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Education

University of Tartu. *Tartu, Estonia.*
Ph.D. Semiotics and Culture Studies, 2018.
Advisor: Timo Maran. Thesis: *Augustine and the Study of Signs and Signification.*

University of Tartu. *Tartu, Estonia.*
MA Semiotics, 2011. *Summa Cum Laude.*
Advisor: Silvi Salupere. Thesis: *Augustine on Lying: A Semiotic Analysis.*

University La Sapienza. *Rome, Italy.*
MA Communications Sciences, 2006, *Summa Cum Laude.*
Advisor: Franco Speroni. Thesis: *Culture Jamming. A phenomenology of creative destruction*

University La Sapienza. *Rome, Italy.*
BA Communication and Media Studies, 2004, *Summa Cum Laude.*

Employment

University of Turin (UNITO), *Turin, Italy.*
Post-doctoral Researcher FACETS, Department of Philosophy and Educational Sciences
January 2020 – Current

University of Tartu, *Tartu, Estonia.*
Research Fellow in Culture and Cognition Studies, Institute of Cultural Research
March 2019 – December 2019

University of Tartu, *Tartu, Estonia.*
Junior Research Fellow in Culture and Cognition Studies, Institute of Cultural Research
July 2019 – February 2019

University of Tartu, *Tartu, Estonia.*
Adjunct Professor of Semiotics, Department of Semiotics
2016 – 2017

University of Tartu, *Tartu, Estonia.*
Research Assistant and Teaching Assistant, Department of Semiotics, *2013 – 2016*

Journal Publications

Remo Gramigna. Imagining Others: Prediction, Deception and Disguised Intentions in Strategic Interaction. *Versus: Quaderni di Studi Semiotici*, 2020 (Accepted: Publication Pending.)

Gramigna, Remo. The place of will in meaning: on signification and intentionality. *Lexia. Rivista di Semiotica*, 29-30, 77-95, 2019.

- Grishakova, Marina; Gramigna, Remo; Sorokin, Siim. Imaginary scenarios: On the use and misuse of fiction. *Frontiers of Narrative Studies*, 5 (1), 2019.
- Gramigna, Remo; Marling, Raili. Scenarios as a tool for critical thinking: Climate change awareness and denial as a case study. *ESSACHESS. Journal for Communication Studies*, 11 (2, 22), 67–84, 2018.
- Gramigna, Remo. A report on the symposium “Juri Lotman and sociosemiotics”. *Sign Systems Studies*, 46 (1), 178–180, 2018.
- Grigorjevas, Andrius; Gramigna, Remo; Salupere, Silvi. A. J. Greimas: The perfection of imperfection. *Sign Systems Studies*, 45 (1/2), 7–15, 2017.
- Gramigna, Remo. La mentira en San Agustin. *DeSignis*, 25, 45–55, 2016.
- Kull, Kalevi; Bogdanova, Olga; Gramigna, Remo; Heinapuu, Ott; Lepik, Eva; Lindström, Kati; Magnus, Riin; Moss, Rauno Thomas; Ojamaa, Maarja; Pern, Tanel; Põhjala, Priit; Pärn, Katre; Raudmäe, Kristi; Remm, Tiit; Salupere, Silvi; Soovik, Ene-Reet; Sõukand, Renata; Tõnnessen, Morten; Väli, Katre. A hundred introductions to semiotics, for a million students: Survey of semiotics textbooks and primers in the world. *Sign Systems Studies*, 43 (2/3), 281–346, 2015.
- Kull, Kalevi; Gramigna, Remo. Juri Lotman in English: Updates to bibliography. *Sign Systems Studies*, 42 (4), 549–552, 2014.
- Gramigna, Remo. Roman Jakobson on signs. *Bliityri. Studi di storia delle idee sui segni e le lingue*, III, 177–207, 2014.
- Gramigna, Remo. Transfer Operations and Intersemiotic Translation in Alex Robinson’s London. *Southern Semiotic Review*, 3, 2014.
- Gramigna, Remo. Augustine on lying: A theoretical framework for the study of types of falsehood. *Sign Systems Studies*, 41 (4), 446–487, 2013.
- Gramigna, Remo. The place of language among sign systems: Juri Lotman and Émile Benveniste. *Sign Systems Studies*, 41, 339–354, 2013.
- Gramigna, Remo. Harald Weinrich, The linguistics of lying and other essays. *Lexia. Rivista di Semiotica*, 13-14, 431–437, 2013.
- Gramigna, Remo. Between cultural studies and semiotics of culture: The case of culture jamming. *Lexia. Rivista di Semiotica*, 61–99, 2013.
- Gramigna, Remo. Soggettività, intenzionalità e menzogna in Sant'Agostino. *E/C*, 144–149, 2013.
- Gramigna, Remo. Kultuuriuuringute ja kultuurisemiootika piiril: kultuuritõkestuse juhtum. *Acta Semiotica Estica*, 66–89, 2012.
- Gramigna, Remo. Augustine’s legacy for the history of zoosemiotics. *Hortus Semioticus*, 6, 7–16, 2010.

Monographs

Gramigna, Remo. *Augustine's Theory of Signs, Signification, and Lying*. Semiotics of Religion Vol. 3. Berlin, DeGruyter, 2020.

Edited volumes

Gramigna, Remo; Leone, Massimo. Special issue: Cultures of the Face. *Sign Systems Studies* (Accepted: Publication Pending.)

Gramigna, Remo; Grigorjevas, Andrius; Salupere, Silvi. Special issue: A. J. Greimas – a life in semiotics. *Sign Systems Studies*, 45 (1/2), 1–204, 2017.

Elin, Sütiste; Remo, Gramigna; (eds.). *(Re)considering Jakobson: Semiotic Perspectives*. Tartu: University of Tartu Press, (Accepted: Publication Pending.)

Book chapters

Gramigna, Remo. The poetry of war: 'Ghost Dog' and the reinvention of the code of the samurai in a contemporary key. In: Jakob, Frank; Surface, (Ed.). *Western Japaneseness: Aesthetic Transformations in Popular Media*, (Accepted: Publication Pending.)

Gramigna, Remo. Roman Jakobson's semiotic thought. In: Elin, Sütiste; Remo, Gramigna; (ed.). *(Re)considering Jakobson: Semiotic Perspectives*. Tartu: University of Tartu Press, (Accepted: Publication Pending.)

Gramigna, Remo; Salupere, Silvi. Umberto Eco and Juri M. Lotman on communication and cognition. In: Thellefsen, Torkild; Sørensen, Bent (eds.). *Umberto Eco in his own words (248–257)*. Mouton de Gruyter. (Semiotics, communication and cognition; 19), 2017.

Gramigna, Remo. On the concept of "ostension": a survey of contemporary semiotics. In: Claudio Julio Rodriguez Higuera; Tyler James Bennett (eds.). *Concepts for Semiotics (186–203)*. Tartu: University of Tartu Press. (Tartu Semiotics Library 16), 2016.

Gramigna, Remo. Toilet cultures: boundaries, dirt and disgust. In: Kannike, A. & P. Laviolette (eds.). *Things in Culture, Culture in Things (256–279)*. Tartu: Tartu University Press. (Approaches to Culture Theory), 2013.

Peer-Reviewed Conference and Workshop Publications

Gramigna, Remo (2019). Prediction in Deception. *Truth, Fiction, Illusion: Worlds and Experience, Klagenfurt, 29 May – 2 June 2019*. APL (The Association for Philosophy and Literature).

Gramigna, Remo (2018). Charles W. Morris, Pragmatism, and Semiotics. *The Third European Pragmatism Conference, Helsinki 13–15 June 2018*. European Pragmatism Association.

Gramigna, Remo (2014). Unsolved problems in St. Augustine's definition of the lie. *12th World Congress of Semiotics. New Semiotics. Between Tradition and Innovation. Abstracts: Sofia, Bulgaria. 16–20. September 2014*. Sofia: NBU Publishing House, 201.

Gramigna, Remo (2013). Deception and illusion of reality in cinema. *Food and Cultural Identity: between Market, Social Sciences and Humanities. Erasmus Intensive Program LLP. 7–17 September 2013, Sozopol, Bulgaria*.

Gramigna, Remo (2013). Cinema and Disgust. A Semiotic Perspective. *Food and Cultural Identity: between Market, Social Sciences and Humanities*.

Gramigna, Remo (2013). The place of language among sign systems: J. Lotman and É. Benveniste. *Abstracts Booklet: Tartu Summer School of Semiotics 2013. Autocommunication in Semiotic Systems. 40th Anniversary of Theses on the Semiotic Study of Cultures.* _EditorsAbbr Rattasepp, Silver. Tartu, 37–42.

Gramigna, Remo (2012). Augustine on lying: a semiotic analysis. 78–83.

Gramigna, Remo (2012). Towards a Semiotics of Lying: A Theoretical Framework For the Study of Types of Falsehood.

Gramigna, Remo (2012). Zones of common competences: A comparison of J. Lotman's communication model and U. Eco's view on cognitive types, molar and nuclear contents. *International Congress Cultural Polyglotism. Abstracts.* Tartu, 22–23.

Gramigna, Remo (2012). La soglia interiore della semiotica in S. Agostino. Interiorità, soggettività, menzogna.

Gramigna, Remo (2011). On toilets, boundaries, dirt and other disgusting 'things': A semiotic approach. 19.

Scientific translations

Lotman, Juri; Gramigna, Remo [trans.]. Heterogeneity and homogeneity of cultures: Postscriptum to the collective theses. In: Salupere, Silvi; Torop, Peeter; Kull, Kalevi (eds.). *Beginnings of the semiotics of culture* (129–132). University of Tartu Press 13, 2013.

Eco, Umberto; Gramigna, Remo [trans.]. Giorgio Prodi and the lower threshold of semiotics. *Sign Systems Studies*, 46 (2-3), 343–351, 2018.

Teaching

Fall 2016 FLSE.00.237 Umberto Eco's Interpretative Semiotics

Fall 2016 Doctoral Seminar

Spring 2016 FLSE.00.250: Tartu-Moscow Semiotic School.

Spring 2015 FLSE.00.250: Tartu-Moscow Semiotic School.

Spring 2014 FLSE.00.250: Tartu-Moscow Semiotic School.

Fall 2013 FLSE.00.252: Methodology for Semiotic Analysis.

Student Supervision

Giuseppe Attinasi, Graduate thesis (awarded honors). 2017-2018.

Katarina Damcevic, Graduate thesis (awarded honors). 2015-2016.

Professional Activities

Steering Committees. International Comparative Literature Association's (ICLA) Research Committee on Literature, Arts, and Media.

Journal Reviews. Culture & Psychology, Sign Systems Studies, Lexia, E/C.

Magazine articles

Gramigna, Remo. Kuidas joogast sai minu hommikukohv. *Sensa*, 8, 100–101, 2014.

Gramigna, Remo. Tartu and the MA in Semiotics: four years after. *SemiotiX*, XN-9, 2012.

Gramigna, Remo. Update from Tartu: the MA program in semiotics after one year. *SemiotiX*, 2010.