Conference: Certamen Pareysoniano  
Place: Cuneo 15/04/2023
286. Kind of involvement: invited speaker  
Talk: *L'origine dell'arte dall'improvvisazione*  
Place: Ferrara, il Torrione 23/04/2023
287. Kind of involvement: invited speaker  
Talk: *L'origine dell'arte dall'improvvisazione*  
Place: Bologna, Università 26/04/2023
288. Kind of involvement: invited speaker  
Talk: *Habits in the Aesthetic Sense*  
Place: Southern Connecticut State University (online) 28/04/2023
289. Kind of involvement: selected speaker  
Congress: *Designing Everyday Experience. Objects, Environments, Habits*  
Talk: *The habitual aesthetic self: material engagement, expressive styles and everyday aesthetics*  
Place: Moholy-Nagy University of Art and Design, Budapest, Hungary 11-13/05/2023
290. Kind of involvement: coordinator and speaker  
Workshop: *AbiTO – Abitudini Estetiche e Arte Pubblica*  
Place: Università di Torino 23-24/05/2023
291. Kind of involvement: invited speaker  
Conference: Grusim: *Improvvisazione e soggettività*  
Talk: *Habits of unexpectedness: the expressive character of musical improvisation*  
Place: Cremona (Università di Pavia) 26/05/2023
292. Kind of involvement: selected speaker  
Talk: *Estetica dell'improvvisazione*  
Place: Café des Arts (Torino) 31/05/2023

293. Kind of involvement: invited speaker  
 Conference: *Estética de la performatividad y la repetición*  
 Talk: *Hábitos de imprevisibilidad. Acerca de la expresividad de la improvisación*  
 Place: Universidad Pompeu Fabra (Barcelona) 8-9/06/2023
294. Kind of involvement: coordinator and speaker  
 Workshop: *AbiTO – Abitudini Estetiche e Arte Contemporanea*  
 Place: Università di Torino 16/06/2023
295. Kind of involvement: selected speaker  
 Conference: ESA Conference 2023  
 Talk: *Habits of unexpectedness: the expressive character of musical improvisation*  
 Place: University of Budapest (Hungary) 29/06/-01/07/2023
296. Kind of involvement: invited speaker  
 Talk: *Aesthetics of Improvisation*  
 Place: Potsdam (Germany), online 21/07/09/2023
297. Kind of involvement: invited speaker  
 Conference: *Everyday Life – Art – Improvisation*  
 Talk: *Aesthetic Habits of Improvisation*  
 Place: Berlin (FU) 14/15/09/2023
298. Kind of involvement: invited speaker  
 Conference: *Art and Entertainment*  
 Talk: *Entertaining Improvisation - as aesthetic habit and artistic practice*  
 Place: Newcastle (UK) 6-7/10/2023
298. Kind of involvement: invited speaker and member of the scientific committee  
 Conference: *Aesthetic Experience: Philosophical, Psychological and Neuroscientific Perspectives*  
 Talk: *Habits in Aesthetic Experience*  
 Place: Giorgio Amendola Foundation (Turin, IT) 2-4/11/2023
299. Kind of involvement: invited discussant  
 Conference: *Adattamento*  
 Place: Turin, University 6/11/2023
300. Kind of involvement: invited speaker  
 Conference: *Extemporisation, Improvisation and Composition in Jazz*  
 Talk: *Aesthetics of Imperfection?*  
 Place: Macerata (University)/Fermo (Conservatorio), 16-18/11/2023
301. Kind of involvement: invited speaker  
 Conference: *I. Colloquium Val Fex*  
 Talk: *Improvisation and Community*  
 Place: Val Fex, Engadin, Switzerland 1-3/12/2023
302. Kind of involvement: invited speaker  
 Conference: *Il pensiero improvvisativo*  
 Talk: *Formatività dell'inatteso*  
 Place: Rome 12-13/12/2023

303. Kind of involvement: invited speaker  
Seminar: I seminari del Centro Pareyson  
Talk: *Estetica dell'improvvisazione*  
Place: Centro Studi pareyson, online 11/01/2024
304. Kind of involvement: invited speaker  
Seminar: *Die Philosophie der Kunst bei Fichte und den frühen Romantikern*  
Talk: *Le romantisme et l'esthétique de l'improvisation*  
Place: LMU Munchen (Germany) online 29/01/2024
305. Kind of involvement: invited speaker  
Workshop: *Improvisation in Action and Practice*  
Place: University of Kanazawa 16/02/2024
305. Kind of involvement: invited speaker  
Talk: *Habits, Aesthetics and Normativity*  
Place: University of Kanazawa 17/02/2024
306. Kind of involvement: invited speaker  
Talk: *Performing aesthetic habits in artistic practices*  
Place: University of Sapporo 01/03/2024
307. Kind of involvement: invited speaker  
Seminar: *Japan Society of Aesthetics. Monthly workshop*  
Talk: *Habits, aesthetic experience and normativity*  
Place: Waseda University, Tokyo 09/03/2024
308. Kind of involvement: invited speaker  
Talk: *Habits, aesthetic experience and normativity*  
Place: University of Osaka 13/03/2024
309. Kind of involvement: invited speaker  
Talk: *Habits, aesthetic experience and normativity*  
Place: Sophia University, Tokyo 16/03/2024
310. Kind of involvement: invited speaker  
Talk: *Habits, aesthetic experience and normativity*  
Place: University of Kyoto 28/03/2024
311. Kind of involvement: invited speaker  
Talk: *Estetica dell'improvvisazione*  
Place: Prato 13/04/2024
312. Kind of involvement: invited speaker  
1<sup>st</sup>. *Conference European Network of Philosophy of Music*  
Talk: *Habits of Freedom in Musical Improvisation*  
Place: Faculdade de Letras, University of Porto, Portugal 18-20/04/2024
313. Kind of involvement: invited speaker  
ART-RESM Seminar

- Talk with *Makis Solomon*  
Place: online 02/05/2024
314. Kind of involvement: invited speaker  
Seminar: *Filosofia in pratica*  
Talk: *Estetica dell'Improvvisazione*  
Place: Università di Firenze 11/05/2024
315. Kind of involvement: invited speaker  
Seminar: *Filosofia e critica*  
Talk: *Improvvisazione e critica*  
Place: Università della Svizzera Italiana (Lugano) 16/05/2024
316. Kind of involvement: keynote speaker  
Workshop: FILOSOFÍA DE LA MÚSICA – TEMAS CONTEMPORÁNEOS  
Talk: Musica y libertad  
Place: Madrid (Spain), Universidad Complutense 17/06/2024
317. Kind of involvement: invited speaker  
Talk: *Habits and Aesthetic Experience*  
Place: Murcia, Universidad 9//07/2024
318. Kind of involvement: invited chair and speaker  
World Congress of Philosophy:  
Chair: Panels: *of the section* Philosophy of Music and the Performing Arts  
Speaker: Habits in Action (with Patrick Grüneberg, Section “Philosophy of Action”)  
Place: Università Roma La Sapienza 1-8/8/2024
319. Kind of involvement: invited speaker  
Talk: *Habits and Aesthetic Normativity*  
Place: Universidad de Murcia 11/9/2024
320. Kind of involvement: invited discussant  
Conference: *Forum Subjectivity and Improvisation*  
Place: Cremona 18/9/2024
321. Kind of involvement: invited speaker  
Conference: *Frammenti dell'avvenire*  
Talk: *L'attualità dell'estetica di Vattimo*  
Place: Università di Torino 19-20/9/2024
322. Kind of involvement: invited speaker  
Talk: *Aesthetic Education and the Good Habit of Taste*  
Place: Universidad de Murcia 24/9/2024
323. Kind of involvement: invited speaker  
Discussion on *Aesthetics of Improvisation*  
Place: Universidad Complutense, Madrid 27/9/2024
324. Kind of involvement: selected speaker  
Conference: *Third International Conference on Beauty and Change*

- Talk: *Aesthetic Education and the Good Habit of Taste*  
Place: Fondazione Amendola, Torino 17/10/2024
325. Kind of involvement: keynote speaker  
Conference: *Aesthetic Practices*  
Talk: *The Improvisation of Habit and the Habit of Improvisation in Everyday Aesthetic Practices*  
Place: Jyväskylä, Finland 24-25/10/2024
326. Kind of involvement: keynote speaker  
Seminar: *Discussioni sull'arte*  
Talk: *Habits in Artistic Improvisation*  
Place: Fondazione Asus, Roma Online 12/11/2024
327. Kind of involvement: invited speaker  
Conference: *Rimediazione*  
Talk: *Rimedio jazzstico*  
Place: Università di Pisa 13/11/2024
328. Kind of involvement: keynote speaker  
Conference: *Improvvisazione*  
Talk: *Liberare l'improvvisazione*  
Place: Conservatorio di Catania 9-11/12/2024
329. Kind of involvement: keynote speaker  
Conference: *Aesthetic Practices*  
Talk: *The Improvisation of Habit and the Habit of Improvisation in Everyday Aesthetic Practices*  
Place: Jyväskylä, Finland 24-25/10/2024
330. Kind of involvement: invited speaker  
Online seminar  
Talk: *TBD*  
Place: Universidade do Minho, Online /1/2025
331. Kind of involvement: invited speaker  
Conference: *Habits, Affordances, Dispositions*  
Talk: *TBD*  
Place: Venezia 27-29/1/2025
332. Kind of involvement: invited speaker  
Conference: *L'ornamento tra estetica, musica e retorica. Genesi, struttura e improvvisazione*  
Talk: *Ornamento e improvvisazione*  
Place: IISF, Napoli 7-9/4/2025
333. Kind of involvement: Coordinator and speaker  
Conference: *Aesthetic of Dance Improvisation*  
Talk: *TBD*  
Place: University of Parma 8-10/4/2025
334. Kind of involvement: keynote speaker  
Festival: *Improv Dance*  
Talk: *TB*

**(B) BOOK LAUNCHES**

1. Kind of involvement: scientific coordinator

Workshop: Presentation of A. Mazzoni's Book: *Il dono delle muse: Heidegger e la musica*, Mimesis

Place: University of Udine

30.3.2010

2. Presentation of A. Bertinetto: *La forza dell'immagine*, Mimesis

Discussants: C. Ciancio. F. Vercellone. S. Furlani

Place: University of Turin

29.9.2010

3. Kind of involvement: invited speaker

Presentation: *Il pensiero dei suoni*, Bruno Mondadori

Place: Circolo dei lettori, Turin

20.11.2012

4. Kind of involvement: invited speaker

Presentation: *Il pensiero dei suoni*, Bruno Mondadori

Place: Andora (Savona), Galleria Civica (Italy)

13.8.2013

5. Kind of involvement: coordinator & invited speaker

Presentation: *Esequire l'inatteso*, il Glifo

Place: Arcote (Torino, Italy)

13.1.2017

6. Kind of involvement: invited speaker

Presentation of Carlo Gentili's Book: *Introduzione a Nietzsche*, il Mulino

Place: Torino, Circolo dei Lettori (Italy)

10.1.2018

7. Kind of involvement: invited speaker

Presentation of N. Perullo's book: *Il gusto non è un senso, ma un compito*.

Place: Pollenzo (CN), Università delle Scienze gastronomiche (Italy)

07.03.2018

8. Kind of involvement: invited speaker

Book Presentation: *Die Klage des Ideellen (Il lamento dell'ideale). Beethoven e la filosofia hegeliana*.

Place: Trieste (Italy)

12.06.2018

9. Kind of involvement: invited speaker

Book presentation: P.G. Monateri, *Augurio*

Place: Torino (Italy), Circolo dei Lettori

20-06-2018

10. Kind of involvement: invited speaker

Presentation of "Il lamento dell'ideale" (EUT 2018)

Place: Circolo dei Lettori

4.-12.2018

11. Kind of involvement: invited speaker

Book Presentation: F. Ferrando, *Philosophical Posthumanism*, Routledge

Place: Circolo dei Lettori, Torino

10.01.2020

12. Kind of involvement: invited speaker  
 Book Presentation: T. Griffero; *Places, Affordances, Atmospheres*, Routledge  
 Place: Circolo dei Lettori, Torino 7.02.2020
13. Kind of involvement: invited speaker  
 Book presentation: *Esequire l'inatteso* (il Glifo)  
 Place: Ivrea (TO), 40. Papyrus Jazz Festival 5.09.2020
14. Kind of involvement: invited speaker  
 Book Presentation: M. Benenti: *Expressiveness (de Grutyer 2020)*  
 Place: Online, Meet 13/02/2021
15. Kind of involvement: speaker (as co-editor)  
 European Society for Aesthetics Annual Conference  
 Book Launch: *The Routledge Handbook of Philosophy and Improvisation in the Arts*  
 Place: Online 22/3/6/2021
16. Kind of involvement: invited speaker  
 CD Presentation *Morning Birds* (Da Vinci)  
 Talk: *Estetica dell'improvvisazione*  
 Place: Roma 3/12/2021
17. Kind of involvement: invited speaker  
 Book Presentation: G. Pagliasso: *Il nuovo mondo estetico*  
 Torino 10/12/2021
18. Kind of involvement: invited speaker  
 Book Presentation: G. Chiurazzi: *Seconda natura*, Torino 2021  
 Place: Circolo dei Lettori, Torino 13/12/2021
19. Kind of involvement: invited speaker  
 Book Presentation: A. Bertinetto: *Estetica dell'improvvisazione*, Bologna 2021  
 Place: Circolo dei Lettori, Torino 16/12/2021
20. Kind of involvement: invited speaker  
 Book Presentation: E. Acotto: *Contro Agamben*, Milano, 2021  
 Place: Libreria Trebisonda, Torino 20/1/2022
21. Kind of involvement: invited speaker  
 Book Presentation: A. Bertinetto: *Estetica dell'improvvisazione*, Bologna 2021  
 Place: Università di Milano 10/3/2022
22. Kind of involvement: invited speaker  
 Book Presentation: A. Bertinetto: *Estetica dell'improvvisazione*, Bologna 2021  
 Place: Bologna Libreria Modo infoshop 13/5/2022
23. Kind of involvement: invited speaker  
 Book Presentation: *The Routledge Handbook of Philosophy and Improvisation in the Arts* (ed. by A. Bertinetto & M. Ruta)  
 Place: Berlin, Exploratorium 20/10/2022



24. Kind of involvement: invited speaker  
 Book Presentation: *The Routledge Handbook of Philosophy and Improvisation in the Arts* (ed. by A. Bertinetto & M. Ruta)  
 Place: Zürich, University 29/11/2022
- 25 . Kind of involvement: invited speaker  
 Book Presentation: *The Routledge Handbook of Philosophy and Improvisation in the Arts* (ed. by A. Bertinetto & M. Ruta)  
 Place: Venice, Ca' Foscari 6/12/2022
- 26 . Kind of involvement: invited speaker  
 Talk: *Estetica dell'improvvisazione*  
 Place: Sesto Fiorentino 13/4/2024
27. Kind of involvement: invited speaker  
 Jazz talk (TJF) il lampo dell'altro: jazz cosmopolita ad Accra.  
 incontro con Steven Feld  
 Place: Turin, biblioteca civica geisser 24/4/2024
28. Kind of involvement: invited speaker  
 Book presentation: *AbiTo. Abitudini estetiche e arte pubblica a Torino*  
 (Franco Angeli 2024)  
 Place: Circolo dei Lettori, Torino 8/11/2024

Since March 2018 coordinator of ART Aesthetics Research Torino Philosophical Seminar  
 See [www.art.unito.it/past](http://www.art.unito.it/past) events for the list of the organized events.

## 7. SERVICES TO PROFESSION

### Academic Memberships and Affiliations

*Internationale J.G. Fichte-Gesellschaft*: 2000 – Present  
 AISE (Associazione Italiana Studi di Estetica): 2002/2011 (end of the society) (secretary 2008/2011).  
 IAA (International Aesthetics Association): since 2004.  
 ESA (European Society for Aesthetics): since 2009.  
 DGÄ (Deutsche Gesellschaft für Ästhetik): 2011-2018; 2021-2024  
 Rete Italiana di Studi su Fichte: since 2004.  
 CIRM (Centro Interdipartimentale di Ricerca sulla Morfologia Francesco Moiso (since 2006).  
 Secretary until 2011.  
 Centro di Studi Filosofico-religiosi Luigi Pareyson (Turin): since 2011 (Scientific Committee since may 2018; President of the Board of Auditors since January 2019; Member of the Junta since January 2019).  
 Centre d'études de la philosophie classique allemande et sa postérité (Paris, Sorbonne): 2011-2016.  
 a priori Internationales Forschungsnetzwerk Transzendentalphilosophie / Deutscher Idealismus (Berlin): since 2007.  
 SIE (Società Italiana di Estetica): since 2011  
 Humboldt-Alumni: since 2011.  
 American Society for Aesthetics: 2012-2013.  
 Initiativgruppe 'Musikphilosophie', Germany: since 2013.

Freie-Universität Berlin Alumni: since 2013.  
 Labont – since 2019.  
 Scientific Board of CIM, Centro Interateneo di Morfologia (ex CIRM), Turin: since 2011.  
*Centro di ricerca ORFEO - suono immagine scrittura*, Verona (Italy): since 2014.  
*Centro Studi Arti della Modernità*: since 2014.  
 Associazione Italiana di Scienze Cognitive: 2015-2017.  
 International Partner of the Canadian Research Chair in Transcendental Philosophy: since 2016.  
 Neue Jazzforschung (Germany): since December 2016.  
 Partner of "Institut für Transzendentalphilosophie und Phänomenologie", Wuppertal (ITP): since 2017.  
 Società italiana di filosofia analitica 2020-22.  
 Società Italiana di Filosofia Teoretica: since 2018.  
 Scientific Board of Atmospheric Spaces, Rome: since 2018.  
 Scientific Coordinator and Founder of ART-Aesthetics Research Torino (Philosophical Seminar): Turin, 2018.  
 Scientific Co-Director and Co-Founder of TuBe: TurinBerlin Aesthetic Forum (with Georg Bertram): Turin-Berlin 2018.  
 "Internationale Johann-Gottlieb-Fichte-Forschungszentrum" (IFF) – Wuppertal: since 2019.  
 Radio Jazz Research Association: <http://radiojazzresearch.de/en/> . since January 2022  
 European Network for the Philosophy of Music, Steering Committee: since 2023  
 Scienza Nuova: since 2023 (member Research Commission since February 2024)

### Doctoral thesis supervised

1. Mirio Cosottini: *Fenomenologia dell'improvvisazione musicale. La prospettiva del performer* (PhD Program: "History of Societies, Institutions and Thought. From Middle Age to Present" (Universities of Udine and Trieste, Italy) 1.11.2014-29.10.2018
2. Lorenzo L. Pizzichemi: *Le dimensioni dell'uso nella filosofia di Immanuel Kant* (PhD Program: "History of Societies, Institutions and Thought. From Middle Age to Present" (Universities of Udine and Trieste, Italy) 1.11.2014-22.5.2017
3. Alberto De Piccoli: *Immaginazione e libertà. L'estetica di Sartre nella filosofia analitica contemporanea* (PhD Program: "History of Societies, Institutions and Thought. From Middle Age to Present" (Universities of Udine and Trieste, Italy) 2014/2015-2015/2016
4. Ivan Quartesan: *John Michael Krois e il paradigma iconologico di Berlino. Una prospettiva morfologica tra corpo e immagine* (FINO PhD Program) 1.11.2021-Present
5. Michela Bloisi: *The Philosophy of of Dance Improvisation* 1.11.2023-present

### Academic Responsibilities

1. *Executive Committee* of the European Society for Aesthetics: 2012-2018.
2. *Scientific Board* of the International Philosophy Colloquia Evian: since 2012.
3. *Scientific Body* (Collegio dei Docenti) of the *PhD Program: "History of societies, institutions and thought"* (Universities of Udine and Trieste): 2013-2017.
4. *Teaching Commission* (Commissione Didattica) of the *PhD Program: "History of societies, institutions and thought"* (Universities of Udine and Trieste): 2014-2017.
5. *Teaching Commission of the Department of Humanities and Cultural Heritage* of the University of Udine: 2016-2017
6. *Vice-Coordinator* of the PhD Program "History of societies, institutions and thought" (Universities of Udine and Trieste): July 2016-2017.
7. *Scientific Body* (Collegio dei Docenti) of the *PhD Program: FINO* 2017-present.

7. Member of the “Testi Classici” Commission, DFE, University of Turin: since 2018.
8. *Elected Member of the Consulta nazionale di Filosofia* (National Board of Philosophy): since July 2019.
9. Member of the International Exchange Commission, DFE, University of Turin: 2020-2021
- 10 Vice-Coordinator of the Integrated Course in Philosophy (Bachelor + Master), University of Turin: October 2021-February 2022.
- 11 *Scientific Body* (Collegio dei Docenti) of the *PhD Program* Dottorato in immagine, linguaggio, figura: forme e modi della mediazione: june 2023- present

### **Editorial Work**

1. Member of the Editorial Boureaus of the Journals: *Tropos*, *Estetica*, *Estetica Studi e Ricerche* (since 2013), *International Fichte Studies*.
2. Member of the Scientific Board of the Journal *Phantasia* (Bruxelles). Since 2015
3. Member of the “Comité de patronage” (International Board) of *Mosaïque*. (*Revue des jeunes chercheurs en sciences de l'homme et de la société* - Nord de France et Belgique francophone). since 2013
4. Member of the Scientific Board of the Book Series “*Idealismo tedesco*” (Diogene Edizioni)
5. Member of the Scientific Board of the Book Series “*Fichtiana*” (Istituto Italiano per gli Studi Filosofici-Press).
6. Member of the Editorial Board of the Journal *Proceedings of the European Society of Aesthetics*, 2012-2018
7. Co-Director of the Book-Series: *Impromptus. Studies in the Philosophy of Music and Cognate Disciplines*, Trieste, EDT. Since 2017
8. Editor for “indice online” (Turin) (2011-2015)
9. Member of the Scientific Committees of the Journal *CoSMo. Comparative Studies in Modernism* (Turin, since 2015), *Materiali di estetica* (Milan, since 2017) and *Revue d'études du Jazz et des Musiques Audiotactiles* (since June 2019).
10. Member of the Editorial Board of “Lexicon of Aesthetics” (SIE): July 2017/February 2019; Deputy Editor: since February 2019; Editor in Chief since July 2022.
11. Member of the Editorial Board of the Journal *Analitica - Online Journal of Music Studies*: since October 2018.
12. Member of the Editorial Board of the Journal *Musique en acte*: since February 2019.
13. Member of the Scientific Board of the Journal “Annuario filosofico”: since August 2019.
14. Member of the Scientific Board of “Emergenze estetiche”, Mimesis: since June 2020.
15. Member of the Editorial Board of “Music Research Annual”, since January 2024.

### **Refereeing Activities for**

A3es: Academic Accreditation System, Portugal  
 Aesthetica Preprint (scientific journal),  
 Aisthesis (scientific journal),  
 Annuario Filosofico (scientific journal),  
 ANVUR (Associazione Nazionale di Valutazione del Sistema Universitario e della Ricerca),  
 Art and Communication (scientific journal),  
 Arte y políticas de identidad (scientific journal),  
 Brill (Publisher),  
 British Journal of Aesthetics (scientific journal)

Cosmo-Comparative Studies in Modernism (scientific journal),  
Critical Studies in Improvisation / Études critiques en improvisation (scientific journal),  
Daimon. Revista Internacional de Filosofía (scientific journal),  
Déméter (scientific journal),  
De Musica (scientific journal),  
Deutsche Gesellschaft für Philosophie (scientific society),  
Dipartimento di Studi umanistici dell'Università Iulm di Milano,  
Emergenze dell'estetica (Book Series, Mimesis),  
Enrahonar (scientific journal),  
ESPES (scientific journal),  
Estetica. Studi e Ricerche (scientific journal),  
Estetika: The Central European Journal of Aesthetics (scientific journal),  
Etica e Politica (scientific journal),  
European Education and Culture Executive Agency (EACEA)  
European Research Council,  
European Society for Aesthetics (scientific society),  
Euroscience Open Forum 2020,  
Fichte-Studien (scientific journal),  
Filosofia (scientific journal),  
Frontiers in Psychology (scientific journal),  
Gli spazi della musica (scientific journal),  
Il Cannocchiale (scientific journal),  
Il Mulino (publisher),  
Il Pensiero (scientific journal),  
Interférences littéraires (scientific journal),  
Iride. Quadrimestrale di filosofia e discussione pubblica (scientific journal),  
Intersezioni. Rivista di storia delle idee (scientific journal),  
IUAV (University),  
K - Revue trans-européenne de philosophie et arts (scientific journal),  
Kriterion – Journal of Philosophy (scientific journal),  
Laboratorio Mirage (Udine-Pordenone),  
Latvian Council of Science,  
New Ideas in Psychology (scientific journal)  
Oxford University Press (publisher)  
Palinsesti (scientific journal),  
Paradigmi (scientific journal),  
Phantasia (scientific journal),  
PhD Program “Philosophy”, Università Vita e Salute “San Raffaele” (Milano),  
PhD Program “Storia e Scienze-Filosofico Sociali”, Università Roma ‘Tor Vergata’.  
Philosophies (scientific journal),  
Polish Journal of Aesthetics (scientific journal),  
Popular Inquiry (scientific journal),  
Prospéro. Rivista di Letterature straniere, Comparatistica e Studi Culturali. A Journal of Foreign and Comparative Literatures (scientific journal),  
Qeios (scientific journal)  
Research Council of the University Saint-Louis – Bruxelles - Belgium,  
Revista de Estud(i)os sobre Fichte (scientific journal),  
Rivista di Estetica (scientific journal),  
Rivista di Filosofia (scientific journal),  
Rivista di Storia della Filosofia (scientific journal),  
Rivista Italiana di Filosofia del Linguaggio (scientific journal),

Routledge (Publisher),  
Scenari (scientific journal),  
Series (scientific journal),  
Sixth International Conference of Students of Systematic Musicology (SysMus13),  
Spazio Filosofico (scientific journal),  
Studi di Estetica (scientific journal),  
Symphilosophieren (scientific journal),  
Synthese (scientific journal),  
Teorema. Revista Internacional de Filosofia (scientific journal),  
Tropos. Rivista di Ermeneutica e Critica filosofica (scientific journal),  
The Worldwide Music Conference (Prague 2021),  
Università di Genova (Premio Tesi di Dottorato, Scuola di Scienze Umanistiche)  
Università del Piemonte Orientale,  
Università di Sassari  
World Congress of Philosophy

### **Doctoral Academic Boards and International Dissertations Supervised**

1. Member of the Academic Board for the Evaluation of A. Dumont's Doctoral Thesis *L'opacité du sensible chez Fichte et Novalis. Recherches sur les théories et pratiques de l'imagination transcendente dans leur mise à l'épreuve du langage* (Date of Defence: 1. February 2011, Bruxelles)
2. Member of the Academic Board for the Evaluation of B. Sanchez Rojo's Doctoral Thesis: *Estimation of non-profit organisations preferences for funding intangible cultural heritage: the case of Las Fallas festival in the city of Valencia* (Dir.: N. Lloret Romero); Universidad Politécnica de Valencia (Spagna) (Academic Year 2011/12).
3. Member of the Academic Board for the Evaluation of the Final Examination of the Doctoral School in Philosophy – Section Theoretical and Practical Philosophy (XXV Series), University of Padua, Italy (19.4.2013)
4. Member of the Academic Board for the Entrance Examination of the Doctoral School in “History of Societies, Institutions and Thought. From Middle Age to Present” (Universities of Udine and Trieste, Italy), XXX Series, September 2014.
5. Member of the Academic Board for the Evaluation of the Final Examination of the Doctoral School in Philosophy – Section Aesthetics (Series XXVII), University of Rome III (Dott.ssa Lisa Giombini), Italy (July 2015).
6. Member of the Academic Board for the Evaluation of the Final Examination of the Doctoral School in Philosophy, University of Verona (Dott. Pier Alberto Porceddu Cilione; Dott. Marco Tabacchini), Italy (19.5.2016).
7. Member of the Academic Board for the Evaluation of the Final Examination of the “programa de pos-gradacao” of PUC, Paraná (Brasil): Francico I. Mallmann (28.8.2018).
8. Member of the Academic Board for the Evaluation of the Final Examination of the Doctoral School in Philosophy, University of Rome 2 and Rome 3 (Dott.ssa Giovanna Sicoli), Italy (11.4.2019).
9. Member of the PhD Dissertation Committee, Duquesne University, Pittsburgh, PA, USA (Eilen Moysan), USA (May 2022).
10. Member of the PhD Dissertation Committee, Universidad de Santiago de Compostela, Spain (Pablo Seoane), March, 31. 2023.
11. Member of the PhD Dissertation Committee, Universidad de Murcia, Spain (Darío Loja Illescas: “Musical Understanding from a Wittgensteinian Perspective: the Case of Popular Music”), July, 8. 2024.

## 8. LANGUAGE SKILLS

**English:** fluent

**German:** fluent

**Spanish:** fluent

**French:** good reading and understanding, basic speaking skills

## 9. PUBLICATIONS

### A) Books

#### Ai) Scientific Books

1. Bertinetto, A. (2022), *Aesthetics of Improvisation*, München, Fink / Leiden, Brill

2. Bertinetto, A. (2021), *Estetica dell'improvvisazione*, Bologna, il Mulino, 200 pp.

Reviews received

1. Marco Belpoliti: Robinson, La Repubblica; July 24. 2021, pp. 14-15.
2. Federico Vercellone: La Stampa; August 5. 2021, p. 25.
3. Stefano Oliva: Fata Morgana, <https://www.fatamorganaweb.it/improvvisazione-e-grammatica-della-contingenza/> (2021)
4. Alice Iacobone: Philosophy Kitchen, <https://philosophykitchen.com/2021/10/estetica-dell-improvvisazione/> 2021
5. Andrea Bisicchia, Lo spettacolo, 20 settembre 2021: <https://www.lospettacoliere.it/la-liberta-di-improvvisare-non-sempre-e-disordine-per-un-performer-puo-anche-essere-un-appagante-canone-culturale/>
6. Mariacristina Strati, *Arte e improvvisazione. Un saggio filosofico*, 31 ottobre 2021: <https://mariacristinastrati.blogspot.com/2021/10/esperienza-estetica-e-improvvisazione.html?m=1>
7. Fabrizio Bondi, *Arti dell'improvvisazione*, <https://www.doppiozero.com/materiali/arti-dellimprovvisazione;> in "Doppio Zero", November 2021.
8. Marco Tedeschini, Creatività, grammatica, eutopia. Su Alessandro Bertinetto, *Estetica dell'improvvisazione*, in "Studi di Estetica", 22 (2022).
9. Filippo Focosi, in "De Musica" 2021/XXV/2, <https://riviste.unimi.it/index.php/demusica/article/view/18066>
10. Elisa Gremmo, in "Universa. Recensioni di filosofia" | vol. 13, n. 1 (2024), 7-1: [https://universa.padovauniversitypress.it/system/files/papers/2024-1-2\\_0.pdf](https://universa.padovauniversitypress.it/system/files/papers/2024-1-2_0.pdf)

3. Bertinetto, A. (2017), *La pensée des sons. Introduction à la philosophie de la musique*, Paris, Delatour, 2017. (French Translation of 5.)

4. Bertinetto, A. (2016), *Esequire l'inatteso. Ontologia della musica e improvvisazione*, Roma, il Glifo (eBook), 357 pp.

Reviews received

1. A. Adolgisio: <http://www.nybramedia.it>; June 14. 2016.
2. M. Ravasio: "Aisthema", Volume iii (2016), numero 1, <http://www.aisthema.eu/ojs/index.php/Aisthema/article/view/51/54>
3. G. Fronzi: *Improvvisazione. Ontologia di una pratica artistica*. "Il rasoio di Occam" <http://ilrasoiiodioccam-micromega.blogautore.espresso.repubblica.it/2016/10/03/improvvisazione-ontologia-di-una-pratica-artistica/>
4. S. Oliva: *Gesto artistico e improvvisazione*, in "Studi di Estetica", anno XLIV, IV serie, 2/2016 (<http://mimesisedizioni.it/journals/index.php/studi-di-estetica/article/view/497/860>).
5. A. Mazzoni: "Rivista italiana di musicologia", LII, 2017.
6. M.J. Alcaraz Leon: "Daimon", 71 (2017). <http://revistas.um.es/daimon/article/view/273951/216301>
7. S. Oliva: "Philosophy Kitchen", 2017. <http://philosophykitchen.com/2017/10/alessandro-bertinetto-eseguire-linatteso-ontologia-della-musica-e-improvvisazione/>
8. G. Mugnaini: "Nuova Informazione Bibliografica", 3 (2018): pp. 568-571

5. Bertinetto A. (2012): *Il pensiero dei suoni. Temi di filosofia della musica*, Milano, Bruno Mondadori, 2012, 169 pp.

Reviews received:

1. F. Vercellone, Tuttolibri, "La Stampa" 14 aprile 2012, p. 7;
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12. Moss Freed/Union Division 'Micromotives'
13. Samo Salamon, Asaf Sirkis 'Rainbow Bubbles'
14. Carlo Maria Nartoni 'Ellittica'
15. Family Band 'Family Band'
16. Harry Christelis 'Nurture the child/Challenge the adult'
17. Hughes, Mimmo, Schlechta, Volquartz 'Cadenza del crepuscolo'
18. Gianni Mimmo, Nicola Guazzaloca 'Herbstreise'
19. Tell No Lies 'Hide Nothing'
20. Rumore Austero 'Innesto'
21. Alessandro Fedrigo 'OndaM'
22. Rumore Austero 'Pragma'
23. Milton Babitt 'RipplWorks for Treble Voice and Piano'

24. Gianni Mimmo & Pierfrancesco Mucari 'How to get rid of the darkness'
25. Martin Pyne & David Beebee 'Ripples'
26. Thumbscrew 'Multicolored Midnight'
27. Horse Lords 'Comradely Objects'
28. Samo Salamon, Arild Andersen & Ra Kalam Bob Moses 'Pure and Simple'
29. Barbiero, Manera, Sartoris 'Verrà la morte e avrà i tuoi occhi' e Massimo Barbiero 'In Hora Mortis'
30. Tim Trevor-Briscoe, Szilárd Mezei, Nicola Guazzaloca 'Before Then'
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32. The Eclectic Maybe Band 'Again Alors?'
33. Ron Caines, Martin Archer AXIS 'Port of Saints'
34. Archer, Bardon, Shaw 'See You Soon Or See You Sometime'
35. Orhan Demir 'Ziggurat'
36. Keith Tippett & Matthew Bourne 'Aeolian'
37. Sergio Chiricosta & Human Being 'The Soul's Trip'
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41. Mario Mariotti 'Blues pour Boris'
42. Marin Archer & John Jasnoch 'Provenance'
43. Paolo F. Bragaglia & Ganzfeld Frequency Test 'The Man from the Lab'
44. Alarm Will Sound & Tyshawn Sorey 'FOR GEORGE LEWIS | AUTOSCHEDIASMS'
45. Tender Bottons 'an established color and cunning'
46. The Lenox Brothers 'Township Nocturne'
47. Jeff Kaiser 'Sitzfleisch I', KaiBorg & Kjell Nordeson 'IntrAction', Jeff Kaiser 'Zeitnot V'
48. Okiees & Pippo Delbono 'Rageen vol. 1'
49. James Mainwaring 'Mycorrhiza'
50. Alex Ward 'Gated'
51. The Multiple Joy[ce] Orchestra, Walter Prati 'Works by Carl Ludwig Hübsch'
52. Roberto Fabbriciani, Alessandro Sbordoni, Giuseppe Silvi 'Morning Birds'
53. Alvin Curran, Walter Prati 'Community Garden'
54. Inclusion Principle 'the 4, the 8, the 10'
55. Gentle Sofa Diver 'Off the fish tank'
56. WE3 'WE3'
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58. String Noise 'A Lunch Between Order and Chaos' – Eric Lyon, String Noise 'Giga Concerto' – String Noise 'Alien Stories'
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80. Dirar Kalash 'Of Quietude'
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82. Simona 'Impression'
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84. Ermanna Montanari, Luigi Ceccarelli 'Fedeli d'Amore'
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89. Ramon Moro 'Blue Horizon'
90. Ivo Perelman & Arcado String Trio 'Deep Resonance'
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106. Michaela Antalová 'nethuns: music for 14 – piece ensemble'
107. Manuel Zurria 'Again & Again'
108. Rumore Austero 'Macro Asilo', 'Officine Zero'
109. Article XI 'Live in Newcastle'
110. degoya 'Fragmenta'
111. Ron Caines, Martin Archer Axis 'Dream Feather'
112. Ivano Nardi Trio + 1 'Homage to Kandinsky'
113. Berlin Art Quartet 'live at b-flat'
114. Kuzu 'Purple Dark Opal'
115. Dark Dry Tears 'Hide, Show Yourself!'
116. Francesco Cusa & the Assassins 'The Uncle (Giano Bifronte)'
117. Burkhard Stangl and dieb13 'Jardins des Bruits'
118. Lars Akerlund, Eryck Abecassis 'Falls'
119. Ken Ganfield, Kurt Liedwart, Petr Vrba 'Something Wrong There'
120. PBB's Bread & Fox 'This is sour music'
121. Formanex '20 years of experimental music'
122. Ayler's Mood 'Combat Joy'

123. Orchestra Entropy 'Rituals'
124. Acre 'Different Constellation'
125. Martin Archer 'Anthropology Band'
126. Matt Sargent 'Separations Songs'
127. Dave Rempis, Jim Baker, Joshua Abrams, Avreeayl Ra 'Apsis'
128. TRRMA' CHARLEMAGNE PALESTINE 'ssssegmmeentss frroom baaari'
129. From Wolves to Whales 'Strandwal'
130. MPH 'Taxonomies'
131. Corey Mwamba 'NTH'
132. Phase Duo 'Phase Duo'
133. Up and Out 'Up and Out'
134. Philipp's Gropper's Philm 'Consequences'
135. Joshua Gerowitz 'Damiurark Forest Theory'
136. Rotten GirlZ 'Punk You'
137. Yoko Miura, Gianni Mimmo, Thierry Waziniak 'Live at L'Horologe'
138. Samo Salamon 'Wirl Blnd Instilled'
139. Martin Archer 'Another Fantastic Individual (Collect)' 2
140. Eric Alexander 'Leap of Faith'
141. Robert Palmer 'Piano music'
142. Mark Turner, Gary Foster 'Mark Turner meets Gary Foster'
143. Nick Grinder 'Farallon'
144. OGJB Quartet 'Bamako'
145. Jeff Denson 'Live'
146. Wayne Wallace Latin Jazz Quintet 'The Rhythm Of Invention'
147. João Pedro Viegas, Luiz Rocha, Silvia Corda, Adriano Orrù 'Unknown Shores'
148. Brotherhood 'Oak'
149. Hanam Quintet 'Live at Nikodemus Church'
150. Allan Kaplan – Mack Goldsbury 'Duke's Voice'
151. Casino di terra 'Cosa potrebbe accadere'
152. Eclectic Maybe Band 'Reflections In A Moebius Ring Mirror'
153. Simone Di Benedetto 'Depth Souding'
154. Keith Tippett 'The Unlonely Raindancer'
155. Guitar Is Dead 'Guitar Is Dead'
156. Volti 'the color of there seen from here'
157. Marco Tardito Eleven 'Howl (Deep Parker in Rock)'
158. Remote Viewers Trio 'Notes Lost in a Field'
159. Michael Vlatkovich 5 Winds 'Five of us'
160. Makhno 'Leaking works'
161. Albert Cirera, Abdul Moimême, Alvaro Rosso 'Dissection Room'
162. Dave Rempis, Tomeka Reid, Joshua Abrams 'Ithra'
163. Ron Caines, Martin Archer 'Les Oiseaux de Matisse'
164. Gianni Mimmo, Silvia Corda, Adriano Orrù 'Clairvoyance'
165. Laura Cole 'Enough'
166. Dave Rempis, Jasper Stadhouders, Frank Rosaly 'Icoci'
167. Gastone Bortoloso Orchestra 'Hybrid'
168. Vinny Golia, Gianni Mimmo 'Explicit'
169. Maja Bugge 'No Exit'
170. Paula Rae Gibson, Kit Downes 'Emotion Machine'
171. Rophonic 'In With The Out Crowd'
172. Stefano Leonardi 'L'Eterno'
173. Martin Archer 'Kelvin (Collect)'

174. Radio Diaspora 'RD3'
175. The Vinny Golia New Music Orchestra 'Live at Redcat Los Angeles'
176. Radio Diaspora & Ba Kimbuta 'Radio Diaspora & Ba Kimbuta'
177. Heisenberg Quintet 'Live at Kühlsport'
178. Kora Beat 'Yakar'
179. Edoardo Marraffa 'Diciotto'
180. Hübsch, Martel, Zoubek 'Otherwise'
181. Roger Beaujolais Trio 'Barba lunga'
182. Eric Dolphy 'Musical Prohet. The Expanded 1963 New York Studio Sessions'
183. Luigi Turra 'Fukinsei'
184. Marco Quagliarini 'Dal Nero del Tempo'
185. Eco Chamber 'Antinodal'
186. Roger Rota 'Octo' 24/05/2019
187. Beck Hunters: 'Has It Been Found?'
188. Dave Rempis, Brandon Lopez, Ryan Packard: 'The early bird gets'
189. Frostlake: 'Ice & Bone'
190. Kuzu 'Hiljasuus' 09/06/2019
191. Mountweazel 'Doublethink' (December 2018)
192. Edoardo Marraffa, Nicola Guazzaloca 'Em Portugal' (December 2018)
193. The Eclectic Maybe Band 'The Blind Night Watchers' Mysterious Landscape'
194. Ernesto Diaz Infante 'For M.F.'
195. Stefano Corradi Matheric Quartet 'Don Quixote. Il cavaliere dalla triste figura'
196. Fuji, Fonda, Mimmo 'Triad'
197. Enten Eller 'Minótauros'
198. Mokita 'Mokita'
199. Esther Lamneck 'Tárogató Constructions'
200. A-septic 'Syria'
201. Earle Brown 'Selected Works for Piano and/or Sound-Producing Media'
202. Demierre-Dörner-Kocher 'Cone of Confusion'
203. Ah Young Hong 'a breath upwards'
204. Metamorphic 'The Two Fridas'
205. Rempis Daisy Duo & Guests 'Dodecahedron'
206. Chris Meloche, Martin Archer, Gino Robair, Lyn Hodnett 'The Sincerity of Light'
207. Guerino Mazzola & Alex Lubet 'Deep State'
208. Yuko Fujjyama 'night vawe'
209. George McMullen Trio 'Boomerang'
210. Spectral 'Empty Castles'
211. Piero Delle Monache 'Road Movie. Live Music 2012-2017'
212. Attilio Novellino & Collin McKelvey 'Métaphysiques Cannibales'
213. Fusk 'The Jig is Up'
214. Martin Archer & Engine Room Favorites 'Safety Signal From A Target Town'
215. Massimo Sergi 'Walkaround'
216. Adam Hopkins 'Party Pack ICE'
217. Edoardo Marraffa, Gabriele Di Giulio, Nicola Guazzaloca, Luca Bernard, Andrea Grillini  
'Tell No Lies'
218. Szilárd Mezei, Tim Trevor-Briscoe, Nicola Guazzaloca 'Exuvia'
219. Peter Kuhn, Alex Cline, Dave Sewlson, Scott Walton, Dan Clucas 'Dependent origination'
220. Società Atomodale 'Società Atomodale'
221. horst quartet 'edged timbre'

222. Joshua Gerowitz Trio 'Solano Canyon'
223. Peter Kuhn Trio 'Intention'
224. Dominic Lash & Seth Cooke 'egregore'
225. Daniel Lentz 'River of 1000 Streams'
226. Deep Tide Quartet 'See One, Do One, Teach One'
227. Ethan Sherman 'Building Blocks'
228. Renato Cordovani 'Cordonbleux at NOF'
229. Orfeo 5 'In The Green Castle'
230. Luca Segala Libertrio 'La rete di Indra'
231. Steve Adams / Tim Perkis 'A Few Eccentricities'
232. Oakum 'Eoin Callery' Toxydoll 'Hawkward'
233. Mats Gustafsson & Craig Taborn 'Ljubljana'
234. Chris Pitsiokos Unit 'Before The Heat Death'
235. The seen 'Archive : Volumes I – V : 2005 to 2009'
236. The Rempis Percussion Quartet 'Cochonnerie'
237. Land of Drum 'Rhythm Spirits'
238. Three Free Radicals 'travelogue'
239. Move (9) – 'Hyvinkää'
240. Roomet Jakapi – Mart Soo 'Ärkvelsil'm'
241. Gianni Lenoci – Francesco Cusa 'Wet Cats'
242. Dave Rempis 'Lattice'
243. Casserley-Illvibe-Morgan-Sjöström-Quartet 'Live At the Club Polnischer Versager, Berlin 2016'
244. Bad Jazz 'Daymare'
245. Accordi & Disaccordi 'Accordi Disaccordi'
246. Noah Preminger 'Meditations on Freedom'
247. Brian McCarthy Nonet 'The Better Angels Of Our Nature'
248. Martin Archer, Graham Clark, Stephen Grew, Johnny Hunter 'Felicity's Ultimatum'
249. Swedish Mobilia 'It's not jazz, it's worse'
250. Archer / Mwamba / Bennett / Fairclough: Sunshine! Quartet 'Sunshine! Quartet'
251. Milo Tamez 'OXYOQUET El Volcán Silencioso'
252. Samo Salamon Sextet 'The Colours Suite'
253. Difondo 'Sampler and Zither'
254. John Gibson 'Traces'
255. Ross Feller 'X/Winds'
256. Christian Ferlino 'Bad Habits'
257. BussottiOperaBallett – Sylvano Bussotti 'Calendario II'
258. Toni Cattano 'Naca'
259. DST 'Il sistema periodico'
260. Richard Pinhas - Barry Cleveland 'Mu' (6.3.2017)
261. David Brooks 'Early Musings. New Music for Strings' (26.2.2017)
262. Mick Rossi '160' (26.2.2017)
263. São Paulo Underground 'Cantos Invisíveis' (26.2.2017)
264. Wadada Leo Smith 'America's National Parks' (1.2.2017)
265. Bertinetto A. (2016): Report: The Jazz Guelph Festival 2016 (14.1.2017)
266. Vocione 'Le armi di Ares' (18.12.2016)
267. Rumore austero 'Rumore austero' (21.12.2016)
268. Berlin Soundpainting Orchestra 'Holothuria'
269. Martin Archer 'Story Tellers' (9.1.2017)
270. Daniel Burwasser, Allan Crossman, David Devasto, Michale Lee, Georges Raillard 'Between the echoes. Contemporary chamber works' (15.11.2016)

271. F. Gerard Errante 'New Music for Clarinet... Another Look' (31.10.2016)
272. Nick Zoulek 'Rushing past willow' (18.10.2016)
273. Miguel Chuaqui 'Confabulario' (18.10.2016)
274. BHZ 'Total Harmonic Distortion' (02.10.2016)
275. Samo Salamon Bassless Trio 'Unity' (24.09.2016)
276. Porta Palace Collective 'Neuorplastic Groove' (12.09-2016)
277. Sidney Bailin '16-2-60-N-5. Works for Electronics & Piano' (12.09-2016)
278. Various Artists 'Ripples. Modern Chamber Works with percussion'(12.09-2016)
279. Sebastiano Meloni 'Moods and Sketches. 12 Improvisations for piano' (12.09.2016)
280. San Jose Chamber Orchestra '25th Anniversary' (12.09.2016)
281. Daniel Zehringer 'Journeymen's Songs. The Music of Steven Winteregg' (10.08.2016)
282. Wadada Leo Smith / John Lindberg 'Celestial Weather' (5.07.2016)
283. Dimitri Grechi Espinosa 'Angel's Blow' (5.07.2016)
284. Juhani Aaltonen & Iro Haarla: 'Kirkastus' (17.05.2006)
285. Michael Spiro – Wayne Wallace – La Orquesta Sinfonietta 'Canto América' (17.05.2006)
286. Hans Koch – Jonas Kocher – Gaudenz Badrutt 'Koch-Kocher -Badrutt' (17.05.2006)
287. 'Bullsheep' (5.4.2016)
288. Matteo Tundo 'Zero Brane' (30.03.2016)
289. Aruán Ortiz Trio 'Hidden Voices' (30.03.2016)
290. Rant 'Margo Flux' (30.03.2016)
291. Zeitkratzer 'Kore' (13.03.2016)
292. Zeitkratzer 'Aus den Sieben Tagen' (13.03.2016)
293. James M. Stephenson 'The Devil's Tale' (09.03.2016)
294. David DeVasto, John G. Bilotta, Paula Diehl 'Crimson § Lace. Modern Works for Voice'(09.03.2016)
295. UGO 'Fish Tales' (27.01.2016)
296. Lisa Bielava 'The Lay of the Love'(27.01.2016)
297. Kostov-ValkovDuo 'Transcriptions&Paraphrases for Cello and Piano' (27.01.2016)
298. Urban Killas 'Down on Earth'The Clearwater Quartet of Michael Matthews 'Strings Quartets'
299. Kostov-ValkovDuo 'Transcriptions&Paraphrases for Cello and Piano'
300. Hanam Quintet 'Hanam at Piggots'
301. Nicola Guazzaloca 'Tecniche Arcaiche Live at Angelica'
302. Michael Calvert 'Rhapsody on a riff'
303. Do Tell 'Hotend'
304. Emi Batett 'Qui-Pro-Quo-Dis' (19.10.2015)
305. Weavel 'The Living Puzzle (23.10.2015)
306. Meanza § De 'OU' (26.10.2015)
307. Hans Fjellestad 'Sounding the Space' (3.10.2015)
308. Julie Tippets § Martin Archer 'Vestigium' (19.9.2015)
309. Michael Hersch 'Last Autumn' (19.9.2015)
310. Inclusion Principle 'Third opening' (19.9.2015)
311. Martin Archer § Engine Room Favourites 'Bad Things From Slackwater Drag'(19.9.2015)
312. Luigi Vitale - Luca Colussi Stilelibero' (19.8.2015)
313. Erika Dagnino Trio 'Sides' (19-8-2015)
314. Dario Palermo 'Difference Engines' (19-8-2015)
315. Reciprocal Uncles with Ove Volquartz 'Glance and Many Avenues. Live at Apex, Göttingen 2013' (15-7-2015)

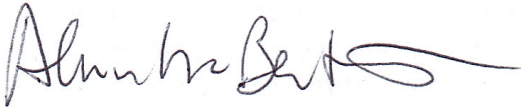
317. Aldo Clementi 'For Saxophones' (15-7-2015)
318. Schrödinger's Cat 'Schrödinger's Cat' (11/06/2015)
319. Stefano Luigi Mangia, Gianni Lenoci: CagExperience (11/06/2015)
320. Patchwork Voices 'puzzling'
321. Philip Blackburn 'Music of Shadows' (16.03.2015)
322. Samo Salamon Bassless Trio featuring Paul McCandless & Roberto Dani 'Little River' (16.03.2015)
323. Samo Salamon, Manu Codjia, Mikkel Ploug 'Ives' (21.01.2015)
324. Creative Music Studio 'Archive Selections Vol. 1'

## I. Some Interviews & Videos

1. About P. Kivy: *Filosofia della musica. Un'introduzione*, Torino, Einaudi 2007 (2007): RAI Radio 3 Suite.
2. About "Il pensiero dei suoni" (2012): <http://www.filosofia.rai.it/articoli/alessandro-bertinetto-il-pensiero-dei-suoni/16095/default.aspx>
3. About "Vedere la musica" (July, 17, 2013): "Radio vaticana"
4. About "Jazz als gelungene Performance" (October, 12. 2015) : <http://www.gedankenspruenge.net/>
5. About "L'improvvisazione esemplifica sulla scena la creatività artistica", by Giancarlo Pagliasso in *Protagonisti in Piemonte*", <http://www.protagonistimpiemonte.org/protagonisti/protagonisti-del-pensiero/> marzo 2016 (also in paper journal)
6. About "Il pensiero dei suoni" (21.04.2016): Armando Adolgo in <http://www.nybramedia.it>
7. About jazz, improvisation and normativity: May, 26. 2018: SWR2: <https://spaces.hightail.com/receive/4VaG98BIII>
8. Filosofia e Musica, con R. Martinelli: Modena, Fondazione San Carlo, 9/9/2019: <https://www.youtube.com/watch?v=KnVFswIhPsE>
9. PATHS: a Philosophical Approach to THinking Skills: Improvvisazione <http://formazione.indire.it/paths/improvvisazione> (June 2020)
10. Improvvisazione: 'Le invenzioni del fare' (12/5/2021) <https://www.youtube.com/watch?v=IDwijAUFEDg>
11. Intervista di Tommaso Giartosio. *Fahrenheit*, Rai Radio 3: 9/8/2021 <https://www.raisplayradio.it/audio/2021/07/FAHRENHEIT--Sport-lacrime-espressione-dellintimit--23c97a97-9a72-4715-ae82-d4a78236a71b.html>
12. Recensione radiofonica: *Qui comincia* (Anna Menichetti) Rai Radio 3: <https://www.raisplayradio.it/audio/2021/08/QUI-COMINCIA---Estetica-dellimprovvisazione-di-Alessandro-Bertinetto-3c211506-ba51-4605-b710-d22380008084.html> : 2/9/2021
13. Conversazione radiofonica con Francesco Antonioni *Radio 3 Suite*: 15/10/2021: <https://www.raisplayradio.it/audio/2021/10/Radio3-suite---Magazine-bb1cc650-4879-4da4-a794-a2e58a0d8cdc.html>
14. Lettura di Edoardo Camurri a "Pagina 3" dell'articolo di Fabrizio Bondi (Doppiozero) su *Estetica dell'improvvisazioni*: <https://www.raisplayradio.it/audio/2021/11/PAGINA-3-cd02cfbc-3843-4c7b-bb74-10740d8ddc29.html>
15. Estetica dell'improvvisazione, Seminario: "PARADOSSI ALL'OPERA L'ESTETICA E LE ARTI CONTEMPORANEE" (3/12/2021) <https://www.youtube.com/watch?v=rQwY1pRNQ08>
16. Filosofia dell'improvvisazione, TJF 17 giugno 2022 (32) TJF 2022 Jazz Talks - [Alessandro Bertinetto "Filosofia dell'improvvisazione" - YouTube](https://www.youtube.com/watch?v=rQwY1pRNQ08)



Avigliana (TO), 14.06.2024

A handwritten signature in black ink, appearing to read "Alberto Bert". The signature is fluid and cursive, with a long horizontal stroke extending to the right.