· PERSONAL INFORMATION

Family name: **Voto**   Nationality: **Italian**
First name: **Cristina**   E-mail: **cristina.voto@unito.it**

· EDUCATION

2011 – 2017 **PhD in Design**
Faculty of Architecture, Design, and Urbanism/ University of Buenos Aires, Argentina
Thesis title: *Cartography of Audiovisual Design. Maps to cross a territory of intersections*
Supervisors: Prof. PhD Claudio Guerri & Prof. PhD Eduardo A. Russo

2007 **Professional Degree in Audiovisual Editing**
Cinema Academy/ Bologna, Italy

2006 – 2009 **Master's Degree in Semiotics**
Department of Philosophy and Communication/ University of Bologna, Italy
Thesis title: *The Cinematheque of Babel. Theories and practices of cinema at the time of pixels*
Supervisors: Prof. PhD Lucio Spaziante, PhD Agata Meneghelli

2003 – 2006 **Bachelor's Degree in Media Languages**
Faculty of Arts and Philosophy/ Catholic University of the Sacred Heart, Italy
Thesis title: *The cinematic space in Lisbon, from its origins to sound cinema*
Supervisor: Prof. PhD Nicoletta Ossanna Cavadini

· CURRENT POSITIONS

2023 **Fellow Researcher at NEXA - Center for Internet & Society**
Department of Control and Computer Engineering/ Polytechnic University of Turin, Italy
Adjunct Professor in Philosophy of Communication
Master in Communication and Media Culture/ Department of Philosophy and Educational Sciences/ University of Turin, Italy

2020 **Post-doctoral Fellow at ERC Project FACETS – Face Aesthetics in Contemporary E-Technological Societies (Grant agreement ID: 819649)**
Department of Philosophy and Educational Sciences/ University of Turin, Italy
Lines of research: semiotics of AI; machine vision aesthetics, data visualization with a focus on digital art and gender studies http://www.facets-erc.eu/
Adjunct Professor in Visual Communication
Master in Communication and Media Culture/ Department of Philosophy and Educational Sciences/ University of Turin, Italy
Professor in Design & Future Studies
Doctoral Program in Design and Creation/ University of Caldas, Colombia

2018 **Co-directing the Interdisciplinary Research Project "The Performed Archive: Building and Enacting the Archive"**
Department of Art and Culture/ National University of Tres de Febrero, Argentina
Lines of research: performative studies, digital studies, archive studies, AI and digital art
Art Curator
Biennial of the Moving Image/ Buenos Aires, Argentina https://bim.com.ar/

· PREVIOUS RESEARCH POSITIONS

2023 **Visiting Researcher at Vrije Universiteit, Netherlands**
Post-doctoral Visiting Fellow/ Research project: "Towards non-binary faces recognition: a critical study on gender and identity to build a more equitable AI"/ Department of Computers Science & Network Institute

Lines of research: cultural AI, digital humanities, machine vision & human perception; gender classification in AI systems (6 months) https://bit.ly/nonbinaryAI

2019   **Visiting Researcher at University of the West of England**
Department of Health and Social Sciences, United Kingdom (2 weeks)
Visiting Researcher at Autonomous University of Madrid
Master in Artistic, Literary and Cultural Studies/ Faculty of Philosophy and Literature, Spain (2 weeks)

2018   **Visiting Professor at Jorge Lozano Tadeo University of Bogotá**
Faculty of Arts and Design, Colombia (2 months)
Visiting Researcher at National University of Colombia
Institute for the Study of Communication and Culture, Colombia (2 weeks)

2018 – 2020 **Post-doctoral Fellow in Design & Future Studies**
Research Project "Visualisation and design of futures"/ Faculty of Architecture, Design and Urbanism/ University of Buenos Aires, Argentina

2014 – 2018 **Doctoral Fellow in Digital Archive Studies**
Research Project "Semiotics of Digital Archiving"/ Department of Arts and Culture/ National University of Tres de Febrero, Argentina

· **PREVIOUS TEACHING POSITIONS**

2018 – 2020 **Adjunct Professor in Theory and Critics of Architecture from the Global South**
Bachelor in Architecture/ Department of Engineering and Technological Investigation/ National University of La Matanza, Argentina

2017 – 2023 **Professor in Audiovisual Structures for Electronic Arts**
Bachelor in Electronic Arts/ Department of Arts and Culture/ National University of Tres de Febrero, Argentina

2012 – 2019 **Lecturer in Morphology**
Bachelor in Architecture/ Faculty of Architecture, Design, and Urbanism/ University of Buenos Aires, Argentina

2012 – 2016 **Lecturer in Audiovisual Design**
Bachelor in Image and Sound Design/ Faculty of Architecture, Design, and Urbanism/ University of Buenos Aires, Argentina

· **PREVIOUS CURATORIAL AND FILM PROGRAMMING POSITIONS**

2019   **Film Programmer and Curator of Barbara Hammer Retrospective**
International Documentary Film Festival of Santa Fe, Argentina

2017   **Film Programmer**
Asterisco International LGBTIQA+ Film Festival, Argentina

2015 – 2019 **Film Programmer and Curator of Trinh T. Minh-ha (2015), Billy Woodberry (2017), Adirley Queirós (2018), and Jean-Pierre Bekolo (2018) Retrospectives**
CineMigrante International Film Festival, Argentina

· **SUPERVISION OF BACHELOR'S, MASTER'S AND PHD THESES**

2020   12 Master's Students
Master in Communication and Media Culture/ Department of Philosophy and Educational Sciences/ University of Turin, Italy
1 Master's Student
Master in Interactive Design/ Faculty of Architecture, Design and Urbanism/ University of Buenos Aires, Argentina
2 PhD Candidates
Doctoral Program in Design/ Faculty of Design and Communication/ University of Palermo, Argentina
1 PhD Candidate
Doctoral Program in Design/ Faculty of Architecture, Design and Urbanism/ National University of Mar del Plata, Argentina

2015 – 2023 5 Bachelor's Students

Bachelor's Degree in Electronic Arts/ Department of Arts and Cultures/ National University of Tres de Febrero, Argentina

· GRANTS & FELLOWSHIPS

2023 **i.** Research project: "Towards non-binary faces recognition: a critical study on gender and identity to build a more equitable AI"/ Network Institute/Vrije Universiteit, Netherlands € 5.000

2020 – 2022 **ii.** Research Project: "The Performativity of Digital Archives"/ Research and Development Department/ National University of Tres de Febrero, Argentina $ 48.000

2017 **iii.** Research Project: "Time and space torsions in the cinema of Paolo Gioli. Heterotopias and heterochronies of an alchemist"/ Ministry of Foreign Affairs and International Cooperation of Italy Scholarships/ International Centre for Semiotic Studies /University of Urbino, Italy € 2.400

2011 – 2016 **iv.** Doctoral Scholarship**/** National Scientific and Technical Research Council of Argentina (CONICET) Doctoral Scholarships/ Semiotics of Space – Design Theory Research Program/ University of Buenos Aires, Argentina

2006 **v.** Scholarship**/** LaTE Program/ Language Training Experience at California State University – East Bay/ San Francisco, United States of America

2005 – 2006 **vi.** Erasmus Program/ Portuguese Catholic University/ Lisbon, Portugal

· SEMINARS

Doctoral seminars

2023 **i.** *Debinarizing Gender in Facial Recognition: A Semiotic Proposal* (2 hrs.)/Meanings on Meaning Doctoral Seminars/University of Turin, Italy

2022 **ii.** *Visualization, Simulation, and Modelling: a Peircean Research Perspective* (3 hrs.)/ Ph. D. Program in Social Communication/ National University of Rosario, Argentina
iii. *Semiotics of Visual Simulation: A Research Perspective* (2 hrs.)/Meanings on Meaning Doctoral Seminars/University of Turin, Italy

2021 **iv.** *Work, a feminine noun between Cinema and* Art (2 hrs.)/PhD. Program in Labour, Development & Innovation/ University of Modena and Reggio Emilia, Italy
v. *Chronotopes of the Face* - FACETS advanced seminar in Philosophy of Communication (36 hrs.)/PhD. Program in Humanities: Semiotics/ University of Turin, Italy

2020 **vi.** *What are clouds? Errors and Algorithmic Affections* (2 hrs.)/ Meanings on Meaning Doctoral Seminars/ University of Turin, Italy

2018 **vii.** *The future is unwritten. Temporalities of Contemporary Cinema towards a Decolonial Future* (8 hrs.)/PhD. Program in Social Sciences/ National University of Colombia, Colombia

Graduated and post-graduated seminars

2023 **i.** *Semiotics and gender theories. Women, the feminine and gender* (3 hrs.)/ IULM - University of Milan, Italy

2022 **ii.** *Queering the dataset: Latent iconographies of otherness* (3 hrs.)/ Polytechnic University of Milan, Italy

2021 **iii.** *Facial Recognition & AI Arts. Transparencies and opacity in computer vision* (3 hrs.)/ University of Modena and Reggio Emilia, Italy
iv. *The performative constructions of the archive. The case of the Biennial of the Moving Image - BIM 2020* (2 hrs.)/National University of Arts, Argentina
v. *Artificial Intelligence and Critical Theory* (2 hrs.)/ University of Shanghai, China
vi. *Imagining the Future. Speculative Design & Speculative Fabulation*/ Collegio Universitario di Torino 'Renato Einaudi', Italy
vii. *Facing migration. Portraits in-between Eye and the I* (3 hrs.)/ University of the West England, United Kingdom
viii. *Facial recognition in art. The opacity of machines attempts at unraveling* (1 hr.)/

Polytechnic University of Turin 'Nexa Center for Internet & Society', Italy

2020   **ix.** *The Semiotic Ideologies of Contemporary Arts* (2 hrs.)/ University of Shanghai, China

x. *Mattifying the Artificial Visage through Digital Arts* (2 hrs.)/University of Shanghai, China

2019   **xi.** *Nomadic Futures. Cinema, territory and temporalities from the periphery* (3 hrs.)/Autonomous University of Madrid, Spain

xii. *Nomadic Future: Cinema, territory and temporality from the suburbs* (2 hrs.)/University of the West England, United Kingdom

2018   **xiii.** *What can a body do? Tensions between significance, weight and fashion* (3 hrs.)/Jorge Tadeo Lozano University of Bogotá, Colombia

xiv. *Mapping audiovisuals: intersection and reciprocity* (3 hrs.)/ National University of Colombia

· **WORKSHOPS**

Academic contexts

2023   **i.** *Misidentification in AI: framing the face in-between machine-classified & self-perceived gender* (with E. Beretta)/ The 37th AAAI - International Conference on Artificial Intelligence/ Washington DC/ United States
https://sites.google.com/vu.nl/misidentification-in-ai/home

2020   **ii.** *Digital disobedience: futuristic home devices* (with D. Sperling, R. Martin-Iglesias, Rodrigo Scheeren)/ Digital Futures. The International Conference on Computational Design and Robotic Fabrication

iii. *A collective experience of AI-assisted conversation* (with T. Cuoco)/ Medionauta/ Milan, Italy

2019   **iv.** *Dissident Futures* (with R. Martin-Iglesias)/ IV Biennial of Design/ University of Buenos Aires, Argentina

2017   **v.** *Sex-gender deviations in Audio-visual Language* (with A. Pérez-Rial, F.E. Acosta)/ III Biennial of Design/ University of Buenos Aires, Argentina

2015   **vi.** *Aporía gender/genre. A device of deterritorialisation* (with F.E. Acosta)/ International Seminar "Desfazendo Gênero"/Universidade Federal da Bahia, Brasile

vii. *Gender/genre aporia. A device of deterritorialization*/ II Biennial of Design/ University of Buenos Aires, Argentina

2013   **viii.** *Gender/genre aporia* (with A. Pérez-Rial)/ I Biennial of Design/ University of Buenos Aires, Argentina

Artistic residencies

2023   **i.** *Tra l'errore e l'errare: allearsi con le macchine e riscrivere la* città/ Poietic Residency/ Fondazione Metrz & Associazione Amalgama/ Turin, Italy

2022   i**i.** *The meta-body in digital poetry*/ Metronomie – Festival of Performing Poetry/ Poetic Residency/ Associazione Amalgama/Turin, Italy

2021   **iii.** *Laboratory for Experimentation with Body Interactivity*/CHELA/ Fundación exACTa/Buenos Aires, Argentina

· **PUBLIC LECTURES**

2023   **i.** *De los herbarios a las Inteligencias Artificiales: la naturaleza en una perspectiva posthumana* (From Herbaria to Artificial Intelligences: nature in a posthuman perspective) / International Festival of the Images, Bogotà-Manizales, Colombia

ii. *Che genere per il metaverso?* (What gender for the metaverse?/ CUG – Comitato Unico di Garanzia (Single Guarantee Committee), University of Turin & Polytechnic University of Turin, Italy

2021   **iii.** *Blast up. Estetiche della violenza tra immagine, video e documento* (Blast up. Aesthetics of violence between image, video and document)/ University of Verona, Italy

2020   **iv.** *Urban surface as screen: the future of events?*/ Ostelea Tourism Management School, Spain

2018   **v.** *Futuros nómadas. Aspectualidad del tiempo desde los cines del sur* (Nomadic Futures. Aspectuality of time from the cinemas of the south) / University of Barranquilla, Colombia

2017   **vi.** *Lentes, cuerpos y errores: Notas para una semiótica de la performatividad* (Lenses, Bodies and Errors: Notes for a Semiotics of Performativity)/ National University of Arts, Argentina

            vii. *El diseño audiovisual como espacio intersubjetivo: intersección, territorio y reciprocidad* (Audiovisual design as intersubjective space: intersection, territory and reciprocity)/ National University of Colombia, Colombia

· ORGANISATION OF SCIENTIFIC MEETINGS

2023   **i.** Organizer and scientific advisor at the International Symposium "FACEing Binarism. Towards a more equitable AI", March 30th-31st, Vrije Universiteit Amsterdam, Netherlands https://www.identity-ai.nl/

2022   **ii.** Organizer and scientific advisor at the International symposium "Rostrotopías. Mitos, nostalgias, y obsesiones del rostro en el metaverso digital (Facetopias. Myths, Nostalgias, and Obsessions of the Face in the Digital Metaverse)", March 17th-18th, CCK – Kirchner Cultural Center & Italian Cultural Institute, Buenos Aires, Argentina https://bit.ly/3YVoblw

2021   **iii.** Organizer and scientific advisor at the Latin-American Semiotic webinar "Culturas del rostro", FACETS/ University of Turin https://bit.ly/3MkGni0

· INSTITUTIONAL RESPONSIBILITIES

2022   Member of the Public Engagement Department Committee/ University of Turin, Italy

· EDITORIAL AND REVIEWING ACTIVITIES

2023   Editor in Chief, *deSignis – Journal of the Latin American Federation of Semiotics*

2022   Review Board, *Semiotica – Journal of the International Association for Semiotic Studies*/ Germany

2020   Review Board, *Lexia – International Journal of Semiotics*/ University of Turin/ Italy

2019   Review Board, *Ocula – Semitic Eye on Media*/ Italy

2018   Review Board, *deSignis – Journal of the Latin American Federation of Semiotics*

· MEMBERSHIPS IN SCIENTIFIC SOCIETIES

2021 – 2023 Associated Member, NECS - European Network for Cinema and Media Studies

2020 – 2023 Associated Member, Italian Association of Semiotics Studies

2019 – 2023 Vocal and Associated Member, Argentinean Association of Semiotics

            Associated Member, International Association for Semiotics Studies

2017 – 2023 Associated Member, Latin American Federation of Semiotics

2016 – 2023 Associated Member and Scientific Committee, SIGraDi - Iberoamerican Society of Digital Graphics

· MAJOR COLLABORATIONS

2021 - 2023 **Film Archival Researcher**

            National Film Archive of the Resistance, Italy

            Mostracine Producciones, Argentina

2017   **Cultural Programmer**

            Italian Cultural Institute of Buenos Aires

· LIST OF RELEVANT PUBLICATIONS

Monography

2024   *Archiving Faces, Performing Identities. Designing Facial Data from Physiognomic*

Graphic Portraits to Machine-Learning Datasets. Routledge/FACETS Advances in Face Studies (accepted by the editor, the contract will be signed soon)

2021   *Monstruos Audiovisuales. Agentividad, movimiento y morfología* (Audiovisual Monsters: Agency, Movement, and Morphology). Aracne. ISBN 979-12-5994-419-1

Edited Volumes

2023   **i.** *Rostrotopías. Mitos, narrativas y obsesiones de las plataformas digitales* (Facetopias: Myths, Narratives, and Obsessions of the Digital Platforms) (with E. Soro, J. L. Fernández and M. Leone). I saggi di Lexia, Aracne (forthcoming)

2022   **ii.** *I cronotopi del volto* (The Chronotopes of the Face) (with E. Soro, M. Leone). I saggi di Lexia, Aracne. pp. 1-252. ISBN: 979-12-218-0270-2 https://bit.ly/3WZaSP4

2021   **iii.** *Rostrosferas de América Latina. Culturas, traducicones y mestizajes* (Facespheres of Latin America: Cultures, Translations, and Hybridizations) (with S. Barbotto, M. Leone). I saggi di Lexia, Aracne. pp. 1-212. ISBN: 979-12-5994-921-9 https://bit.ly/3wOlwxq

Special Issues of Scientific Journals

2023   **i.** *Memoria y archivo* (Memory and Archive) (with T. Broden, C. Guerri, M. Acebal). deSignis – Journal of the Latin American Federation of Semiotics (forthcoming)
ii. *Digitalidades del Sur: decolonizar, decodificar, diseñar / Digitalidades do Sul: descolonizar, descodificar, desenhar* (Digitalities of the South: Decolonize, Decode, Design) (with R. Martin-Iglesias, D. Sperling). 29(1), AREA – Agenda for Reflection on Architecture, Design and Urbanism, University of Buenos Aires. ISSN 2591-5312 https://area.fadu.uba.ar/area-2901/

2021   **iii.** *El rostro en el horizonte digital latinoamericano* (The Face in the Latin American Digital Horizon) (with J. E. Finol, M. Leone). Hors Série 01. deSignis – Journal of the Latin American Federation of Semiotics. ISSN:1578-4223 https://bit.ly/3FPfRuF

Referred Scientific Essays in Scientific Journals

2023   **i.** "Ideologies of Nature in a Transhuman Perspective: Herbaria and the Inventory Gaze" https://bit.ly/3RjR9ur. In *Lexia – International Journal of Semiotics*, 41-42. ISSN: 1720-5298
ii. "Designed to abuse? Deepfakes and the non-consensual diffusion of intimate images" https://doi.org/10.1007/s11229-022-04012-2. In *Synthese – An International Journal for Epistemology, Methodology and Philosophy of Science*, 201(1). ISSN: 0039-7857

2022   **iii.** "Towards Xenofuturism. Decolonial Future Figurations from Vernacular Semioverses" (with R. Martin-Iglesias, R. Agra) https://doi.org/10.2478/lf-2022-0022. In *Linguistic Frontiers*, 5(3). ISSN: 2544-6339
iv. "From archive to dataset. Visualizing the latency of facial big data" https://doi.org/10.18680/hss.2022.0004. *Punctum – International Journal of Semiotics*, 8(1). ISSN: 2459-2943
v. "Artifacting Identity. How Grillz, Ball Gags and Gas Masks Expand the Face" (with E. Soro) https://doi.org/10.1007/s11245-022-09819-9. In *Topoi. An International Review of Philosophy*, 47. ISSN: 1572-8749
vi. "La sexualidad del rostro: revelación artificial y desprogramación material" (The Sexuality of the Face: Artificial Revelation and Material Deprogramming). http://dx.doi.org/10.35659/designis.i36p129-138. In *deSignis – Journal of the Latin American Federation of Semiotics*, 36. ISSN: 1578-4223
vii. "Artificial Skin and Biopolitical Masks, or How to Deal with Face-Habits" https://doi.org/10.1086/717563. In *Signs and Society*,10(1). ISSN: 2326-4489
viii. "Notes on the semiotics of face recognition" (with R. Gramigna) https://doi.org/10.12697/SSS.2021.49.3-4.05. In *Sign Systems Studies*, 49(3/4). ISSN: 1406-4243

2021   **ix.** "La diffusione non consensuale di contenuti intimi ai tempi dei deepfake: una controprofezia ottimista" (The Non-Consensual Diffusion of Intimate Content in the Age of Deepfakes: An Optimistic Counterprophecy) https://doi.org/10.4396/SFL2021A07. In *RIFL − Rivista Italiana di Filosofia del Linguaggio*. ISSN: 2036-6728
x. "Archive, Practices, and Memory Policies. The Centro Editor de América Latina from a semiotic perspective" (with A.M. Cáceres Barbosa) http://dx.doi.org/10.4000/signata.3071. pp.1-13. In *Signata − Annales des sémiotiques*, 12. ISSN: 2032-9806
xi. "AI for Facial Autobiographical Memory Recovering and Transmission: A Study for a Mobile and Web Application" (with E. Soro, S. Barbotto, R. Gramigna, A.D. Santangelo, M. Leone) https://doi.org/10.4000/ctd.6113. In *Communication Technologies et Développement*, 10. ISSN: 2491-1437
xii. "Tornare a guardarci negli occhi Spazialità, interfacce e cronotopi al di là del cubo bianco" (Returning to Look into Each Other's Eyes: Spatiality, Interfaces, and Chronotopes Beyond the White Cube) https://bit.ly/3Mj151W. In *Visual Culture Studies − Biannual journal of visual culture*, 2. ISSN: 2724-2307

2020   **xiii.** "Opacizzare il volto artificiale attraverso le arti digitali: errori, deformità, materia, intersoggettività" (Mattifyng the Artificial Face through Digital Arts: Errors, Deformity, Matter, Intersubjectivity) https://bit.ly/3EMx3RP. In *Lexia − International Journal of Semiotics*, 37-38. ISSN: 1720-5298
xiv. "Entre el ojo de Dios y el rostro del fiel: la performatividad de los datos facials" (Between the Eye of God and the Face of the Faithful: the Performativity of Facial Data) (with M. Acebal) https://bit.ly/3yFGQaQ. In *deSignis − Journal of the Latin American Federation of Semiotics*, Hors Série, 1. ISSN: 1578-4223
xv. "Il volto semiotico dell'identità di genere. Un ritratto instabile tra catacresi e visualizzazione di dati" (The Semiotic face of Gender Identity. An Unstable Portrait between Catacresis and Data Visualisation) https://bit.ly/3a3AxU7. In *FILOSOFI(E) SEMIOTICHE*, 7(2) ISSN: 2531-9434
xvi. "The Performativity of the Archive from a Semiotic Perspective" (with C. Guerri, M. Acebal) http://dx.doi.org/10.33234/ssr.13.3. In *Southern Semiotic Review*, 13. ISSN: 2202-2775

2019   **xvii.** "El Diseño Audiovisual como espacio intersubjetivo. Diálogos sobre saberes, prácticas y políticas" (Audiovisual Design as an Intersubjective Space. Dialogues on Knowledge, Practices and Policies) https://bit.ly/3liGiPX. In *AREA − Agenda for Reflection on Architecture, Design and Urbanism*, 25(2). ISSN: 2591-5312

2018   **xviii.** "La observación entre ciencias y artes. Una confrontación entre las propuestas teóricas de Norwood R. Hanson, Ernst Gombrich y Mijail Bajtín" (Observation between the Sciences and the Arts. A Confrontation between the Theoretical Proposals of Norwood R. Hanson, Ernst Gombrich and Mikhail Bakhtin). https://doi.org/10.21789/24223158.1394. In *La Tadeo Dearte*, 4(4). ISSN: 2590-6453
xix. "Lentes, cuerpos y errores: (a)puestas para una semiótica de la performatividad" (Lenses, Bodies and Errors: Proposal for a Semiotics of Performativity) (with C. Guerri, M. Acebal, P. Micaela) https://bit.ly/3yBi37J. In *¡Cuerpo, máquina acción! Estudios sobre cuerpo, performance y tecnologías emergentes*, 4. ISSN: 2591-5398

2017   **xx.** "En los márgenes del cine. Des-estéticas en el cine contemporáneo" (On the Margins of Cinema. Dis-Aesthetics in Contemporary Cinema) (with A. Pérez-Rial, F.E. Acosta) https://bit.ly/37PfeF8. In *laFuga − Journal of Cinema*, 20. ISSN:0718-5316
xxi. "La representación del enemigo en el cine bélico. Una comparación entre Casualities of War y Redacted de Brian de Palma" (The Representation of the Enemy in War Cinema. A Comparison between Casualities of War and Brian de Palma's Redacted) https://bit.ly/3liKSxD. In *Revista Chilena de Semiótica*, 6. ISSN: 0717-3075
xxii. "Semiótica y diseño: apuntes para una definición de edición en los productos audiovisuales digitales" (Semiotics and Design: Notes for a Definition of Editing in Digital Audiovisual Products) https://doi.org/10.37785/nw.v1n2.a3. In *Ñawi. Arte,*

Diseño y Comunicación, 2. ISSN: 2528-7966

2014   **xxiii. "**La manumisión de las imágenes" (The manumission of images) (with M. Acebal, M. Bohórquez Nates, C. Guerri) https://dx.doi.org/10.4399/97888548768044. In *Lexia – International Journal of Semiotics*, 17-18. ISSN: 1720-5298

xxiv. "Nuevos juguetes para un etnógrafo ansioso: derroteros del registro audiovisual" (New Toys for an Anxious Ethnographer: Pathways of Audiovisual Recording) (with A. Pérez-Rial) https://bit.ly/39t9VM8. In *Caiana. Revista de Historia del Arte y Cultura Visual del Centro Argentino de Investigadores de Arte*, 5. ISSN: 2313-9242

Referred Scientific Essays in Edited Volumes

2023   **i.** "Facial Recognition". In R. M. Petersen, D. Routhier, K. Veel, K. Wellendorf and Kathrin M. (ed) *The Aesthetics of Machine Vision: Critical Terms and Ideas*, MIT Press (forthcoming)

ii "Life is AI cabaret: queering alterity through computational semiotics". In S. Zingale (ed.) *Il design incontra l'alterità. Cultura del progetto e critica della comunicazione*, Franco Angeli Editore (forthcoming)

iii. "Uncertain Faces: An Investigation into Visual Forms for Communicating Otherness". In M. Leone (ed.) *The Artificial Face*, Routledge – FACETS Advances in Face Studies (forthcoming)

iv. "Verso una semiotica della spazialità latente, o di come le IA modellano e simulano il volto artificiale" (Towards a Semiotics of Latent Spatiality, or How AIs Model and Simulate the Artificial Face). In M. Leone (ed.) *Il volto latente*, FACETS Digital Press (forthcoming)

v. "Volti e identità su TikTok. Tra ritratti ipersocial e transizioni di genere. Tra ritratti ipersocial e transizioni di genere" (Faces and identities on TikTok: Between Hyper-Social Portraits and Gender Transitions.). In G. Marino and B. Surace (ed.) *Tiktok. capire le dinamiche della comunicazione ipersocial*, Hoepli. ISBN 978-88-360-1388-3

vi. "Metterci la faccia, metterci l'identità. Il valore sociale dell'immagine facciale" (Putting Our Face, Putting Our Identity. The Social Value of Facial Image). In S. Scamuzzi and M. Amateis (ed.) *La società per immagini. Ricerca, metodi, linguaggi*. Silvana Editore. ISBN: 978-88-366-5146-7

vii. "Interpretare il cambiamento climatico attraverso l'intelligenza artificiale. Una prospettiva semiotica" (Interpreting Climate Change through Artificial Intelligence. A Semiotic Perspective) https://bit.ly/3Ju51y7. In A. Santangelo and M. Leone (ed.) *Semiotica e intelligenza artificiale*, I Saggi di Lexia, Aracne. pp. 267-281. ISBN: 979-12-218-0429-4

2022   **viii.** "Fungible or Non-fungible faces? Il ritratto nell'era della scarsità digitale" (Fungible or Non-Fungible Faces? Portraiture in the Age of Digital Scarcity) https://bit.ly/3LfRLKS. In M. Leone (ed.) *Il metavolto*, FACETS Digital Press. pp. 59-73. ISBN: 979-12-210-1063-3

2021   **ix.** "Mediating the Human Body in AI Creation. Communication, the body, and AI" (with L. Fortunati) https://bit.ly/3NitzZw. In E. Eahal (ed.) *Unboxing AI. Understanding Artificial Intelligence*, Fondazione Giangiacomo Feltrinelli. pp. 61-69. ISBN: 978-88-6835-429-9

x. "Il complotto in bocca. Accessori del volto e culture del *subvertere*" (The Conspiracy in the Mouth. Facial Accessories and Cultures of Subversion) (with E. Soro) https://bit.ly/3LtXpt7. In M. Leone (ed.) *I volti del complotto*, FACETS Digital Press. pp. 84-103 ISBN:978-88-9075-629-0

xi. "Il volto artistico del complotto. Immagini che fracassano" (The Artistic Face of Conspiracy. Images that Smash) https://bit.ly/38y0OcF. In M. Leone (ed.) *I volti del complotto*, FACETS Digital Press. pp.138-154. ISBN: 978-88-9075-629-0

2020   **xii.** "Semiotica, prossemica e contagio. Il senso delle distanze ai tempi del Covid-19" (Semiotics, Proxemics, and Contagion. The Sense of Distances in the Times of

Covid-19) (with R. Gramigna) https://bit.ly/3l9JNs3. In M. Leone (ed.) *Volti Virali*, FACETS Digital Press. pp. 131-150. ISBN: 979-12-200-6423-1

2017   **xiii.** *Informar y dar forma audiovisualmente: intersección, territorio y reciprocidad* (Forming and Informing Audio-Visually: Intersection, Territory and Reciprocity). In N.G. Pardo Abril, L.E. Ospina Raigosa (eds.) *Miradas, lenguajes y perspectivas semióticas. Aportes desde América Latina*, Editorial de la Universidad Nacional de Colombia. pp. 490-502. ISBN: 978-958-611-362-5

2016   **xiv.** "Diagramar a Deleuze con Peirce. Nuevos apuntes para una cartografía de la imagen cinematográfica" (Diagramming Deleuze with Peirce. New Notes for a Cartography of the Cinematographic Image) https://bit.ly/3kZ8fQe. In C. Guerri *Nonágono Semiótico. Un modelo operative para la investigación Cualitativa*, Editorial de la Universidad de Buenos Aires. pp. 149-164. ISBN: 978-950-232-250-6

2014   **xv.** "Novecento I e II, Iconografie di un mondo piccolo" (Novecento I & II, Iconographies of a Small World). In P. Raimondi Cominesi & D. Zanza *Bernardo Bertolucci. Una regione piena di cinema*. ISBN: 978-889-81-3753-4

Referred Scientific Essays in Proceedings

2021   **i.** "Digital Disobedience and Other Futures: Figurations of Futuristic Home Devices" (with D. Sperling, R. Martin-Iglesias, R. Scheeren). http://dx.doi.org/10.5151/sigradi2021-350. In *XXV International Conference of the Iberoamerican Society of Digital Graphics* – SIGraDi

            ii. "Tropological Research in Envisioning Architectural Narratives" (with R. Martin-Iglesias) https://bit.ly/3Lb24Qd. In Monograph of the *15th Biennial International Conference of the European Architectural Envisioning Association*. ISBN:978-1-86218-188-5

2020   **iii.** "Design in the age of dissident cyborgs. Xenofuturism as caring-curing practices" (with R. Martin-Iglesias, R. Agra) https://doi.org/10.52842/conf.caadria.2020.2.233. In *RE: Anthropocene, Design in the Age of Humans - Proceedings of the 25th CAADRIA Conference*

2019   **iv.** "Archivos que performan. Aproximaciones semióticas a las prácticas de archivo" (Archives that Perform. Semiotic Approaches to Archival Practices) (with C. Guerri, M. Acebal) http://dx.doi.org/10.24308/IASS-2019-1-026. In C. Guerri, M.T. Dalmasso (eds.) *Proceedings of the 14th World Congress of the International Association for Semiotic Studies - IASS/AIS*

            v. "Investigación tropológica. Un ejercicio de aplicación de la figuración a la construcción de problemas de investigación" (Tropological research. An exercise in applying figuration to the construction of research problems) (with R. Martin-Iglesias). In *Actas de las XXXIII Jornadas de Investigación FADU-UBA*, XV Encuentro Regional SI+Imágenes. Prácticas de investigación y cultura visual. ISBN 978-950-29-1865-5

2018   **vi.** "Descolonizando el campo disciplinar" (Decolonising the Disciplinary Field) (with R. Martin-Iglesias, M. Robles, L. Dalle, R. Agra, J. Albornoz). In *Actas de las XXXII Jornadas de Investigación FADU-UBA*, XIV Encuentro Regional SI+Campos

Articles and interviews on Media Platforms

2023   **i.** *Deepfake Porno*. In NOT | Nero on Theory, Italy https://bit.ly/45oATN5

2020   **ii.** *Archivos del malestar. Conversación con María Ruido* (Archives of Malaise. Conversation with María Ruido). In laFuga, 23, Chile. ISSN:0718-5316

2019   **iii.** *Del Averno andino y los futuros decoloniales. Entrevista a Marcos Loayza* (On the Andean Avernus and Decolonial Futures. Interview with Marcos Loayza). In Imagofagia, 19, Argentina. ISSN:1852-9550

2018   **iv.** *Re-editar la historia oficial. El cine de Adirley Queiros* (Re-editing Official History. The Cinema of Adirley Queiros). In Revista Anfibia, Argentina *https://bit.ly/3KY3hxP*

Conference Communications (call for papers)

2023   **i.** August 30th: *"Masking Consent: From Slave Anastácia to BDSM"* / 13th International IAWIS/AIERTI Conference/ Federal University of Minas Gerais, Brazil
ii. Argentina 15th: *"Del archivo a la archivación como intervención semiótica: el caso de los datos faciales"*/ XI Conference of the Argentinean Association of Semiotics, Argentina
iii. Argentina 15th: *"Mujeres en la semiótica: una reflexión sobre los aportes históricos y la actualidad de las mujeres en el campo de los estudios semióticos"*/ XI Conference of the Argentinean Association of Semiotics, Argentina
iv. May 25th: *"From archive to dataset: queering facial data"* / Symposium "Operational Imaginaries" / University of Amsterdam, Netherlands
v. May 3th: "De cómo subjetivar a un rostro: lo intrauterino, las técnicas de visualización y las agencias de las imágenes" / International Symposium ""El rostro. Trayectorias semiótica de la singularidad facial" / Fundación José Ortega y Gasset-Gregorio Marañón, España
vi. February 17th: *"Tra identificazione e disdentificazione: il volto come icona"* / Symposium "Media and cultural icons" / Interdepartmental Communication Research Centre, University of Turin, Italy
vii. January 26th: *"Between Self-Perception and Automated Recognition: Archiving Non-Binarism on the Face"*/ International symposium "Face it. The New Challenges of Cognitive Visual Semiotics"/ University of Liege, Belgium

2022   **viii.** December 2nd: *"Towards non-binary faces recognition. A critical study on gender and identity to build a more equitable AI"*/ International symposium "Reading the Face: Legal, Ethical and Aesthetic Perspectives on Facial Recognition"/ University Paris-Panthéon-Assas", France
ix. October 10th: *"Strike a pose! Semiotica degli habits facciali"*/ Giornata di Studi "Volto, corpo, emozioni e linguaggio"/ Università degli Studi di Catania, Italy
x. August 30th: *"Facial engendering from a semiotic perspective. A comparison between modern and algorithmic physiognomy"*/ 15th World Congress of Semiotics/ University of Macedonia, Greece
xi. August 25th: *"El arte del rostro en el tercer milenio: diseño, tecnología y biopolítica"*/ 2° Seminario Internacional Aproximaciones y fabulaciones de la semiótica en el diseño y las artes/ National Autonomous University of Mexico, Mexico (http://bit.ly/3xd30iC)
xii. June 25th: *"Decolonising the artificial face trough artistic mediatization"*/ NECS – European Network for Cinema and Media Studies/ National University of Theatre and Film of Bucharest, Romania
xiii. June 22nd: "Multimodality of Design and Future Assemblages from Global South"/ University of Shanghai, China
xiv. June 18th: "Tentacular Faciality. Cthulhu, Medusa, and the Borders of the Semiosphere of the Face"/ 4th International Conference on Semiotics and Visual Communication/ University of Cyprus, Cyprus
xv. June 17th: "Reading Posthumanity through Rosi Braidotti"/ Polytechnic University of Turin 'Nexa Center for Internet & Society', Italy
xvi. May 28th: "La obra de arte en la época de la escasez digital"/ Arte mediático y blockchain NFT: un radar para navegar la actualidad/ Centro Cultural Kirchner, Argentina (http://bit.ly/40I1ZfZ)
xvii. May 3rd: " La diffusione non consensuale di immagini intime ai tempi dei deepkakes tra apocalisse e integrazione "/ International Conference "Web of bodies Web of Images/ University of Turin, Italy
xviii. April 22nd: "Decodificar el rostro, codificar la sexualidad"/XIX congress of the Spanish Association of Semiotics/University of Granada, Spain
xix. February 27th: "Are Automated Facial Recognition Systems Thinking Mechanisms? A Research Perspective"/International Congress "Juri Lotman's semiosphere"/ University of Tartu, Estonia
xx. March 17th: "El retrato en la época de la escasez digital"/ International Symposium Facetopias. Myths, Nostalgias, and Obsessions of the Face in the

Digital Metaverse/CCK – Kirchner Cultural Center & Italian Cultural Institute, Buenos Aires, Argentina

2021   **xxi.** December 22nd: "Volti tentacolari e miti digitali. O di come guardare in faccia l'Antropocene"/CIRCe – Interdepartmental Communication Research Center Symposium "New Media, new Myths"/University of Turin, Italy

xxii. November 10th: "Digital Disobedience and Other Futures: Figurations of Futuristic Home Devices"/ XXV International Conference of the Iberoamerican Society of Digital Graphics – SIGraDi, Ubiquitous Conference

xxiii. November 24th "Estrategias retóricas para el videoarte en tiempos pandémicos. O cómo volver a mirarnos a los ojos"/ III Iberoamerican Encounter of Rethorics/ National University of Litoral Santa Fe, Argentina

xiv. October 29th "Alternative Monsters and the Probability of the Impossible"/24th World Conference World Futures Studies Federation/ Humboldt University of Berlin, Germany

xv. October 2nd "Saluti dalle bellezze abissine. Per una semiotica del ritratto colonizzato nelle cartoline dell'Africa Orientale Italiana" / XLIX Congress of the Italian Association of Semiotic Studies / IULM - University of Milan, Italy

xvi. September 16th: "Mattifying the artificial face through AI art"/ POM Politics of the Machines BLN 2021/ Berlin University of the Arts, Germany

xvii. September 2nd: "Tropological Research in Envisioning Architectural Narratives"/ EAEA15: Envisioning Architectural Narratives Conference/ University of Huddersfield, United Kingdom

xviii. July 6th: "Dissident futurities. A living design"/ XXXIXe Colloque Albi-Nîmes Médiations Sémiotiques/ University of Toulouse, University of Nîmes, France

xxix. June 23rd "Life is AI Cabaret: Deepfake, Face Posing, and Queering Data"/ Digital Pinocchio Face and Fake in Contemporary E-Technological Societies/ Paris-Cergy Institute of Advanced Studies, France (https://bit.ly/3wgh3nZ)

xxx. June 4th (with Marco Viola) "La sfiducia delle immagini ai tempi del deepfake: Un possibile vaccino contro il Revenge Porn?"/ XXVI National Conference of the Society for the Philosophy of Language/ University of Turin, Italy

xxxi. May 29th "Nonfacial portraits. The face in-between human and artificial agency"/ III International Conference Semiosis in Communication. Culture, Communication and Social Change/ National School of Political and Administrative Studies, Romania (https://bit.ly/3uWPLyS)

xxxii. May 19th (with Elsa Soro) "Il complotto in bocca. Accessori del volto e discorsi del subvertere", XXVI National Conference of the Society for the Philosophy of Language/ University of Turin, Italy

xxxiii. May 11st (with Silvia Barbotto) "Venus in Semiotic Fur"/ International Conference Celebrities and crisis, celebrities in crisis/ University of Bologna (https://bit.ly/3ppXXH2)

xxxiv. April 28h "Sciolgo le trecce e la dottoressa…gode. Analisi pilifera della figura della scienziata in High Life di Claire Denis"/ Parallel narratives: the (de)legitimisation of Science between Media, Technology and the Imaginary. Consulta Universitaria Cinema, Italy

xxxv. January 30th: "Archiving Faces, Performing Visages: A Peircean Perspective"/ Facing Narratives: Tales of the Visage across Cultures/ Freiburg Institute of Advanced Studies (https://bit.ly/3x3XhcV)

2020   **xxxvi.** November 19th (with R. Martín-Iglesias, R. Agra) "Xenofuturism: towards a design as care-cure"/ SiGraDi 2020 Transformative Design

xxxvii. October 24th: "Il volto che sar(er)à. Considerazioni semiotiche sul futuro che è già stato"/ XLVIII Conference of the Italian Association of Semiotic Studies (https://bit.ly/3fVVlxv)

xxxviii. August 5th (with R. Martín-Iglesias) "Design in the Age of Dissident Cyborgs", RE: Anthropocene Design in the Age of Humans, 25th Annual Conference of the

Association for Computer-Aided Architectural Design in Asia CAADRIA (https://bit.ly/3vVcqwY)

xxxix. February 12th "Los archivos: materias que performan"/ deSignis International Colloquium/ Maison de l'Amérique Latine & Fondation d'Argentine, France

2019   **xl.** November 1st (with R. Martín-Iglesias) "Investigación tropológica: un ejercicio de aplicación de la figuración a la construcción de problemas de investigación"/ Research Conference and XV Regional Meeting SI + Images/ University of Buenos Aires, Argentina

xli. September 27th (with R. Martín-Iglesias) "Topos y tropos. Lugares comunes y metáforas en la investigación"/ XII Congress of the Society of Morphological Studies of Argentina / National University of the Northeast, Resistencia, Argentina

xlii. September 10th "¿Qué son los productos audiovisuales? Una mirada a partir de la semiótica peirceana"/ 14th World Congress of Semiotics of the International Association for Semiotics Studies IASS/AIS, Buenos Aires, Argentina.

xliii. September 11th (M. Acebal, C. Guerri) "La performatividad del archivo: catálogo, resguardo y memoria"/ 14th World Congress of Semiotics of the International Association for Semiotics Studies IASS/AIS, Buenos Aires, Argentina

xliv. September 9th (with R. Martín-Iglesias) "Tropological Based Research. An exercise in the application of figuration to the construction of research problems"/ 14th World Congress of Semiotics of the International Association for Semiotics Studies IASS/AIS, Buenos Aires, Argentina

xlv. September 9th (with A. Pérez-Rial) "Cómo hacer cosas con archivos. Una aproximación a los aspectos materiales de la indicialidad audiovisual"/ 14th World Congress of Semiotics of the International Association for Semiotics Studies IASS/AIS, Buenos Aires, Argentina

xlvi. August 3rd "Iconos y diagramas en la semiótica peirceana: formas de visualización del conocimiento"/ VIII Peircean Studies Group in Argentina, Buenos Aires, Argentina

2018   **xlvii.** November 27th (with A. Pérez-Rial) "Tocar archivos. Aspectos materiales de la indicialidad audiovisual"/ IX Conference of Young Researchers in Arts, Genders, Language and Literature/ National University of Tres de Febrero, Buenos Aires, Argentina

xlviii. November 15th (with M. Acebal, C. Guerri) "Archivos que performan. Aproximaciones semióticas a las prácticas de archivo"/ II Workshops. Electronic Art and Education/ National University of Tres de Febrero, Buenos Aires, Argentina

xlix. September 28th (with R. Martin-Iglesias) "Descolonizando el campo disciplinar"/ XXXII Research Conference and XIV Regional Meeting Si+Fields/ University of Buenos Aires, Argentina March

l. 8th (with A. Pérez-Rial) "Tocar imágenes. Una aproximación a los aspectos materiales de la indicialidad audiovisual"/ VI Congress of the Argentinean Association of Cinema and Audiovisual Studies/ National University of Litoral Santa Fe, Argentina

2017   **li.** August 25th "Apuntes para una semiótica de los productos audiovisuales: indicialidad y conexión"/ VII Jornadas Peirce en Argentina/ VII Peircean Studies Group in Argentina, Buenos Aires, Argentina

lii. August 3rd "La performance como signo: lente epistemológico, acontecimiento y efecto perfomático"/ Workshops. Electronic Art and Education/ National University of Tres de Febrero, Buenos Aires, Argentina

liii. May 17th "Hacia una cartografa de la imagen-cinematográfica"/ II Conference of the Communication, Performing Arts and Audiovisual Arts Area/ University of Buenos Aires, Argentina

liv. May 17th (with M. Acebal, M. Bohórquez Nates, C. Guerri) "Semiosis escénica: la performatividad de las imágenes"/ II Conference of the Communication, Performing Arts and Audiovisual Arts Area/ University of Buenos Aires, Argentina

2016   **lv.** September 15th (with C. Guerri, M. Acebal, M. Bohórquez Nates) "Hacer cosas con imágenes"/ X Argentinean Congress and V International Congress of Semiotics/ National University of Litoral Santa Fe, Santa Fe, Argentina
lvi. April 13th (with F.E. Acosta, , A. Pérez-Rial) "En los márgenes del cine: torsiones en el lenguaje audiovisual"/ IV Conference of the Interdisciplinary Gender Research Centre of Gender Studies and Feminisms/ National University of La Plata, Buenos Aires, Argentina
lvii. March 11th (with F.E. Acosta, A. Pérez-Rial) "Tensiones sexopolíticas del lenguaje audiovisual cinematográfco"/ V International Congress of ASAECA, Semiotic Association of Film and Audiovisual Studies / National University of Quilmes, Buenos Aires, Argentina
lviii. March 10th (with J. Kratje, A. Pérez-Rial) "Primera Cartografía de Instituciones Académicas de Cine y Audiovisual en Argentina"/ V International Congress of ASAECA, Semiotic Association of Film and Audiovisual Studies / National University of Quilmes, Buenos Aires, Argentina

2014   **lix.** November 20th (with A. Pérez-Rial) "Observadores ansiosos recogen muestras: relación entre conocimiento científico y producción audiovisual"/ I International Congress of Arts. Revolts of Art / National University of the Arts, Buenos Aires, Argentina
lx. October 17th (with M. Acebal, M. Bohórquez Nates, C. Guerri) "Semiosis escénica: la performatividad de las imágenes"/ Reflections. Morphology Conference/ National University of Litoral, Santa Fe, Argentina
lxi. April 28th: "IDIS, Investigaciones en Diseño de Imagen y Sonido. Desde la construcción de la página web, aportes para pensar una historiografía diferencial para el diseño de imagen y sonido"/ X Regional Meeting and XXVIII SI + RED Research Conference Network Teaching, Research and Development/ University of Buenos Aires, Argentina
lxii. March 14th (with A. Pérez-Rial) "De la metonimia a la apertura metafórica en la apropiación actancial del espacio"/ IV International Congress of the Argentinean Association of Film and Audiovisual Studies/ National University of Rosario, Santa Fe, Argentina

2012   **lxiii.** September 7th: "Dilemas del testimonio audiovisual: el montaje"/ X Congress of the International Association for Visual Semiotics/ Buenos Aires, Argentina

2011   **lxiv.** October 8th: "La construcción de la percepción en los software de montaje de video"/ VIII National and III International Congress of the Argentinean Association of Semiotics/ National University of Misiones, Posadas, Argentina

·   **HONOURS & AWARDS**

2015   Winner of the art award "Perfiles 2015" organized by Galeria 704 Oficina de Arte, Buenos Aires, Argentina

2009   Winner of the publication award instituted by the Emilia-Romagna Region, Italy, "A region full of cinema 2009" in collaboration with the Adelio Ferraro Prize and the publishing house Falsopiano with the essay "Novecento I e II. Iconographies of a small world"

·   **LANGUAGES**
Italian: Native
English: Excellent
Spanish: Excellent
Portuguese: Good
French: Basic

·   **SKILLS**
Excellent information processing, communication, and problem-solving skills,
Excellent knowledge of iWork – Apple & Office package

Eood image and video editing skills
Basic in UX design